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McCALL'S MAGAZINE

THE QUEEN OF FASHION

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McCALL'S MAGAZINE

(The Queen of Fashion)

THE McCALL COMPANY, Publishers, 236 to 246 West 37th St., New York City

JAS. H. OTLEY, Pres. and Trs.
236 West 37th Street, New YorkGEORGE THORNE HILL, Jr., Secy.
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Advertisements

We will not, knowingly or intentionally, insert advertisements from other than perfectly reliable firms or business men. If subscribers find any of them to be otherwise, we will esteem it a great favor if they so advise us, giving full particulars.

Agents Wanted

We want ladies, men, girls and boys in every town and city in the United States and Canada to take subscriptions for McCall's Magazine, the Queen of Fashion. On three pages in the back of this magazine are described many handsome articles that we offer instead of cash to those persons who take two or more yearly subscriptions among their friends. We fill all orders promptly and always treat our customers courteously.

Send Postal for Our New Catalogue of Premiums

It describes hundreds of expensive and useful articles, offered free—nearly everything you can think of.

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A very few of the good things we are preparing for your November number

The Winter Window Garden

Why and How it Should Be Planned in Advance

By EBEN E. REXFORD

Fitting the New Styles in Misses' Dresses

Decorating the Dining-Room for Thanksgiving

New Ideas for Hallowe'en

We Will Pay \$25.00 Cash

for the best suggestion to improve McCall's Magazine

We Will Pay \$15.00 Cash

for the second best suggestion.

We Will Pay \$10.00 Cash

for the third best suggestion.

United States Post Office money orders will be mailed to the winners on October, 31st, 1908.

McCall's Magazine has become so popular (it has more subscribers than any other magazine in the world) that there may be danger of our thinking it is perfect; that there are no faults, and that it could hardly be improved. As a matter of fact, we know there is always room for improvement, and we think that suggestions in that direction would be most valuable coming from our readers—the very ones we want to please. In making your suggestions, please bear in mind that McCall's Magazine is strictly a woman's publication. Suggestions may be made along any line or lines that would help to make McCall's Magazine more interesting to its one million subscribers.

Conditions of this Contest

Your suggestion must be written in ink, or typewritten, on one side of plain sheets of paper. No suggestion should exceed one hundred and fifty words in length, and it must be addressed to the Contest Editor, McCall's Magazine, New York, and mailed so as to reach us before October, 1st, 1908. There is no limit to the number of suggestions you may send.

THE McCALL COMPANY
Fashion Publishers, New York



Here is a "personally conducted excursion" of the kind that occurs daily in millions of homes.

Route: Up the stairway and along the hall to the bath-room.

Time: 10:00 A. M. or thereabouts.

Equipment: A couple of soft towels, a sponge, a wash cloth and a cake of Ivory Soap. Baby will probably insist on carrying his Teddy Bear or his mooley cow or his donkey.

All right. Let him.

On arrival: Fill the bath-tub a little less than half full of warm—not hot—water. Put baby in the bath. Moisten the wash cloth and apply soap, first to the face and neck, then to the arms, next to the body, and last, to the legs and feet. Fill the sponge with water from the tub and squeeze it over the face, arms, body and legs, repeating this until all dirt and soap are removed. Dry by "patting"—not rubbing—with the towels.

The only soap that is worthy of comparison with Ivory, is genuine, unadulterated, white Castile Soap. It is on sale in very few stores. Its price is from 25 to 40 cents a pound. The "Castile" Soap which is sold at 20 cents a pound or less is almost invariably a cheap imitation of a meritorious article. But even genuine Castile Soap, if you can get it (and the chances are that you cannot) is no better than, and not as pure as, Ivory Soap. And it costs about three times as much.

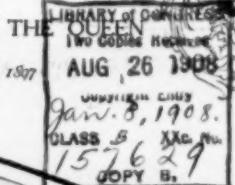
Ivory Soap . . . 99⁴⁹/₁₀₀ Per Cent. Pure.

MC CALL'S MAGAZINE

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MONTHLY

OF FASHION

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Vol. XXXVI No. 2

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New York, October, 1908



A Corday
Hat of Silk
Trimmed
with a
Big Rose

A Gray Felt
Trimmed
with Gray
Ostrich
Tips

The Sheath Skirt that is So Much Talked About

New Hats for Fall and Winter



No. 1 (upper left-hand corner).—Hat of dark-brown felt trimmed with taffeta silk and fancy hatpins.

No. 2 (lower left-hand corner).—High-crowned hat of gray felt trimmed with velvet and a gray wing.

No. 3 (center illustration).—Dressy hat of dark-green felt trimmed with ostrich feathers and pink rose.

No. 4 (upper-right-hand corner).—Small velvet hat with stylish ribbon trimming, put on from the back.

No. 5 (lower right-hand corner).—A becoming new high-crowned shape trimmed very fashionably with feathers.

New Braids and Trimmings



ON this page are illustrated all the very latest novelties in trimming braid, braid frogs, fancy buttons and the new silk cord with tasseled ends that is so much used. Fancy braids and trimmings of all sorts will be most extensively used this season. The costumes now being made in Paris are simply loaded with braids and trimmings, fringes, drop ornaments and fancy buttons. The ground material of some of the costumes can scarcely be seen, so heavily is it trimmed, the trimmings being in both self and harmonizing effects with the cloth. In addition to braid bands, soutache will be seen in ornaments, buttons and pendant trimmings, in colors to match or else in harmonizing shades with the color of the suit or costume. Noticeably attractive are the hand-made novelties having quantities of soutache braid on nets.

New this season is the use of Brussels net in the place of filet. Soutache or narrow fancy braids, embroidered on Brussels net, and in combination with gold or silver effects, make a beautiful trimming. Tubular braids are again featured this season, in black

and combinations of colors. Not only is the tubular braid shown in the form of band trimmings, but it is also employed for making up fancy ornaments showing attractive designs. Heavier effects in braids are enjoying great favor at present. Wide braids are also taken in place of the narrower effects, although some of the latter will be seen. The combination of braids with satin is another strong feature this season. These are to be had in the colors and shades popular in dress goods shown for fall and winter. In braid trimmings, the heavy-raised effects predominate.

Passementeries in Persian, Grecian and Directoire effects are extensively featured for the trimming of both suits and costumes. In suits they are employed to make up the vests or used as a trimming on the collars and cuffs.

A large quantity of drop ornaments are seen on gowns and waists. Such trimming is either in self or matching colors with the material of the garments. Much colored fringe is used to finish sashes and trim costumes.



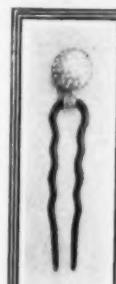
A SMART COIFFURE FOR A MIDDLE-AGED WOMAN

The Newest Things for the Coiffure—Combs, Hair Ornaments, Barettes, Etc.

THE SHOPS are now full of the most attractive things for the hair, and all the very latest novelties in this line are

not as much used as was formerly the case. For evening wear are shown many smart spangled

There may be a small bow at one side or in front, or, instead, the bandeau ends may disappear under the ringlets which finish the ends of the puffs. Fancy ornaments and fashionable hairdressing do much to give a woman a well-groomed and smart appearance, but that is only a part of the perfect arrangement of the hair. Its



FANCY HAIR-PIN WITH RHINESTONE TOP



AN AIGRETTE EFFECT FOR EVENING WEAR

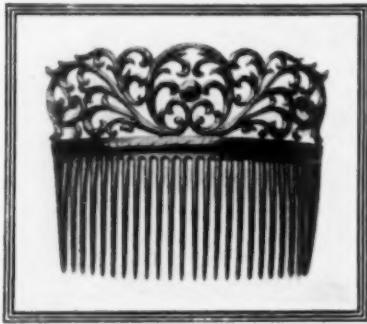


COMB WITH BUTTERFLY TOP AND FANCY BARETTE

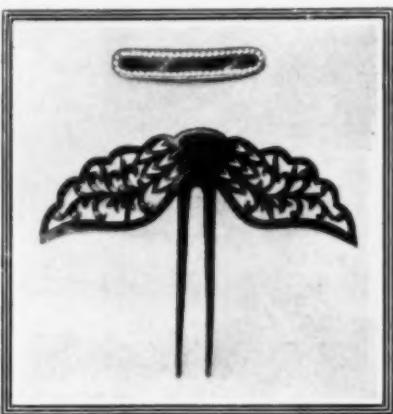
aigrettes and bandeau and wreath effects. Artificial flowers are always an effective hair ornament, and when a woman finds a flower which suits her style and goes with her gown, then she cannot achieve a more beautiful effect than to substitute flowers for jewels. The present fashion seems to call for small flowers arranged in clusters, rather than in wreaths; yet they are placed around the head in a way that suggests a continuous wreath. A charming arrangement is to have a bandeau of flowers or soft ribbon wound partly under the outer edge of the knot of curls, so that it shows only occasionally.



STYLISH BACK AND SIDE COMBS



NEW COMB WITH CARVED TOP



FANCY BARETTE AND PIN THAT TAKES THE PLACE OF A COMB

care is of prime importance, and should always be given serious consideration. False pieces may cover up a part of a dull head of hair, but puffs cannot do more than this. The fastidious woman is proud of her well-cared-for locks, and she either devotes a certain amount of time to brushing and airing them each day, or she has a maid to do this for her.

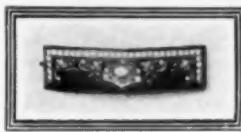
A little originality in coiffure, as in costume, is a good thing and gives to the toilette an air of distinction not otherwise achieved; but it must be just a touch as it were—the slightest possible deviation from the prevailing modes. You can fix your hair pompadour and still be individual, or you can part it in the center, twist it high or



A MODISH BACK COMB

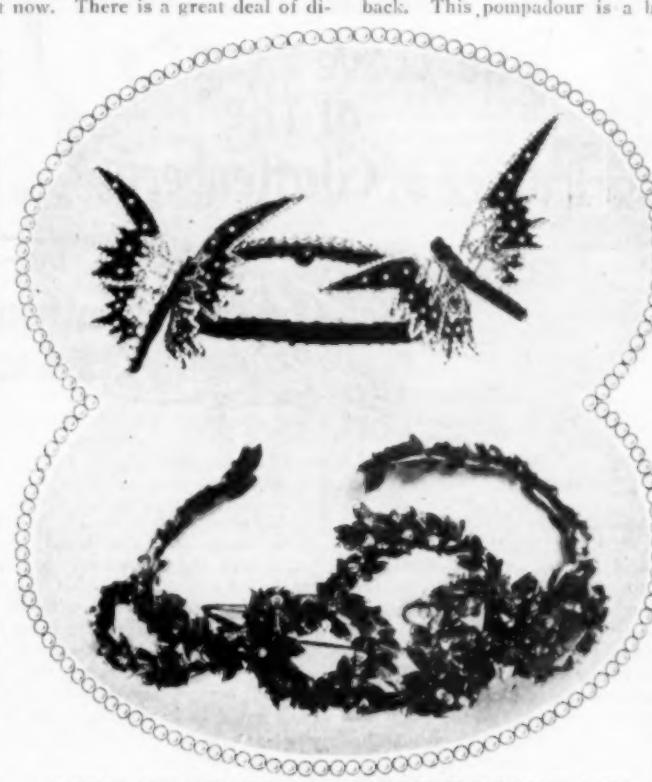
coil it low in the neck, and yet give it some little twist or turn that is all your own. It was Addison who said, "There is not so variable a thing in nature as a lady's headdress," and I am sure he is proved to be right just now. There is a great deal of diversity of opinion in fashionable circles as to what we should wear and what we should not in the matter of hairdressing. In spite of rumors to the contrary, the pompadour still holds its own, in this country at all events, and a circular effect of the hair, such as we see in many of the old miniatures, is considered the proper thing.

The new style of hair-



A NEW BARETTE

dressing depends for its success on puffs; not those hideous little rows of tight puffs, which are fastened on the head in a coronet effect or pinned on the back of the fluffy foundation to give the head a tight and set look in order to fill in the awkward space left by the hat brim. The puffs are the most natural-looking kind that have been offered, and they are arranged with a very definite idea of preserving their natural look, instead of making them aggressively artificial. A very slight wave is given to the hair all around the face if it is not naturally inclined to this softness, but the



SPANGLED BUTTERFLY HAIR ORNAMENT AND WREATH EFFECT FOR EVENING WEAR



A CARVED BARETTE

waving is done so cleverly that it does not suggest the iron in the least. After it is waved and combed back, it is arranged in a full pompadour effect around the face and at the sides and back. This pompadour is a becoming one of moderate size.

Anything that looks more than moderate in size is considered bad taste.

Few women have enough hair of their own to make a good showing when it is dressed in this mode. Naturally, they make use of false puffs, which have become an accepted feature of the modern coiffure. The natural hair can be arranged in a series of puffs to form a foundation for the others.

To puff the hair, take a small strand of it and comb it out to the ends; then rough the very tips of the strand and begin to wind the strand of hair around the two forefingers until near the head. This will give a smooth puff if it is done in the correct way, and even a very small amount of hair will make a fair-sized puff.

Combs, hairpins and side combs are all the ornaments worn in the hair in the daytime. The hair ornaments that illustrate this article are reproduced through the courtesy of Lord & Taylor, New York.

Beauty Wrinkles

WE do not propose to discuss the lines which come on the face with time and abuse of the skin, though they are among the things beauty culture most particularly deals with. Those wrinkles are to be avoided, just as a bonnie dimple on a pretty countenance is to be encouraged. But we would fain direct attention to "wrinkles" in the way of hints which tend to develop latent charms, repress defects and lead the way to making the best of yourself, which, after all, is the very essence of beauty cultivation.

Now, even in the matter of those said lines on the face, they are far too often preventable, and are in a manner due to bad habits, facial contortions, wrinkling the forehead, allowing a peevish, discontented aspect to grow on the face, and the like. We must approach the body through the mind, and there is nothing so becoming to happiness as content, which shines through the face. But even smiles produce wrinkles; still, if we have no others, we can let those pass. Sleep well and think happy thoughts is sound advice. No one can overestimate the benefits of refreshing sleep. "Don't worry" is another invaluable piece of advice worth following. There is no golden rule of treatment that applies to everybody, and wise people will judge for themselves before they commit themselves to one line indefinitely. No two faces are alike; no two constitutions.

Realize at its fullest the effect water has on the skin. Cold water stimulates those who are robust; there is more cleansing properties in warm water than in cold; but in pretty well every place on the earth the water of each spot has different properties. Hard water is not cleansing and, as a broad rule, exercises an evil effect on the skin. Soft rain water should be carefully preserved, as its effect is altogether excellent. Some skins are all the better for not using soap at all, as far as the face is concerned; but people living in towns would be reluctant to fall into the plan, for of all things it is imperative to remove foreign matter from the surface of the skin. The very purest soap is the best; the less chemicals are brought into its formation the better, and those who prefer to abjure soap should use

very fine oatmeal, which is most cleansing. But then, again, there are fine and tender skins that oatmeal does not suit. After you have bathed in an ordinary bath, or employed a basin of water for cleansing purposes, you are far more likely to make the treatment effectual if you have a rinsing basin and reapply perfectly fresh water to the body or face, just as in washing clothes and lace—the final rinse is so essential. For this purpose every bathroom should have a basin at hand, and every washstand should be furnished with a couple of them.

There are many disfigurements to the skin that come from neglect of the internal health of the body, from indigestion and ruthless exposure to cold winds and rough weather. We are terribly ignorant of the vulnerable parts of our bodies as far as cold is concerned. How many people wear a piece of flannel on their chests, hoping thereby to protect the lungs, while they ignore altogether the fact that they would be better cared for if the flannel were duplicated at the back? And many an illness would be saved if a strip of flannel were worn around the loins, or a layer of wadding, thereby protecting the kidneys, so liable to chill. But on no account be persuaded to wear the same strip of flannel or vest at night as in the day; on the contrary, change everything when going to bed. It is a most uncleanly and unsanitary plan to do anything else.

In the country, where the fresh air blows in and out every cranny, it is just possible that some exceptional people might get on very well without active exercise every day. They certainly cannot do so in towns, where the microbes from dust and smoke weigh on the lungs and pass through the nostrils into the system. Get out and take brisk exercise every day. If liable to cold and suffering from a weak throat, it is not wise to go out into the damp air; but the majority of people would do better to plunge into damp, snow and rain, duly protected, than to stay indoors and exhaust the atmosphere of a town dwelling. Sitting about in a lazy fashion, with or without some active occupation, only tends to make the heart and lungs weak; moreover, sit straight on your chair, or lie back gracefully in it.



IT was in the spring of the year that Ludwig, Prince of Glottenberg, came courting the Princess Osra; for his father had sought the most beautiful lady of a royal house in Europe, and had found none to equal Osra. Therefore the Prince came to Strelsau with a great retinue, and was lodged in the White Palace, which stood on the outskirts of the city, where the public gardens now are (for the palace itself was sacked and burnt by the people in the rising of 1848). Here Ludwig stayed many days, coming every day to pay his respects to the King and Queen and to make his court to the Princess. King Rudolf had received him with the utmost friendship, and was, for reasons of state then of great moment, but now of vanished interest, as eager for the match as was the King of Glottenberg himself; and he grew very impatient with his sister when she hesitated to accept Ludwig's hand, alleging that she felt for him no more than a kindly esteem, and, what was as much to the purpose, that he felt no more for her. For although the Prince possessed most courteous and winning manners, and was very accomplished, both in learning and in exercises, yet he was a grave and pensive young man, rather stately than jovial, and seemed, in the Princess's eyes (accustomed as they were to catch and check ardent glances), to perform his wooing more as a duty of his station than on the impulse of any passion. Finding in herself also no such sweet ashamed emotions as had before now crossed her heart on account of lesser men, she grew grave and troubled, and she said to the King:

"Brother, is this love? For I had as lief he were away as here, and when he is here he kisses my hand as though it were a statue's hand, and—and I feel as though it were. They say you know what love is; is this love?"

"There are many forms of love," smiled the King. "This is such love as a prince and princess may most properly feel."

"I do not call it love at all," said Osra with a pout.

When Prince Ludwig came next day to see her and told her, with grave courtesy, that his pleasure lay in doing her will, she broke out:

"I had rather it lay in watching my face." And then, ashamed, she turned away from him.

He seemed grieved and hurt at her words, and it was with a sigh that he said: "My life shall be given to giving you joy."

She turned round on him with flushed cheek and trembling lips: "Yes; but I had rather it were spent in getting joy from me."

He cast down his eyes a moment, and then taking her hand, kissed it; but she drew it away sharply. And so that afternoon they parted, he back to his palace, she to her chamber, where she sat asking again: "Is this love?" and crying, "He does not know love," and pausing now and again before her mirror to ask her pictured face why it would not unlock the door of love.

On another day she would be merry, or feign merriment, rallying him on his somber air and formal compliments, professing that for her part she soon grew weary of such wooing and loved to be easy and merry; for thus she hoped to sting him so that he would either disclose more warmth or forsake altogether his pursuit. But he made many apologies, blaming nature that had made him grave, but assuring her of his deep affection and respect.

"Affection and respect!" murmured Osra with a little toss of her head. "Oh, that I had not been born a princess!" And yet, though she did not love him, she thought him a very noble gentleman and trusted to his honor and sincerity in everything. Therefore, when he still persisted and Rudolf and the Queen urged her, telling her (the King mockingly, the Queen with a touch of sadness) that she must not look to find in the world such love as romantic girls dream of, at last she yielded, and she told her brother that she would marry Prince Ludwig, yet for a little while she would not have the news proclaimed. So Rudolf went, alone and privately, to the White Palace and said to Ludwig:

"Cousin, you have won the fairest lady in the world. Behold, her brother says it!"

Prince Ludwig bowed low, and, taking the King's hand, pressed it, thanking him for his help and approval, and expressing himself as most grateful for the boon of the Princess's favor.

"And will you not come with me and find her?" cried the King, with a merry look.

"I have urgent business now," answered Ludwig. "Beg the Princess to forgive me. This afternoon I will crave the honor of waiting on her with my humble gratitude."

King Rudolf looked at him, a smile curling on his lips, and he said in one of his gusts of impatience: "By heaven! is there another man in the world who would talk about gratitude, and business, and the afternoon, when Osra of Strelsau sat waiting for him?"

"I mean no discourtesy," protested Ludwig, taking the King's arm and glancing at him with most friendly eyes. "Indeed, dear friend, I am rejoiced and honored. But this business of mine will not wait."

So the King, frowning and grumbling and laughing, went back alone, and told the Princess that the happy wooer was most grateful, and would come, after his business was transacted, that afternoon. But Osra, having given her hand, would now admit no fault in the man she had chosen, and thanked the King for the message with great dignity. Then the King came to her, and, sitting down by her, stroked her hair, saying softly: "You have had many lovers, sister Osra, and now comes a husband."

"Yes, now a husband," she murmured, catching swiftly at his hand; and her voice was half caught in a sudden sob.

"So goes the world—our world," said the King, knitting his brows and seeming to fall for a moment into a sad reverie.

"I am frightened," she whispered. "Should I be frightened if I loved him?"

"I have been told so," said the King, smiling again. "But the fear has a way of being mastered then." And he drew her to him and gave her a hearty brother's kiss, telling her to take heart. "You'll thaw the fellow yet," said the King, "though I grant you he is icy enough." For the King himself had been by no means what he called an icy man.

But Osra was not satisfied, and sought to assuage the pain of her heart by adorning herself most carefully for the Prince's coming, hoping to fire him to love. For she thought that if he loved her she might, although since he did not she could not. Thus she came to receive him very magnificently arrayed.

There was a flush on her cheek, and an uncertain, expectant, fearful look in her eyes; and thus she stood before him as he fell on his knees and kissed her hand. Then he rose and declared his thanks and promised his devotion; but as he spoke the flush faded and the light died from her eyes, and when at last he drew near to her and offered to kiss her cheek, her eyes were dead and her face pale and cold as she suffered him to touch it. He was content to touch it but once, and seemed not to know how cold it was; and so, after more talk of his father's pleasure and his pride, he took his leave, promising to come again the next day.

That evening there came a gentleman from the Prince Glottenberg, carrying most humble excuses from his master, who (so he said) was prevented from waiting on the Princess the next day by a certain very urgent affair that took him from Strelsau, and would keep him absent from the city all day long; and the gentleman delivered to Osra a letter from the Prince, full of graceful and profound apologies, and pleading an engagement that his honor would not let him break, for nothing short of that, said he, should have kept him from her side. There followed some lover's phrases, scantly worded and frigid in an assumed passion. But Osra smiled graciously and sent back a message readily accepting all that the Prince urged in excuse. And she told what had passed to the King, with her head high in the air and a careless haughtiness, so that even the King did not rally her, nor yet venture to comfort her, but urged her to spend the next day in riding with the Queen and him, for they were setting out for Zenda, where the King was to hunt in the forest, and she could ride some part of the way with them and return in the evening. And she, wishing that he had sent first to the Prince to bid him not come, agreed to go with her brother.

Thus the next morning they rode out, the King and Queen with their retinue, the Princess attended by one of her guard, named Christian Hantz, who was greatly attached to her and most zealous in praise and admiration of her. This fellow had taken on himself to be very angry with Prince Ludwig's coldness, but dared say nothing of it. Yet, impelled by his anger, he had set himself to watch the Prince very closely; and thus he had, as he conceived, discovered something that brought a twinkle into his eye and a triumphant smile to his lips as he rode behind the Princess. Some fifteen miles she accompanied her brother, and then, turning with Christian, took another road back to the city. Alone she rode, her mind full of sad thoughts, while Christian, behind, still wore his malicious smile. But presently, although she had not commanded him, he quickened his pace and came up to her side, relying on the favor which she always showed him for excuse.

"Well, Christian," said she, "have you something to say to me?"

For answer he pointed to a small house that stood among the trees, some way from the road, and he said:

"If I were Ludwig and not Christian, yet I would be here where Christian is, and not there where Ludwig is." And he pointed still at the house.

She faced round on him in anger at his daring to speak to her of the Prince, but he was a bold fellow, and would not be silenced now that he had begun to speak. He knew also that she would bear much from him, so he leant over toward her, saying: "By your bounty, madam, I have money, and he who has money can get knowledge. So I know that the Prince is

there. For fifty pounds I gained a servant of his, and he told me."

"I do not know why you should spy on the Prince," said Osra, "and I do not care to know where the Prince is." And she touched her horse with the spur and cantered fast forward, leaving the little house behind. But Christian persisted, partly in a foolish grudge against any man who could win what was above his reach, partly in an honest anger that she whom he worshiped should be treated lightly by another, and he forced her to hear what he had learned from the gossip of the Prince's groom, telling it to her in hints and half-spoken sentences, yet so plainly that she could not miss the drift of it. She rode the faster toward Strelsau, at first answering nothing; but at last she turned upon him fiercely, saying that he told a lie, and that she knew it was a lie, since she knew where the Prince was and what business had taken him away; and she commanded Christian to be silent, and to speak neither to her nor to anyone else of his false suspicions; and she bade him, very harshly, to fall back and ride behind her again, which he did, sullen, yet satisfied, for he knew that his arrow had gone home. On she rode, with her cheeks aflame and her heart beating, until she came to Strelsau, and having arrived at the palace, ran to her own bedroom and flung herself on her bed.

There for an hour she lay, then, it being about six o'clock, she sat up, pushing her disordered hair back from her hot, aching brow. For an agony of humiliation came upon her, and a fury of resentment against the Prince, whose coldness seemed now to need no explanation. Yet she could hardly believe what she had been told of him, for, though she had not loved him, she had accorded to him her full trust. She strove to master her anger and endure her suspense till the next day, but they were too strong for her, and she cried: "I will go myself. I cannot sleep till I know. But I cannot go alone. Who will go with me?" And she knew of none, for she would not take Christian with her, and she shrank from speaking of the matter to any of the gentlemen of the court. And yet she must know. But at last she sprang up from the chair into which she had sunk despondingly, exclaiming:

"He is a gentleman and my friend. He will go with me." And she sent hastily for the Bishop of Modenstein, who was then in Strelsau, bidding him come dressed for riding, and with a sword and the best horse in his stable. And the Bishop came equipped as she bade him, and in very great wonder. But when she told him what she wanted and what Christian had made known to her, he grew grave, saying that they must wait and consult the King when he returned.

"I will not wait an hour," she cried. "I cannot wait."

"Then I will ride and bring you word. You must not go," he urged.

"Nay; if I go alone I will go," said she. "Yes, I will go, and myself fling his falseness in his teeth."

Finding her thus resolved, the Bishop knew that he could not turn her. So, leaving her to prepare herself, he sought Christian Hantz and charged him to bring three horses to the most private gate of the palace, that opened in a little by-street. Here Christian waited for them with the horses, and they came presently, the Bishop wearing a great slouched hat and swaggering like a roystering trooper, while Osra was closely veiled. In silence they rode a long way, going at the best speed of which the horses were capable.

(Concluded next month)

Going Home

By EDITH MINITER

I'd like to be in old Glendale,
That most forgotten town;
I want to stand on Hunting Hill
And watch the sun go down;
Then, where the sweet fern flings its scent,
To cross the cressy brook,
And go and see my father's house,
Just as it used to look.

While yet 'tis "early candle-light,"
I'll be a-bed and still,
To lie and think what Katy Did,
And why they Whip Poor Will;
And when a blundering bat mistakes
My window for his track,
To holler down the stove hole, "Ma!"
And hear her answer back.

Of course I'll get up with the sun,
And wash me at the spout,
And help to carry in the milk,
And turn the cattle out;
Then eat some griddle-cakes, and grab
The dinner pail once mine,
And get my schooling as I used,
In District Number Nine.

I'm going back to old Glendale,
That long-remembered town,
Though Hunting Hill has been cut off,
And father's house burned down;
One mossy dell amongst the fern
A welcome holds for me,
I'm going to find my boyhood dreams
Just where they used to be.

Traveling in

By BRUNSON

IN twenty-five years, or even less, the airship will be a common, everyday conveyance. In all probability, so familiar will the sight of these strange contrivances have become that the casual passer-by will not even take the trouble to look aloft as one goes over his head. During the last few years an extraordinary advance has been made in aerial navigation. The dirigible balloon and the airship have both been brought to a much higher state of efficiency, and the flying machine, the dream of the ages, has nearly reached perfection, as witnessed by some of the recent trials by the Wright brothers. In 1905 these two men, in a lonely part of the North Carolina coast, made a flight of twenty-four miles at a speed of about thirty-eight miles an hour.

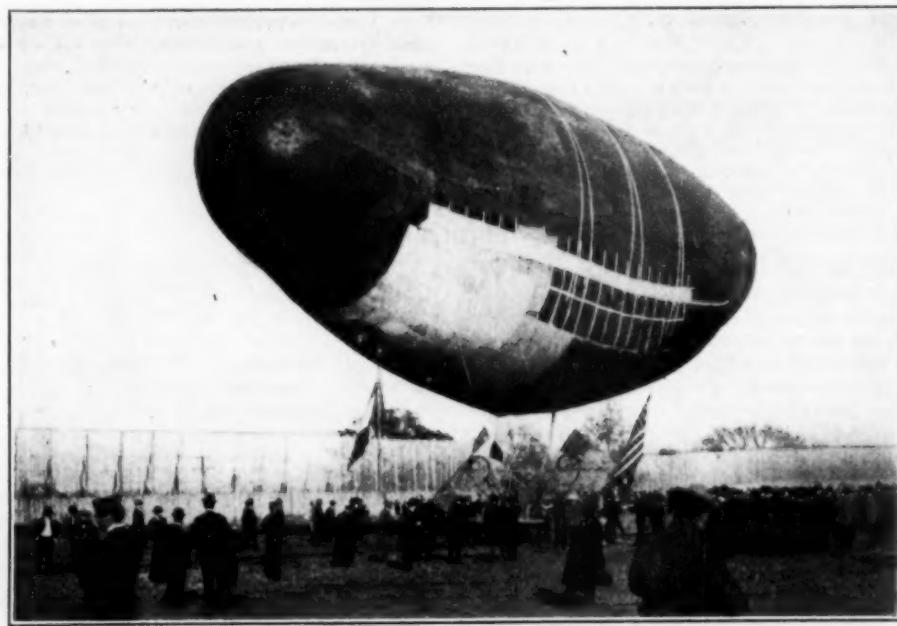
Whether the flying machine will ever be of great practical value to man is rather doubtful, as the machines with which we are at present familiar have too small a carrying capacity. But for purposes of sport, and also in war, both the flying machine and the airship will be extremely useful.

One of the most extraordinary flying machines ever seen, even in France, has just completed a successful trial on the army maneuver grounds at Issy. This is the Malécot "Aéronet," a peculiar mixture of balloon and aeroplane. The main part of the machine, from which the apparatus is controlled, is a canvas plane mounted on a bamboo frame, triangular in form, and sixty feet long, with a base of twelve feet. In the center of the plane is the car, containing the motor and other mechanism. The car also provides a place for a crew of three. The motor drives a ten-foot propeller at a speed of twelve hundred revolutions per minute. The plane is placed close below a cigar-shaped balloon one hundred feet long, with a diameter of twenty-three feet. The experiments showed that the "Aéronet" could easily sail away with a dead weight of almost half a ton, rising and descending at will and with little sacrifice of ballast. In conversation with the writer, M. Malécot expressed the opinion that all heavy aerial vehicles of the future would be modeled on the plan of his "Aéronet."

"I am now completing the plans," he said, "for an aerial omnibus. Aerial navigation with one of my machines will long continue to be the sport of the very wealthy and the extremely expert. But I see no reason why common people shouldn't enjoy trips through the air in perfect safety and at a moderate cost."



THE DIRIGIBLE BALLOON



GASBAG AIRSHIP IN FULL FLIGHT

The Future

CLARK

As another example of just what is being done in this line, Count von Zeppelin's new airship, which had already made several remarkable flights, on July first did what no dirigible balloon has ever done before. With a crew of fourteen men, including several German officers and the Count himself in command, the great machine, in the course of twelve consecutive hours in the air, traveled at will over most of northern Switzerland, descending under perfect control to within a short distance of the ground at several places. It visited Winterthur and Lucerne, where the crew was wildly cheered, and circumnavigated the cathedral at Zurich. The average speed throughout the long voyage was thirty-four miles an hour.

It was about one o'clock when the airship came into view at Lucerne, and the thousands of astonished tourists from all parts of the world, including hundreds of Americans, greeted her with loud cheering as she sailed quickly over the waters of the lake. With the greatest precision Count Zeppelin guided his airship and proceeded to carry out a long series of evolutions, which included complicated figures, circles, the figure eight, sharp turns, descents and ascents. He then undertook a tour of the whole lake, visiting every bay and indentation along the shores. Finally he turned the nose of the ship homeward, crossing the Albis

range of mountains high in the air and traveling at a good pace. The machine soon reached Zurich again, where great crowds of people had gathered in anticipation of the balloon's return and were waiting to cheer its arrival from the roofs of the houses. The greatest altitude reached in the long voyage was twenty-five hundred feet, and the distance covered was about two hundred and twenty miles as the crow flies. Passengers traveling on a train between Zurich and Constance say that the balloon easily overhauled their train, which it left behind.

But wonderful as these airships are, they are, after all, only an improvement on the old-fashioned balloon. That is to say, the weight is supported by a gas bag that is lighter than the air. It is the flying machine that, in the minds of most people, is the greatest innovation, as this apparatus has no gas bag to support it and glides through the air in the same way a bird flies. I think I can make this clearer by quoting from a recent article in "Aeronautics," a magazine devoted to aerial navigation, than in any other way. The writer is describing the flight of the

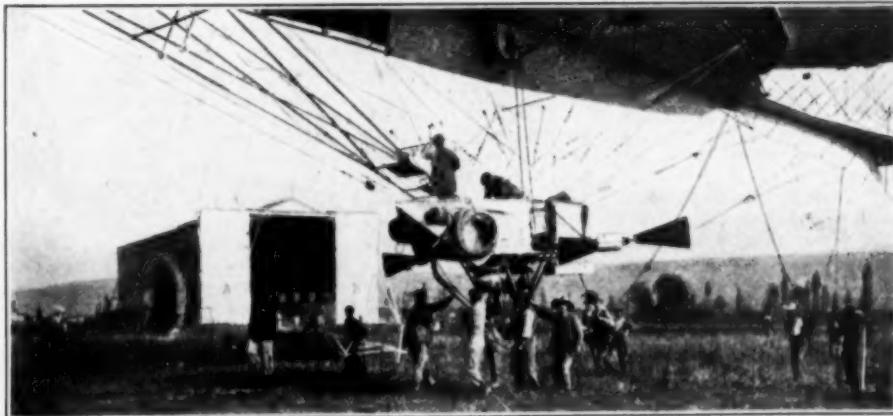
aeroplane, the wonderful flying machine of the Wright brothers:

"When the little band of correspondents arrived in Manteo, North Carolina, they decided to feel out the ground by sending one of their number to ascertain if there was any change in the Wrights' policy of secrecy. It was a day's journey, and a fruitless one. When the scout reached the aerodrome, nestled between Kitty Hawk and Kill Devil Hills, the Wrights were about to make a flight, but at the approach of a stranger they wheeled the aeroplane back into the building, closed the doors and advanced to meet their visitor. They were civil, but very firm. 'We appreciate your good intentions,' they said, 'but you can only do us harm. We do not want publicity of any sort. We want to go on with our experiments, but so long as there is a stranger in sight we shall not make a move. Come back a month from now and we will show you something worth telling to the world. At present we are simply experimenting with new features of our machine.' Then one of the brothers and their

louder. The noise has been described as like that of a reaping machine, and the comparison is a very good one. We were told by a mechanic who assisted the Wrights that the motor made seventeen hundred revolutions a minute, but was geared down so that the propellers made but seven hundred revolutions.

"For several seconds the propeller blades continued to flash in the sun, and then the machine rose obliquely into the air. At first it came directly toward us, so that we could not tell how fast it was going, except that it appeared to increase rapidly in size as it approached. In the excitement of this first flight, men trained to observe details under all sorts of distractions forgot their cameras, forgot their watches, forgot everything but this aerial monster chattering over our heads. As it neared us we could plainly see the operator in his seat, working at the upright levers close by his side. When it was almost squarely over us there was a movement of the forward and rear guiding planes, a slight curving of the larger planes at one end, and the machine wheeled about at an angle every bit as gracefully as an eagle flying close to the ground could have done. It appeared to be twenty-five or thirty feet from the ground, and, so far as we could judge by watching its shadow creeping along the sand, was going about forty miles an hour. Certainly it was making the average speed of a railroad train.

"After the first turn it drove straight toward one of the sand hills, as if it were the intention of the operator to land there; but instead of coming down, there was another slight movement of the plane; and the machine soared



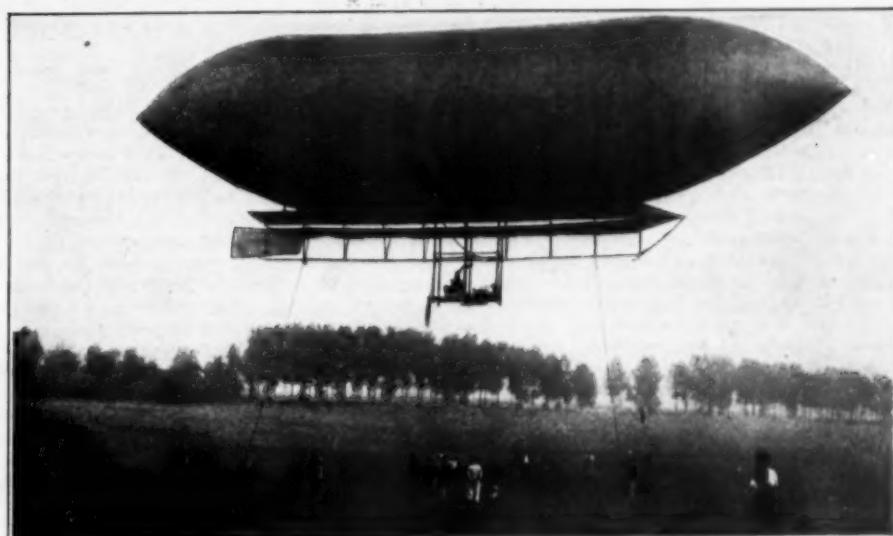
THE MOTIVE POWER OF THE AIRSHIP

assistant mechanic walked with the correspondent back to his boat and watched it far out on the sound toward Manteo.

"The next morning at four o'clock, equipped with a guide, water and provisions, we set out, determined to ambush the wily inventors and observe their performance from a hiding place in the jungle. After a tedious journey over sand hills, through long vistas of pine forest and through miles of swamp and marsh land, in which two of the men narrowly escaped the poisonous fangs of moccasins, we found a spot opposite the aerodrome commanding a clear view of the beach and sand hills for a distance of five miles in either direction. There for four days we lay in hiding, devoured by ticks and mosquitoes, startled occasionally by the beady eyes of a snake, and at times drenched by heavy rains. But it paid. We saw what few human eyes ever before had witnessed, and had the satisfaction of telling the world about it.

"Often we wondered if these men ever slept. They were at work before the sun came up; they frequently made flights in the early twilight, and lamps were flickering about the aerodrome late into the night.

"The first flight we all witnessed was made early in the morning. As we crept into our hiding place we could see the doors of the aerodrome were open and the machine standing on its mono-rail track outside. Three men were working about it and making frequent hurried trips to the aerodrome. Presently a man climbed into the seat, while the others continued to tinker about the mechanism. Then we saw the two propellers begin to revolve and flash in the sunlight. Their sound came to us across the sand, something like the noise of a dirigible balloon's propellers, but the clacking was more staccato and



AIRSHIP PREPARING TO START

upward, skimmed over the crest of the mountain, two hundred and fifty feet high, and disappeared on the opposite side. For perhaps ten seconds we heard indistinctly the clatter of the propellers, when the machine flashed into view again, sailed along over the surf, made another easy turn and dropped into the sand about one hundred yards from the point of departure. No sooner had it touched the sand than men started from the shed with two wide-tired trucks. These were placed under the machine, the motor started and the aeroplane at once became a wind-wagon, rolling itself back to the starting track with the power of its own propellers.

"After each flight all the mechanism was examined in most painstaking manner, and the operator always came down when the slightest thing about the machinery was found to be working imperfectly. When the machine was near us, in the air, we could see enough of its mechanism to indicate that the recently published mechanical drawings, purporting to give all details of the perfected machine, fell far short of disclosing all of its

(Continued on page 130)

The Kind of Girls Men Admire

By GLENN A. SAVAROOL



"I WANT you to tell me," said the Girl to the Man, "just what kind of girls and women men admire. I mean, what are the things that all men like to see in all women? Or, perhaps, it would be easier to tell what you do not like in the feminine sex."

"There is the mirror," said the Man, "and that's the easiest way to answer."

"Now, don't be foolish," said the Girl; "just be honest and candid and unsparing. I won't get angry, I promise you, if you will promise to be sincere in whatever you say."

"Well," said the Man, growing serious, "the subject is a big one. I think that, first of all, men like girls who are honest. Now, don't be angry when I say that it is my impression that girls are not as honest as men. Of course, I don't mean that they do not have as great regard for the spoken truth, but they act dishonestly. I suppose it is their inherent desire to keep us guessing all the time that leads them to do and say things in a way that is not their natural way of doing and saying things. Men like girls who are natural. Don't delude yourself by thinking that men do not detect the fact that a girl is not being herself. Women have intuition; men have something like it when it comes to women. The reason that men are supposed to be so dense and easily fooled when it comes to the fair sex is because most of them are too gentlemanly to say anything about their discoveries, or else they lack the ability to express themselves on the subject or are afraid to say anything without being able to back it up by logical argument."

"Now don't, please, repeat that old saw about women having no sense of logic," pleaded the Girl.

"I won't pretend to say that they have not," replied the Man; "but I will say that they have intuition in a highly developed state, and for nearly all purposes that takes the place of any possible lack of logic to a great degree."

"You think, then, that sincerity is one of the things men most admire in women?" said the Girl.

"Yes; one of the greatest," said the Man.

"Well, what next?"

"Next I should put an ability to appreciate what a man is trying to do in the world; an ability to understand him and his work, his longings, his desires, his ideals."

"Is not that ability common?" asked the Girl. "Now I know, for instance, that your great mission in life seems to be that of building bridges and railroads and dams and things, in places where nature seems to be saying all the time 'you shall not.'"

"And why do I do all this?" asked the Man.

"Why, I suppose because—because—well, it's your profession, and every man that is a man wants to succeed in his profession."

"You are the very finest example of the point I am trying to make," said the Man. "It is the fact that I have conquered nature that makes me happy when I do a hard thing—the sense that I have done something that every Tom, Dick and Harry is not doing; not the fact that I have made a lot of money, or that I can go to my brother men and say 'Look here what I have done.' It is a selfish and egotistical satisfaction, I admit, and the lines between gloating and satisfaction are rather undefined; but you grasp my point, don't you?"

"Ye-es," said the Girl, "I think I do. Where are you going to put personal appearance on your list?" asked the Girl.

"The very last."

"The last!"

"Yes, the last, decidedly; that is where it belongs. I mean, of course, the kind of personal appearance that one cannot help, such as tallness, thinness, a light or dark complexion, or straight or curling hair. While men have their little preferences in these matters, it is the girl that interests him, that makes him talk, that makes him tell her things that he ordinarily would only tell to men, that brings him out, that a man really likes and esteems. Now, for instance, I can tell you lots of things about my work that the average girl would not understand—that she would yawn over."

"Beauty is really the last thing a real man thinks about?"

"The real man admires pretty girls, and he loves them, and he marries them, provided they have the other qualities I have been telling you about. The plain girl with a brain has a chance; the plain girl with a brain which she knows how to use has a better chance; the plain girl with little natural ability, but who is willing to study life as she goes through it, has a chance: the pretty girl with little native ability, but who is willing to study, has a chance; but the pretty girl with no native ability and no ambition to study, and who relies entirely on her own good looks—heaven help her! By and by her beauty will fade, and her husband—if she has entrapped some poor, unwary fellow with her beauty—finds only the husk of a companion with no kernel growing riper with age."

"Poor girls," sighed the Girl.

"Poor girls only when they won't take advice," replied the Man.

"But the girl with beauty and brains—she has the great chance," said the Girl.

"Oh, I don't know; people have such different ideas of girls and what constitutes beauty in them. You ask me to be candid. I will. Take yourself, for instance; you are not beautiful."

"Sir!" in capitals from the Girl.

"According to standards of art," added the Man firmly, "Your nose is a trifle too short; your hair is a shade too light for your complexion; you are too short by half an inch for your weight; you are the dearest little girl and the most beautiful woman in the world to—"

"I thought we were not going to be foolish," said the Girl, trying to look severe.

"I am the wisest man in the world," replied the Man.

"Now let us go on," said the Girl. "What quality do women lack, as a rule, which would make them more interesting to men if they had it, except an ability to construct a sentence properly?" asked the Girl.

"A sense of humor," came the answer promptly; "an ability to laugh with a man when you are in his company, and not at him when you leave him, for the chances are that he is laughing at you at the same time. Yes, a man likes a sense of humor in a girl as much as anything else, and a great deal more than a lot of other things."

"Well, now, you have done very well. Now give me a composite girl—a girl that embodies all of the good qualities you would like in a girl."

"As I said before, there is the mirror."

"I really believe I haven't a sense of humor," said the Girl. "It's all been a joke."

"It's been the truth," said the Man.

"Stop!" said the Girl, "my hairpins are falling out."

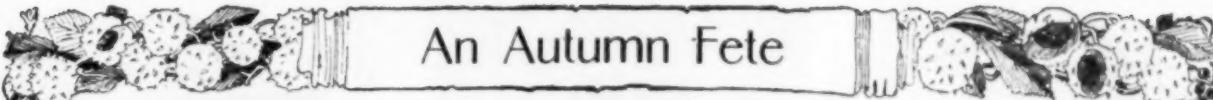


Beauty Sleep

THAT beauty sleep should be a household word shows that good looks and sleep are bound up together. Now I affirm, without any fear of contradiction, that no girl can be beautiful or keep even average good looks unless she sleeps well. You never saw anyone who was nursing, and had long and protracted nights, having good complexion, bright eyes or a fresh appearance. Far worse is it when sleepless nights are not a voluntary sacrifice to duty, but are an involuntary penance.

It is often noticeable that sleeplessness will rob not only the finest complexion of its bloom, but will actually give a dissipated look at the face. A woman haggard and lined and weary and faded from a succession of sleepless nights, might easily give a superficial person an idea that she drank or took drugs. So in our beauty quest let us take every care to safeguard our sleeping hours. A girl or woman may have everything hygienic

(Continued on page 132)



An Autumn Fete

By L. B. FERRIS

Of all the months, September is the likely one and the most popular for all out-of-door fetes. The weather is often neither too warm nor too cold, while the goldenrod and the aster are in their glory everywhere. To produce a festive occasion, all depends on the size of the lawn, and yet much can be done with a very small space; but if the garden extends over many feet, of course, there is room enough to entertain any number of people.

A pretty idea is to have some five or six tables on the lawn, so arranged at different angles that refreshments may be served from them and the older people be allowed to sit down. To make everyone comfortable, there should be a goodly supply of camp chairs, wooden benches painted in different colors and settees of wickerware, well cushioned and at hand for this open-air afternoon.

If the garden party is one given over exclusively to the younger set, there are a variety of games peculiarly appropriate for the open. At all fetes tennis naturally heads the list; but a tennis court is often impossible, and as Diabolo is much in vogue, also croquet, both can be substituted. The latter game having again become fashionable, will take its place as a sport for out-of-town folks this season. As a real garden frolic nothing is better than a hunt—the old time-honored peanut hunt or a heart hunt, both of which for young people are very amusing.

The clever hostess generally finds a way to make her young guests happy. A good plan is to arrange a small tent a little to one side of the house, near a clump of trees, where a presiding gipsy can tell fortunes. The soothsayer can be dressed in a bright scarlet gown, with flowing hair, and her neck adorned with strings of many-colored beads, together with Oriental jewelry and the like. The tent may be decorated with goldenrod and purple asters, together with fine field grasses.

These wild flowers can hang from the roof of the tent, clinging along the sides, with big bunches of the purple asters tucked here and there. The inside may be furnished with a table and a pack of cards, and some three or four chairs.

For the afternoon amusement there can be guessing contests or a trial performance in which a couple—a man and a woman—can be made to carry a glass of water on their heads without spilling it; or a potato carried at arm's length safely over an uneven space without dropping it. Sometimes on a smooth lawn a potato race is very entertaining, in which some six or eight couples can join. All these games admit of prizes, but only simple trifles should be purchased, the objects being of no intrinsic value, the most expensive not exceeding fifty cents each.

If space permits, that good game the Spider Party is often made to play a part. The twines, of which there are many colors, can be wound around the trees and bushes and afford great amusement to those who wish to participate in the sport. If the grounds are large, three or four games can be going on at the same time, and should include most of the company.

As a decoration for the tables, the punch bowl can be covered entirely with goldenrod and field flowers. As a border for these stands, nothing is more charming than goldenrod and light-green field grasses. Asters can be bunched and placed in glass vases, the whole making a fine floral display for this afternoon function. The younger set may wear pretty crêpe paper hats trimmed with fall blossoms, on which different colored satin ribbons can be bowed and looped as desired, while the girls can carry crêpe paper parasols and the men red and white paper twisted canes.

One of the fads for autumn functions will be the cretonne hat in all the rich and brilliant fall colorings. This headgear comes in two or three different shapes for women, while for the men there are caps in which a tiny flower here and there on the white cloth makes a picturesque scheme for September garden parties and the like.

The Famous Devonshire Clotted Cream

WHEN in Devonshire, England, you might just as well expect to get out of the way of "clotted cream" as out of the way of the name of Shakespeare when in Stratford-on-Avon. Devonshire is, metaphorically speaking, saturated in clotted cream, and the visitor to that lovely county no more thinks of omitting Devonshire cream from his menu than he does of failing to see the delightful Devonshire lanes. One wonders, when in Devon, how this delicious clotted cream is made, in such great quantities and with the richness that differentiates it from other cream—as, for instance, that which a North Country milkman allows to remain in the milk he delivers from door to door. Well, after all, there is no mystery about it. Nature makes it all, from beginning to end. The rich soil of Devonshire makes the rich, luscious grass, and the rich grass enriches the bonny brown cows, and the bonny brown cows give the richest of milk when fed on such pastures, and as for the rest—it is simplicity itself. The cattle extract the ingredients from good old Mother Earth, and, after ruminating for some time

in the luscious meadows, as they solemnly regard you with their great loving eyes, are quite willing to be milked in the orthodox fashion, and patiently and copiously yield up the rich white liquid, which the careful farmer filters as he pours it from the pail into the can.

Transferred from the can to shallow mugs or pans, the milk is placed on a rack and allowed to stand perfectly still for twenty-four hours.

Then the shallow pans are placed on what is known as the milk stove—a stove which keeps water at the boiling point under each pan for just fifteen minutes. Then the pans or mugs are replaced on the rack, as before, and left to stand for another twenty-four hours, and—that is all.

At the end of this forty-eight hours' simple process the upper portion of the liquid in the pan is rich and delicious, and thick cream, and ready to be skimmed off for use. There is no conjuring or dexterous manipulation or juggling with it. Nature makes it, as only she knows how to make it.

You get, say, half a pound of Devonshire cream, and how much milk do you suppose was required to produce it? Exactly one gallon—one gallon of milk for half a pound of cream!

A Paradise

By JESSIE ANDERSON

A TANGLE of far-flung creepers—
Clematis, ivy, and vine;
A wonder of sweet wistaria,
A riot of eglantine.

A glimmer of silvered waters,
A sleepy night-bird's call,
And softly, like love's insistence,
The sounds of silence fall.

Incense from perfumed roses,
Winds low in a slumbrous tone,
Enter lace-misted windows,
Flung full to the summer moon.

And glad with love and with loving,
Tender with deep content,
And man's voice answers a woman's,
Rippling with merriment.



Bag for books or lunch.



Box-pleated dress for an eight-year-old school girl, made of navy-blue serge, with shield of white butchers' linen, and worn with a white leather belt. McCall Pattern No. 2333, shown again on page 116, was used for this frock.

An Outfit for the

WHEN autumn comes at last the schools all over the land begin to open, and the question of the school outfit is before the mother. Naturally, for the first month the gowns that have served for summer wear will answer for school. Indeed, some mothers keep their children in wash dresses all the year round, and provide the extra warmth needed for winter by heavy undergarments. But most women recognize the advantage of having wool garments and outer coverings, no matter how warm the underclothes may be.

It is easier to get ready the wardrobes of the little ones than of the older children, because the small garments may be adapted from mother's or sister's last year's gowns, and, as the outfit can always be replenished, there need be no rush of work to get everything done at once.

The smart frock worn by the pretty little girl shown in the photograph is an extremely pretty and serviceable dress for a small child, as it is easily made, will stand any amount of hard wear and, by frequently changing the shield piece at the neck, it can be kept exceedingly fresh and dainty. This dress is described on page 116. On page 114 are two other little frocks (No. 2334 and No. 2345) that will also make serviceable school dresses. There are also on page 114 two coats (No. 2346 and No. 2347) that are very well adapted to school wear. No. 2328, on page 115, is also recommended for this purpose.

It is not a good thing to teach children that they may be neater at school than at home. True, it may be wise to have them change the school dress for a play dress, and garden dirt or field soil may not be avoided in outdoor playing, but they can at least wipe their feet well before coming into the house and have clean hands and tidy hair when they go to the table, even if there are only "home folks" to see them. To be daintier in manners with strangers than at home is horribly vulgar, and mothers can prevent this. Overalls for playtime solve many questions of neatness. With these garments covering the figure, the child can romp wildly and revel in dirt for the playtime, and yet be tidy and dainty as soon as the overalls are removed and the hands washed. A child, however unruly, can be taught to come home from school promptly, change the school clothes or put on the overalls for play, and know that this is as much a duty as is any school duty of



Bag of dark-colored canvas.

Little School Girl

the day. Then the obligation of taking good care of the clothes can be just as well taught as any lesson. Clothing lasts twice as long when carefully hung up or laid away as when it is flung about, crushed on a chair some one sits in, or rolled up with the bedclothes as it is left the night before. How many times in homes of nice people I have seen these untidy, vulgar habits! They are vulgar because they are not in keeping with nice, clean thoughts and courageous effort to do the best one can with everything one attempts.

On the other hand, children should not be taught to value dress too greatly, especially such dress as is too fine for their parents' means. Goods are now made of such nice, substantial, inexpensive sort that persons of most moderate income can dress much better than people of the same income dressed some years ago. Simplicity is, however, the keynote to elegance. The "best" people never overdress either themselves or their children. In this country the very rich were once disposed to be very vulgar by an inclination to overdress. The second and third generations of the have learned from the "best" people of Europe that plain and *appropriate* dressing is in better taste than finery. Children are especially kept in plain clothes, and young girls are not allowed to have laces or jewelry, but are clothed in nice, substantial though pretty garments. Following this lead, the people of less wealth and of plain habits have a good example set in plain dressing; and here, too, mothers cannot begin too early to train their children to be content with those things that they can afford.

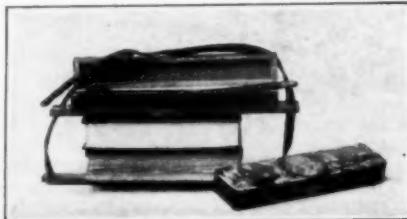
We have only considered, in this article, the outer garments for the little school girl. Of course, the question of underclothes for growing



The latest thing in pencil boxes, rulers, etc.



For studying geography.



New strap for carrying miscellaneous articles.

needles for her mother, pull out basting threads or pick up scraps left from cutting. As to what kind and quantity of underclothes are needed, these will depend on the health of the child and the circumstances in which the parents find themselves.

Although it is perhaps a strange subject to touch on in an article on school children, too much stress cannot be laid on personal cleanliness and daintiness. If mothers only begin right in training their children to good habits, they and others will be saved many annoyances later on. No man is a gentleman who is not clean; no woman is a lady who is a slattern. Mothers who take infinite pains to make dainty garments for their babies, bathing the little ones well and regularly, often begin to be lax at the very time when the children's growing minds enable them to see and understand and form habits from what they see. Women who dress handsomely, or perhaps only nicely, when they go out, are often distressing objects of untidiness at home, thinking anything is good enough for the house, and going out in the morning with hair screwed up any way, often not combed, and clad in some ugly, collarless wrapper or dressing sacque, that has neither prettiness of material nor of cut to recommend it. It may truthfully be said that the mother of several children, with small means and many cares, is too busy to think about herself and her appearance. But she is neglecting her children if she neglects herself, for she is setting them the example of carelessness and ugliness. No one is going to be successful in life who is careless of what she does, and carefulness has to begin in childhood and in little things, even in such little things as care and daintiness in dress, even if the dress is only a five-cent calico wrapper. For it is not the cost of a garment that makes it dainty, nor the elaborate trimming; it is only its *cleanliness* and its tidiness and cut. I once knew a woman who had but one dress—a plain black cashmere—and two white shirt waists to go through an entire summer among fashionable

people without once looking ill-dressed. In her own room she would wash and iron her shirt waists, and her two pairs of stockings and two or three handkerchiefs. The shirt waists she wore mornings with the black cashmere skirt, while the

black waist, pinned across a window to get the draft, was being freshened and purified for evening wear. And this woman, with a cheerful and dignified manner, was a noticeable and elegant person in spite of her plain clothes.

A little girl of ten whom I knew at a boarding-school was just as neat and dainty a whole year through on two gowns and but two sets of underclothing, including stockings. I have seen that child give up her play to darn, with infinite patience, her worn stockings that she might be neat and whole next day; and, though she played like other children, she was careful of chalk-marks, of

ink and of water, that often makes a spot as hard to rub off as if grease had made it. Thus if children early *see* neatness they will, even though they seem not to do so, gain, what they can never gain in later life, habits of *expecting* to be clean and dainty.

Of course, these are extreme cases, and it is never advisable to have so few clothes if one can afford more; but it only shows what can be done by a neat person.

Aside from the wardrobe there are many articles of great interest to the little school girl, and if she studies the illustrations on these pages she can see the very latest things in bags for carrying books or lunch, new pencil boxes, rulers and drawing outfit, and also the new strap, that is fitted with wooden partitions, for carrying pencil boxes, books and other miscellaneous articles of widely divergent shapes. And as most children take great delight in all these things, and love to have new sets of pencils, slates, etc., it would be well to gratify their

tastes in this respect whenever it is possible to do so.

These articles of the school outfit are reproduced through the courtesy of John Wanamaker.



A miniature suit case of straw or canvas for carrying books.



Folding slate, pencils, compasses, crayons, etc.

Economical Management of the Larder

A HOUSEWIFE'S duty is to prevent waste, and much can be saved by the proper care and use of cooked and uncooked foods. Considering the importance of the larder, the first and great consideration is to keep it clean and well ventilated. All larders should be sheltered from the sun and otherwise removed from the heat; they must be perfectly dry, and if possible have a current of dry, cool air constantly passing through them. The shelves should be well and frequently scoured, and it is a good thing to wash the tiled walls, slabs and floor of the larder occasionally with carbolic acid, in the proportion of half a pint to a bucketful of water. The frequent washing of the floor with cold water is recommended in the summer, as it greatly tends to cool the atmosphere.

With regard to the keeping of meats, of course, the only difficulty is when the weather is hot or damp and what is called "muggy." If the roast should be found to be slightly tainted in parts, but otherwise quite good, the parts affected must be carefully cut away and the remainder well washed with vinegar.

Never try to preserve roasts by rubbing them over with salt, as is recommended by so many people. The salt only extracts the nutritive juice. Placing meat directly on ice is not to be recommended, as the water draws out the juices and imparts an insipid flavor to the meat.

Every morning when the housekeeper visits her kitchen she should give a thorough look around the larder, and see that the cook has put the remains of dishes from the day before on clean plates, not simply put them back on the same dishes as they leave the table. All trimmings from ham, tongue, pressed beef, etc., should be saved for the many little relishes they will make. Every scrap of meat and bone left from roasts and stews should

be kept for the stock pot, and any gravy left over from a roast should be poured into a jar.

An experienced housewife gives the following directions for polishing mahogany: First, wash thoroughly with weak vinegar and water to remove all stains and dust; dry carefully and rub well with a mixture prepared in this way: Put into a pan two ounces of yellow wax, half a pint of boiled linseed oil and one ounce of boiled alkanet root; stand this in another pan full of boiling water till the wax is all melted and the whole well covered with the alkanet; strain it, and, when cool, add one gill each of spirits of turpentine and vinegar; mix well together and use. Apply this very thinly with a bit of flannel, rubbing it sharply all the way of the grain till rubbed in. Then rub again with another clean flannel, and lastly with an old silk handkerchief. The great secret in polishing furniture is to apply a very little polish with a large amount of rubbing. It is to this the "egg-shell gloss" so much admired on antique furniture is due.

To remove the discoloration caused by placing a hot dish on a polished wood table, rub with wood alcohol and then with linseed oil.

Burned or discolored enameled ware may be cleaned by rubbing with a paste formed of coarse salt and vinegar.

For cleaning dark fabrics soap bark is a most satisfactory agent. To prepare it for use, pour a quart of boiling water over five cents' worth of the soap bark and let the mixture boil gently for a couple of hours. Then strain through cheesecloth. Sponge the fabric to be cleansed with the soap bark, carefully rubbing the soiled spots, and then remove all traces of the soap bark by the application of cold water.

The Latest Modes in Tailored Suits for Fall and Winter

(See Colored Plate)



No. 2318—6 sizes, 32 to 42 inches bust measure.



No. 2318—5 sizes, 22 to 30 inches waist measure.

styles, and can be closed either at the front or the back, as desired. Our model is trimmed down the front, closing with a row of fancy buttons to match the buttons used on the coat. If preferred, this skirt can have a band of material put on around the bottom, in the manner shown in the illustration on this page. The pattern comes in seven sizes, from twenty-two to thirty-four inches waist measure, and requires for size twenty-six, eight yards of material twenty-four inches wide, four and three-quarter yards thirty-six inches wide, four yards forty-four inches wide or three and one-eighth yards fifty-four inches wide.

ALL varieties of tailored skirts are flaring, and there is a tendency to trim them vertically, putting bands on the seams instead of around the lower portion. Another method that is rather more novel than the broad-band effect is to have from five to seven half-inch bias bands of self-material encircle the skirt. An excellent type of strictly tailored suit that is developed in black, brown or gray diagonal will appeal strongly to middle-aged women of quiet taste. The skirt is of walking length, absolutely untrimmed; the coat is forty inches long, and plain.

Nos. 2318-2322 (15 cents each).—Coats for fall and winter will be a little longer than those which were worn this summer. The hip-length garment is to be extremely fashionable, and also the three-quarter coats. In our colored plate is shown a very smart suit of mulberry-color broadcloth. This is made with a fitted jacket that outlines the figure perfectly. It is single-breasted down the front, and has stitched lapels and rolling collar in the most approved tailored fashion. The back is fitted by seams on each side of the center. The sleeves are in the usual tailored style, and can be pleated or gathered at the tops, as one desires, and are finished with rows of stitching at cuff depth. White satin is used as a lining. This pattern comes in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, four and one-eighth yards of material twenty-seven inches wide, three yards thirty-six inches wide, two and three-eighths yards forty-four inches wide or one and seven-eighths yards fifty-four inches in width.

The skirt (No. 2322) is in the straight box-pleated style with the pleats stitched down to deep yoke depth. The width around the bottom is four and three-quarter yards. The pattern is cut in five sizes, from twenty-two to thirty inches waist measure, and requires for size twenty-six, nine yards of material twenty-four inches in width, six and three-eighths yards thirty-six inches wide or five and one-eighth yards either forty-four or fifty-four inches wide.

Nos. 2322-2327 (15 cents each).—Green is to be one of the fashionable colors this season, and the figure shown at the right of the colored plate on the opposite page represents a very smart suit of sage-green broadcloth trimmed with touches of narrow fancy white silk braid. The coat is in the three-quarter style that will be so much worn this fall and winter. It has a fitted front and back, and the neck can be finished either with a high collar in military effect, or the customary rolling collar, as one likes best. On each side of the front, just below the hip-line, large pocket flaps, in the modish Directoire style, give a very up-to-date appearance to the garment. This pattern comes in seven sizes, from thirty-two to forty-four inches bust measure, and requires for size thirty-six, six and one-eighth yards of material twenty-seven inches in width, four and one-quarter yards thirty-six inches wide or two and three-quarter yards fifty-four inches wide.

The skirt (No. 2327) is one of the new eight-gored flare styles, and can be closed either at the front or the back, as desired. Our model is trimmed down the front, closing with a row of fancy buttons to match the buttons used on the coat. If preferred, this skirt can have a band of material put on around the bottom, in the manner shown in the illustration on this page. The pattern comes in seven sizes, from twenty-two to thirty-four inches waist measure, and requires for size twenty-six, eight yards of material twenty-four inches wide, four and three-quarter yards thirty-six inches wide, four yards forty-four inches wide or three and one-eighth yards fifty-four inches wide.



No. 2322—7 sizes, 32 to 44 inches bust measure.



No. 2327—7 sizes, 22 to 34 inches waist measure.



2318, LADIES' JACKET. PRICE, 15 CENTS
2325, LADIES' SKIRT. PRICE, 15 CENTS

2322, LADIES' COAT. PRICE, 15 CENTS
2327, LADIES' SKIRT. PRICE, 15 CENTS

THE LATEST FALL MODELS

FOR DESCRIPTIONS, SEE OPPOSITE PAGE

ISSUED ONLY BY

THE McCALL COMPANY

NEW YORK

CHICAGO

SAN FRANCISCO

TORONTO



2353, LADIES' COAT. PRICE, 15 CENTS
2348, LADIES' SKIRT. PRICE, 15 CENTS

McCALL PATTERNS
(All Seams Allowed)

2376, LADIES' COAT. PRICE, 15 CENTS
2371, LADIES' SKIRT. PRICE, 15 CENTS

STYLISH CUTAWAY EFFECTS
FOR DESCRIPTIONS, SEE OPPOSITE PAGE

Stylish Cutaway Effects

(See Illustration on Opposite Page)



No. 2353—8 sizes, 32 to 46 inches bust measure.

tern is in eight sizes, from twenty-two to thirty-six inches waist measure, and requires for size twenty-six, ten and three-quarter yards of material twenty-two inches wide, seven and three-quarter yards twenty-seven inches wide, six yards thirty-six inches wide, or four and three-quarter yards forty-four inches wide. The skirt measures four and three-quarter yards around the bottom.

Nos. 2376, 2371 (15 cents each).—This modish winter suit shows a very smart coat of seal-brown velvet worn with a broadcloth skirt of almost exactly the same shade. The coat (No. 2376) is in one of the semi-fitted effects that

Paris has declared to be the very latest mode. The front can be trimmed with Directoire revers or closed with straps of braid or ordinary frogs, as one prefers. Our model is beautifully trimmed with fancy brown silk braid and very ornamental frogs of brown silk, placed just below the revers. The sleeves are in the usual coat style, and are trimmed at the shoulders with bands of silk braid, in the wide armhole effect. They can be finished at the hands with turned-back cuffs of the material or left plain, as preferred. The neck has one of the new standing turnover collars that are so serviceable, and with which it is unnecessary to wear a fur of any sort. The back is semi-fitted by a single seam down the center and by under-arm seams. This coat can be made of any appropriate cloth, if one prefers it to velvet. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, four and one-eighth yards of material twenty-four inches in width, three and three-quarter yards twenty-seven inches wide or two and one-quarter yards forty-four inches wide.

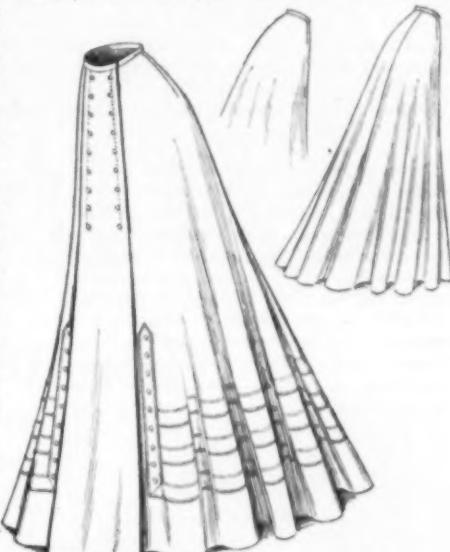
No. 2348—8 sizes, 22 to 36 inches waist measure.

The skirt (No. 2371) is in the two-piece circular style that is so easy to make. It opens at the left side of the front, and can be made either with or without a center-back seam. Our model is plainly trimmed with buttons. The pattern is in seven sizes, from twenty to thirty-two inches waist measure, and requires for size twenty-six, four and a half yards of material thirty-six inches wide, four and one-quarter yards forty-four inches wide or three yards fifty-four inches wide. It measures four yards around the bottom.

For fall wear, this coat would be extremely smart and pretty if made of black satin, trimmed with fancy black silk braid and worn with a jabot of handsome white lace at the neck. The skirt could either be of the satin or of chiffon broadcloth, voile, etc. The entire costume is also stylish made of broadcloth, cheviot, serge, tweed or any seasonable cloth.



No. 2376—6 sizes, 32 to 42 inches bust measure.



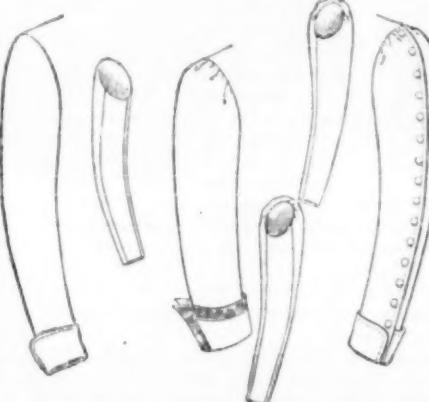
No. 2371—7 sizes, 20 to 32 inches waist measure.



2342, Ladies' Coat

SOME of the most graceful of the modified Directoire modes developed in satin owe much of their shapeliness to the corsage panel back, which extends from the bottom of the yoke to the edge of the train. They are bordered with self-colored, dime-sized crochet buttons. Persian effects are cleverly brought out by means of buttons of a different type. These are tiny disks of dull red and blue composition mingling with the soutache embroidery on the shoulders, collar and cuffs of the gown.

No. 2370 (10 cents).—Three of the latest styles in ladies' and misses' sleeves are shown in this illustration. While puff sleeves are still fashionable, the newest sleeves are showing a decided tendency to shrink in size and conform more and more to the actual shape of the arm. A new feature is shown in the sleeve at the extreme right of the illustration, and consists of a row of buttons outlining a tuck stitched down from shoulder seam to wrist. The pattern of all these sleeves is in three sizes, small, medium and large, and requires for any size, two yards of material twenty-two inches wide, the same quantity of goods twenty-seven inches wide, one and three-eighths yards thirty-six inches wide or one yard forty-four inches in width.



No. 2370—3 sizes, small, medium and large.

An Attractive Evening Cloak

No. 2342 (15 cents).—The indispensable evening wrap was never more attractively designed than in the illustration shown here. The flowing sleeves, cut in one with the garment, permits of its being readily slipped on and off. Pale-blue broad-cloth, trimmed with blue silk soutache braid, set off by ornaments of white silk and tiny white silk buttons, was used for our model. The garment can be collarless, as shown in the figure view, or it can have a high Medici collar, that will protect the neck from all draughts and enable the cloak to be worn with great comfort on the coldest winter nights. This is shown in the back view of the design. This coat can be cut in seven-eighths or three-quarter length, as one prefers. White satin is used for a lining in our model, but taffeta silk can be substituted if preferred. This pattern is cut in seven sizes, from thirty-two to forty-four inches bust measure, and requires for size thirty-six, five and three-quarter yards of material thirty-six inches wide, four and a half yards forty-four inches wide or three yards fifty-four inches in width.



2342

PARIS this season has adopted the round skirt for evening wear for young girls. There is not a vestige of train—it even escapes the ground by an inch or so. As a trimming, satin baby ribbon is immensely popular. If the skirt is plain, twenty to thirty rows of this ribbon succeed each other, thus covering about one-third of the length. If there are flounces, each of them supports from three to eight rows, the number depending upon the breadth of the flounce. The ribbon employed is either self-colored or black.

Seeing the great vogue of white, it will easily be understood that rarely are young girls' evening dresses of any other color. Very pretty dresses are composed of a skirt of mousseline, trimmed with alternate flounces of that material and net, both being trimmed with satin ribbon.

There is a great fancy just now for mingling these two materials, and in the case of plain skirts, one of mousseline is frequently veiled by another of net. The result is very pretty and light. On the net one, light but spreading designs are carried out entirely in baby ribbon, which a thread running in the center slightly gathers, giving it a sort of crimped appearance.

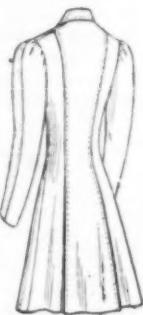
For older women satin evening gowns are all the rage. Next in importance after the satin evening gowns are those of silver-spangled net. The extent to which the silver-spangled nets are used makes them worthy of special comment, and the fact that their use finds expression in but one form is also of particular interest. It is the silver spangled net and no other that is used.

Many of these nets are trimmed with color. A noticeable feature is the use of the broad satin hem, usually of pink, trimming the skirt edge and giving a smart and enlivening touch.

The vogue of silver-trimming has been pronounced through the past season with fashionable women, and a more general use of the spangled net may be expected. Débutantes are wearing them for dancing gowns. Some of the handsome lace gowns are made up over foundations of silver-spangled net. White satin and white crêpe de Chine gowns are also seen with bodices formed entirely of silver-spangled net.



9406



2353



2352



2376, Ladies' Semi-Fitting Coat
9406, Ladies' Skirt

2353, Ladies' Semi-Fitting Coat
2348, Ladies' Skirt

2352, Ladies' Semi-Fitting Coat
2327, Ladies' Skirt

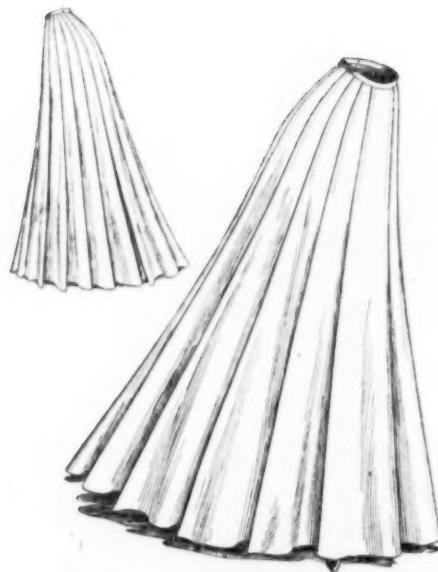
New Styles in Tailored Suits

Nos. 2376-9406 (15 cents each).—The Directoire mode predominates in the fall coat models, and, indeed, their graceful lines deserve popular recognition. A very dark navy-blue serge was used to develop this design, with the addition of extremely heavy soutache braid. The pattern offers various possibilities. The revers may be cut away if not desired. The sleeves are in two styles; those perfectly plain at the top, and which are new this fall, may be chosen, or, for those who prefer the more conservative mode, the sleeve with top gathers

has been provided. The turn-back cuffs may be used or not, as a matter of choice. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure, and requires, in the thirty-six inch size, four and one-eighth yards of material twenty-four inches wide, three and three-quarter yards twenty-seven inches or two and one-quarter yards forty-four inches.

The skirt (No. 9406) is a circular model, and is cut in six sizes, from twenty-two to thirty-two inches waist measure, and
(Continued on page 134)

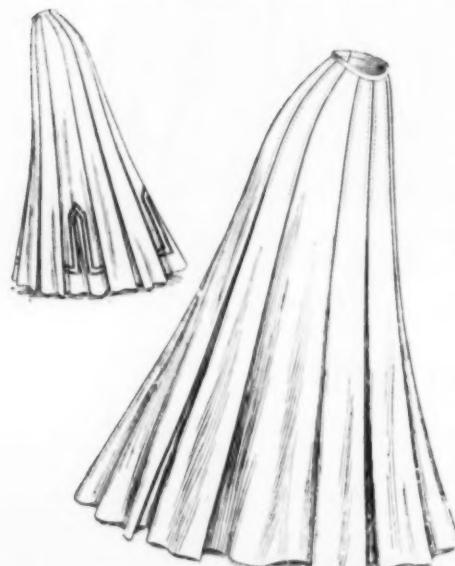
Three Smart Skirts



No. 2351—7 sizes, 22 to 34 inches waist measure.



No. 2325—7 sizes, 22 to 34 inches waist measure.



No. 2367—7 sizes, 20 to 32 inches waist measure.

No. 2351 (15 cents).—This is a five-gored kilt skirt and can very well hold its own with any of the plain gored models. The graceful fulness of the pleats is becoming to large and slender figures alike. Serges can be very successfully utilized for this design, and the Panamas and voiles as well. Checks and stripes are hardly to be advised on account of the grain of the gores. The pattern is cut in seven sizes, from twenty-two to thirty-four inches waist measure, and requires for the medium or twenty-six inch size, nine and one-quarter yards of material twenty-two inches wide, seven and a half yards twenty-seven inches wide, six and a half yards thirty-six inches wide or five and one-eighth yards forty-four inches wide. The skirt is four and three-quarter yards around the bottom.

No. 2325 (15 cents) is a most original and effective design, tucks and box-pleats alternating and the closing arranged at the front. This is perhaps the very newest method of closing a skirt. The buttons may be dispensed with, but they lend such a stylish tailored effect that they are well worth retaining. Cheviots, checks and striped suiting, homespun or serge are excellent materials for this model. There are nine gores. The pattern is cut in seven sizes, from twenty-two to thirty-four inches waist measure, and requires for the twenty-six size, eight and three-eighths yards of material twenty-two inches wide, five and three-quarter yards thirty-six inches wide, five yards forty-four inches wide or three and seven-eighths yards fifty-four inches wide. The width around the bottom is four and seven-eighths yards.

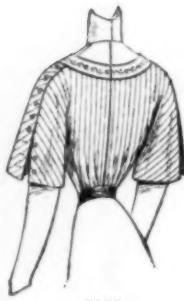
A Pretty Mouth

A good mouth is one with a curved, short upper lip and a soft, full—but not too full—lower lip, both being a fresh pink color. Round about the mouth should be fair, smooth skin, without a trace of down or hair. Unhappily, too many women have to complain of a growth of hair about the mouth, which is fatal from the American standpoint of beauty. It is pleasant to know, however, that the slight operation of electrolysis has been brought to such perfection and can now be performed so cheaply that it is within the reach of most women. Moles, too, in the vicinity of the mouth, may be removed without pain by the electric needle. But there are other slight disfigurements which a woman can easily remedy for herself.

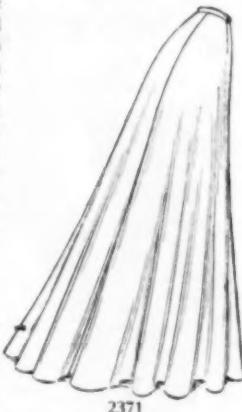
Those who are in the habit of using preparations to whiten the skin, and are, at the same time, afraid of encouraging superfluous hairs, will usually omit to apply the preparation in the vicinity of the lips, with the result that presently they notice the skin there to be at least one shade darker than anywhere else on the face. For such a mark about the mouth one may safely advise the use of fresh lemon juice squeezed into a small quantity of glycerine, just to make the liquid sufficiently emollient to apply round about the mouth as far as the discoloration is noticed.

This lotion need not be rubbed in too vigorously, but a small amount of rubbing will be requisite, while some of the mixture can be dabbed on and allowed to dry. Warm water, together with a little soap, will wash away the stickiness. If very little glycerine be used the lotion would have no tendency to create superfluous hairs, and the lemon juice ought very quickly to remove the shade of darkness. Glycerine, though not good for a majority of skins, is very useful as a lip salve, counteracting either winter chapping or summer dryness.

No. 2367 (15 cents) is a new box-pleated skirt cut in nine gores. The pleats are shown in pairs, which is an original and distinctive feature. A skirt which is different, as this one is, from the ordinary type is always desirable. This is quite a lovely model for voile, crêpe de Chine or taffeta, and it is just as well suited to plain and fancy cloth materials. It may be trimmed as illustrated, with braid or satin foulard. The pattern is cut in seven sizes, from twenty to thirty-two inches waist measure, and requires for the twenty-six inch size, six and three-eighths yards of material twenty-seven inches wide, five and three-quarter yards thirty-six inches wide, four and three-quarter yards forty-four inches wide or three and seven-eighths yards fifty-four inches wide. The skirt is four and one-eighth yards around the bottom.



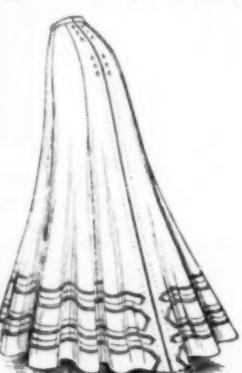
2338



2371



2331



2281



2338, Ladies' Over-Blouse with Guimpe
2371, Ladies' Skirt

2331, Ladies' Blouse Waist
2281, Ladies' Skirt

Two Smart Gowns

Nos. 2338-2371 (15 cents each).—This is an especially smart and pretty gown, and possesses the added advantage to the home dressmaker that it is extremely easy to make. The waist is in one of the serviceable and stylish over-blouse effects, and is worn over a guimpe of allover embroidery in the new écrù shade that is so very fashionable, and also possesses the added advantage of not soiling easily. The over-blouse is cut in a very graceful shape, and has sleeve-caps cut in one with the body. It is trimmed with fancy silk braid and buttons covered with the cloth. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, for the over-blouse, four and three-eighths yards

of material twenty-two inches wide, three and three-quarter yards twenty-seven inches wide, two and a half yards thirty-six inches wide or two and one-quarter yards forty-four inches wide. For the guimpe you will need three and a half yards of material twenty-two inches wide, three yards twenty-seven inches wide, two and one-eighth yards thirty-six inches wide or one and seven-eighths yards forty-four inches wide.

The skirt (No. 2371) is one of the popular two-piece circular styles. It opens at the left side of the front, and can be made either with or without a center-back seam. It is simply trimmed with a row of buttons down each side of the front. The

(Continued on page 135)



2211, Ladies' Waist

2366, Ladies' Tucked Blouse Waist

2189, Ladies' Blouse Waist

Handsome Waists for the Coming Season

No. 2211 (15 cents).—This pretty waist is of tan-colored voile, with a pointed yoke and mousquetaire sleeves of allover embroidery in a deep cream shade. It is trimmed around yoke and sleeve-caps with bands of filet insertion. A high Gibson collar of the lace finishes the neck. The closing is formed in the center-back. This design is suitable for serge, mohair or any light-weight woolen, linen, marquisette, etc. The pattern is cut in five sizes, from thirty-two to forty inches bust measure, and requires for any size, three and five-eighths yards of material twenty-two inches wide, two and seven-eighths yards twenty-seven inches wide, two and three-eighths yards thirty-six inches wide or two yards forty-four inches in width.

No. 2366 (15 cents).—This dressy fall and winter waist possesses the great advantage to many women of fastening in the front, and is a style suited to either a youthful or elderly lady. Our model is of black peau de soie with a deep chemisette of very handsome allover lace. The front is in the blouse style and has its fulness arranged in tucks stitched down from shoulder seam to yoke depth. It is trimmed around the chemisette and down the facey closing with silk braid, put on in Walls of Troy design. The back of the waist is in one piece and has a deep tuck down each side. The sleeves can be either in the new leg-o-mutton style, as shown in the illustration, or, if preferred, they can be made with puffs, as

shown in the small back view at the foot of the page. The pattern is in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, four yards of material twenty-four inches wide, three and three-quarter yards twenty-seven inches wide, two and three-eighths yards thirty-six inches wide or two and one-eighth yards forty-four inches wide.

No. 2189 (15 cents).—Sage-green silk was used for this very dressy waist, which has a blouse front of the material. A stock collar of lace completes the neck, while the novelty of the waist consists in an entirely new bretelle-like arrangement of the material, edged with fancy green and gold braid. The sleeves are in the new tucked style. This is a very pretty design for an evening waist. The yoke can be of some very transparent unlined lace, cut with a round neck, the body of the waist and tucked sleeves of satin, and the bretelle effect of the new spangled silver gauze that is now considered the very smartest thing for evening wear; or it could, if preferred, be made of white, pale-pink, blue or lavender crêpe de Chine and trimmed with bretelles of allover lace, chiffon, etc. It is also a pretty design for a waist of fancy allover lace or filet net. The pattern is in five sizes, from thirty-two to forty inches bust measure, and requires for any size, four and a half yards of material twenty-two inches wide, two and three-quarter yards thirty-six inches or two and three-eighths yards forty-four inches.



2211



2366



2189



2341, Ladies' Blouse Waist

2375, Ladies' Waist

2251, Ladies' Blouse Waist

Novelties in Waists for the Coming Season

No. 2341 (15 cents).—This waist design is suitable for all varieties of woolens, silks, satin, velveteen, etc. Our model is of claret-colored poplin, trimmed with bands of white satin almost covered with a dark-red braid that exactly matches the coloring of the cloth. The front of the waist has two tucks on each side of the center, stitched down from the shoulder seam to the belt. There is a very gracefully shaped yoke and high stock collar of allover lace, but fancy silk, satin or velvet can be used for this purpose if preferred. The closing in the center-back is concealed beneath a tuck, and on each side of this are two deep tucks stitched from the shoulder seam to waistline, similar to those in the front of the blouse. The pattern of this waist is in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, three and seven-eighths yards of material twenty-two inches wide, three and three-eighths yards twenty-seven inches wide, two and one-quarter yards thirty-six inches or two yards forty-four inches.

No. 2375 (15 cents).—This novel waist has front and back drapery in the Empire effect that is now so stylish for all dressy costumes. Our model is of pale-blue crêpe de Chine trimmed with guipure lace insertion and narrow bands of velvet ribbon. Beneath the draperies of crêpe de Chine there are, both in the front and back, deep pointed yoke effects of allover lace. The sleeves are in the approved mousquetaire style, and are gathered down in a

seam and cut in deep points that come well over the hands. This design is suitable for all light and fluffy materials, and is charming in satin, messaline, net, China silk, etc. It is a design that is most appropriate to wear with the new sheath skirt. It is thus pictured on page 106. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, four yards of material twenty-four inches wide, three and three-quarter yards twenty-seven inches wide, two and one-quarter yards thirty-six inches wide or two yards forty-four inches in width.

No. 2251 (15 cents).—Copenhagen-blue voile was used to make this attractive waist, which is tucked on each side of the front and trimmed with rows of fancy braid that outline the yoke of fancy filet net. The puffed sleeves of the net are trimmed at the tops with tucked caps of the material. The waist closes in the center-back, which has two tucks on each side stitched down from the shoulder seams to the waistline to cor-

respond with the front. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure, and requires for the thirty-six inch size, three and three-quarter yards of material twenty-four inches wide, three and five-eighths yards twenty-seven inches wide, two and five-eighths yards thirty-six inches wide or two and one-eighth yards if you employ the goods that are woven in the forty-four inch width.



2341

2375

2251

The Latest Styles in Waists



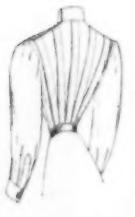
No. 2357—8 sizes, 32 to 46 inches bust measure.



No. 2357—6 sizes, 32 to 42 inches bust measure.



No. 2358—6 sizes, 32 to 42 inches bust measure.



No. 2357 (15 cents).—This waist is very dressy and has a rather elaborate look, yet its only trimming consists of tucks arranged in narrow box-pleat effect both back and front. The closing is down the left side and up to the shoulder, as shown by the rows of buttons in the illustration. The sleeves can be either in the shirt-waist style, with the fulness tucked in box-pleat effect on either side of the stitched lap, or they can have puffs and be made in three-quarter length or reach to the wrist by long fitted cuffs. The pattern comes in eight sizes, from thirty-two to forty-six inches bust measure, and requires for size thirty-six, three and seven-eighths yards of material twenty-four inches wide, three and three-quarter yards twenty-seven inches wide, two and three-quarter yards thirty-six inches wide or two and one-eighth yards forty-four inches wide.

No. 2377 (15 cents).—This blouse waist is a very pretty style for either dressy silk or woolen costumes, and affords an excellent chance for combinations of materials, such as woolen and silk or velvet, or either of the two with allover lace or lingerie materials. Our model is of leaf-brown voile, trimmed with fancy brown and black silk braid and has a deep yoke and undersleeves of brown silk of the exact shade of the voile, with a hair stripe of black. The stock and tiny pointed over-yoke are of Irish lace. The front of this blouse is very pretty, with its gracefully shaped yoke and the long effect of the tucks and rows of buttons down each side, while the sleeve-caps, tucked and trimmed with buttons, are very quaint and effective. The closing is in the center-back, which is trimmed with two rows of deep tucks on each side. The pattern is in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, four and one-eighth yards of material twenty-four inches wide, three and seven-eighths yards twenty-seven inches wide, two and a half yards thirty-six inches wide or two and one-quarter yards forty-four inches wide.

No. 2358 (15 cents).—This is one of the new styles of plain shirt waists that are to be so very fashionable this winter. It closes at the left side of the front, and is trimmed down this closing, and at a corresponding place on the other side, with a stitched tuck of the material, adorned with rows of buttons. The back is in one piece, with its fulness gathered into the waistline. The sleeves are in the usual shirt-waist style and are finished by straight cuffs, although, if a more dressy waist is desired, puff sleeves, either short or long, can be used instead. The neck can be completed either by a stiff turnover linen collar or a stock of the material. The pattern is in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, three and three-quarter yards of material twenty-four inches wide, three and three-eighths yards twenty-seven inches wide, two and three-eighths yards thirty-six inches wide or two yards forty-four inches in width.

STRIPES, while less *chic* in tailor materials, hold their own fairly well among the thinner stuffs, and even in light-weight woolens one finds some very attractive striped models. The clever way in which the stripe and border are used in the bodice, the touches of black, the waistcoat of Empire green, and the collar, frill, jabot, long sleeves and deep sleeve frills of pleated net combine in making an extremely modish frock, as well as an unusually pretty and practical one.

When one ventures into the province of the elaborate frock, the variety and novelty of the models displayed are bewildering. The ultra-modish things, as has been noted before, are of the extravagantly clinging type—the Directoire, Greek, Renaissance ideas translated into modern Parisian. There is no denying that these things are beautiful when artistically designed and as artistically worn, but it will be many a day before the ordinary dressmaker can cope with their problems. The frocks may have a deceptively simple air, but to cut them so that their lines will be successful demands skill of the rarest sort, and the same is true of the majority of the clinging models, whether draped or plain.

One exclusive French dressmaking house in our midst, the Mecca of most *élégantes* and the desire of all women who love individual clothes, is a most enthusiastic advocate for the long transparent sleeves to a décolleté corsage; also for the soft, frilly little bodice. Just completed is a black satin frock, the skirt falling in just a few slight folds from an all-round high waist, allied to a finely-tucked black chiffon bodice, the wide sleeves emerging out of the body part.



2343



2053



1448

Modish Styles for Winter Wear



2343, Ladies' Blouse Waist 2053, Ladies' Skirt

Nos. 2343-2053 (15 cents each).—This charming gown shows a very effective arrangement of tucks, both on waist and skirt. The design is suited to all woolen materials that are not too heavy. It can be successfully made of voile, chiffon broadcloth, cashmere, fancy woolens, satin, taffeta, *peau de soie*, *messaline*, etc. The blouse waist is in jumper effect, and has the sleeve-caps cut in one with the body of the garment. It is stylishly tucked back and front, beneath the low, round neck and across the shoulders, which are trimmed with a stitched band of the material. There is a round yoke and plain sleeves of allover lace, but mousquetaire sleeves can be used if preferred, as both are included in the pattern, which comes in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, four yards of material twenty-two inches wide, three and five-eighths yards twenty-seven inches wide, two and five-eighths yards thirty-six inches wide or two and one-quarter yards forty-four inches wide.

The skirt (No. 2053) has the high waistline in corsage effect that is now so extremely fashionable, for the very latest fad is to do away with the belt. This model is cut

with seven gores, and has its fulness laid in pleats on each side of the narrow front gore to graduated yoke depth. A trimming band, put on in overskirt effect, gives a very graceful appearance to the skirt; but, if desired, this can be omitted. The pattern is cut in six sizes, from twenty-two to thirty-two inches waist measure. For the twenty-six inch size, nine and five-eighths yards of material twenty-two inches wide, four and three-eighths yards forty-four inches wide or three and five-eighths yards fifty-four inches wide will be needed. It will take one and one-half yards twenty-two inches wide, seven-eighths of a yard forty-four inches wide or three-quarters of a yard fifty-four inches in width for the trimming band. The skirt measures four and one-eighth yards around the bottom.

No. 1448 (15 cents).—Gowns in Princess effect are still the very latest fashion. This lovely model is made of fancy woolen in a new shade of blue. The front is tucked on each side of the center to yoke depth, and the fulness is then gathered into the top of the girdle that

(Continued on page 135)



1448, Ladies' Costume

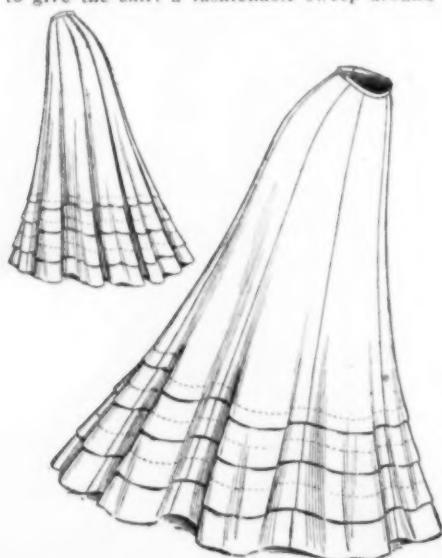
New Styles for the Coming Season



No. 2356—6 sizes, 20 to 30 inches waist measure.

No. 2356 (15 cents).—Graceful, clinging lines are shown in this smart skirt. The tunic effect, with its side fold and trimming of the fashionable button and stitching, is new and very *chic*. The design is cut with a two-piece circular tunic over a five-gored foundation skirt. The pattern comes in six sizes, from twenty to thirty inches waist measure, and requires for the twenty-six inch size, for the tunic skirt, three and seven-eighths yards of material thirty-six inches wide, three yards forty-four inches wide or two and five-eighths yards fifty-four inches wide; for the foundation skirt, four and one-quarter yards of material thirty-six inches wide, three and one-eighth yards forty-four inches wide or two and three-quarter yards fifty-four inches wide will be needed. It will take eight yards of band trimming to trim the skirt as illustrated. The width around the bottom is three and three-eighths yards.

No. 2326 (15 cents).—A serviceable and attractive walking skirt is represented in pattern No. 2326. It is finished around the bottom with three graduated tucks. There are nine gores, cut to give the skirt a fashionable sweep around the



No. 2326—6 sizes, 22 to 32 inches waist measure.

bottom. The pattern is in six sizes, from twenty-two to thirty-two inches waist measure, and requires for size twenty-six, twelve and one-quarter yards of material twenty-two inches wide, six and a half yards thirty-six inches wide, five and three-quarter yards forty-four inches wide or four and three-eighths yards fifty-four inches wide. The skirt measures five and a half yards around the bottom.

No. 2339 (15 cents).—This costume is ideal for the short woman, as the way it is cut and the long lines of the trimming will make her look tall and slender. It is suited to almost any silk or woolen material. Our model is of dark-red chiffon broadcloth, braided in black silk soutache and trimmed with buttons of cut jet. The yoke and undersleeves are of dark *écru* allover embroidery, while satin is used for the wide draped girdle. The skirt is in



Two Piece Circular Skirt

2339, Ladies' Costume

the two-piece circular style. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, nine yards of material twenty-seven inches wide, six and a half yards thirty-six inches wide, five yards forty-four inches wide or four and one-eighth yards fifty-four inches wide. The skirt is four and one-eighth yards around the bottom.

In regard to colors for the coming season, navy blue will be very popular. The novelty blue, replacing the Copenhagen of the spring, will unquestionably be a dull peacock tone. There are greens of similar cast also among the novelty shades that are being used. The dark smoke and taupe grays are being very largely shown. These are particularly effective in the wide-wale cheviots and two-tone combinations—gray with some other neutral tone, such as brown, green or mauve. For tailor suits satin trimmings are favored to a great extent. These trimmings are in both black and matching tone.

Stylish Costumes for Autumn and Winter



2329, Ladies' Costume

No. 2329 (15 cents).—Chiffon broadcloth in a very fashionable shade of jacqueminot red was used for this pretty and serviceable fall and winter gown. The waist is in jumper effect, trimmed with bands of red satin bordered with velvet ribbon. It has a deep yoke, faced over the lining in guimpe effect, of allover lace in a rather dark écrù shade. The sleeves are also of the lace, and can be made either long or short, as one prefers. The skirt is cut with seven gores and is trimmed to correspond with the waist. This costume would be very pretty made of black taffeta and worn over a lace or lingerie guimpe. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure, and requires for the thirty-six size, twelve and one-quarter yards of material twenty-two inches wide, seven and one-quarter yards thirty-six inches wide, six yards forty-four inches wide or five yards fifty-four inches wide.

FASHIONABLE dressmakers are making use of worsted materials having a cord running lengthwise of the fabric, similar to the old Bedford cords.

Paris is still making great use of navy-blue serge, and we may count upon a big vogue of blue serge, in both plain and fancy weaves, for the coming winter and the following spring. Some cheviot suitings are being shown. These are in the diagonal weaves, in two colors, in stripes; in the chevron patterns in two colors, and in one color in all weaves.



Seven-Gored Skirt

No. 2323 (15 cents).—This is one of the prettiest models of the new Princess dress that has been designed for fall and winter wear. The outline is very graceful and gives an attractive rounded effect to the figure, where the fulness is held in at the waistline by tucking. There are stylish sleeve-caps, in Japanese mode, falling over the new, rather close-fitting sleeves of lace. The neck can be cut in either square, rounded or pointed outline, as one likes best. The shoulders are trimmed with straps of the material, edged with satin and adorned with a row of buttons, and the skirt, which is cut with nine gores, is decorated to correspond. This is a very smart and pretty design indeed for silk, voile, cashmere, henrietta, chiffon broadcloth, etc. The pattern is in five sizes, from thirty-two to forty inches bust measure, and requires for the thirty-six size, thirteen yards of material twenty-two inches wide, eleven yards twenty-seven inches wide, seven and three-quarter yards thirty-six inches wide or six and a half yards if you employ the forty-four inch goods.



2323, Ladies' Princess Dress

A Graceful Sheath Gown

Nos. 2375-2349 (15 cents each).—History is continually repeating itself, even in the realm of fashion. The return of the modes of the Directoire period will be warmly welcomed by women of esthetic tastes. Nothing could be more picturesque than the illustrated model, made up in a suitable fabric and worn on suitable occasions. The style is pre-eminently adapted to dressy wear, and is most successfully made of soft, pliable materials. A charming effect was obtained with réséda green satin-faced broadcloth, with bandings of a light-green filet mesh with darker green and coral-pink floss embroidery, which is used so profusely as a trimming at present. The pleated inset piece in the skirt was of messaline silk in the same shade as the dress. Écru embroidered net furnished the material for the shirred mousquetaire sleeves and guimpe. The buttons were covered first with the green messaline and then with the écru net. A narrow crush girdle of black mirror velvet gave a strong touch to the creation. The pattern provides a five-gored foundation skirt upon which to drape the outside skirt, which is in two pieces. The waist lining is faced with the net in guimpe effect and the lining cut away beneath.

Another reproduction was seen in gunmetal cashmere, with banding and net of the same color, while touches of turquoise blue were introduced for contrast.

The waist (No. 2375) is cut in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, four yards of material twenty-four inches wide, three and three-quarter yards twenty-seven inches wide, two and one-quarter yards thirty-six inches wide or two yards forty-four inches wide. Another view, and also a back view, are shown on page 101.

The skirt (No. 2349) is in six sizes, from twenty-two to thirty-two inches waist measure, and requires for size twenty-six, for sheath skirt, six and three-quarter yards of material twenty-seven



2375, Ladies' Waist

2349, Ladies' Two-Piece Sheath Skirt



No. 2349—6 sizes, 22 to 32 inches waist measure.

inches wide, five and one-quarter yards thirty-six inches in width, three and five-eighths yards forty-four inches in width or three and three-eighths yards fifty-four inches in width. For the foundation skirt you will need five yards of material twenty-seven inches wide, three and one-quarter yards thirty-six inches wide, two and seven-eighths yards forty-four inches in width or two and a half yards fifty-four inches in width. The skirt measures three and seven-eighths yards around the bottom.

THE new sheath skirt, about which such sensational accounts have recently appeared in the newspapers, is really not a mode to frighten the conservative woman. This skirt is really but an exaggerated style of the closely-draped and circular-cut skirts that were featured in the spring fashions. Some of the great Paris dressmakers, in an effort to attract attention, have lately brought out models of a radically extreme character, many of these skirts being so close-fitting that nothing can be worn under them but silk tights, while others are slit up the side to show the stockings. But it is needless to say that these ultra models have not found favor on this side of the water. The model shown in our illustration on this page is very modest and pretty.

Tailored Shirt Waists for Fall and Winter

No. 2337 (15 cents).—Tailored waists in linen, piqué, madras, heavy mercerized cottons, French flannel or taffeta silk will be stylish straight through the winter. This model is particularly *chic*. It closes in the front in a modish double box-pleated effect, and has two clusters of two deep tucks stitched down from the shoulder seams to the waistline, on each side. The back is in one piece, and can be made either with or without a yoke, as one prefers. The sleeves are in the usual shirt-waist style and have plain cuffs of the material, finished with a lap. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure, and requires for size thirty-six, three and three-quarter yards of material twenty-four or twenty-seven inches wide, two and three-eighths yards thirty-six inches wide or two and one-eighth yards forty-four inches wide.

No. 2354 (15 cents).—This natty waist is of white butchers'

linen, but silk, flannel or washable materials can be substituted if desired. The closing is in the center-front with a row of pearl buttons, and has a deep tuck on each side of this. At the shoulders there are tucks stitched down to yoke depth, which give the broad effect to the figure that is so much desired. The back is in one piece. A stiff linen collar and natty tie are worn at the neck. The sleeves are in the usual shirt-waist style, but are given a touch of novelty by turned-back cuffs of the material, but plain cuffs can be worn if desired. The pattern is in eight sizes, from thirty-two to forty-six inches bust measure, and requires for the thirty-six size, three and three-quarter yards of material twenty-two inches wide, three and one-eighth yards twenty-seven inches wide, two and one-eighth yards thirty-six inches wide or one and three-quarter yards forty-four inches in width.

No. 2374 (15 cents).—This tailored waist is very simple, and yet is given an up-to-date and novel effect by the way in which the tucks are arranged in the center-front. The center-front is tucked in a broad box-pleat effect and is trimmed with

two rows of buttons. The closing is on the left side. There are on each shoulder a cluster of three tucks, stitched down to a graduated yoke effect in the front and to the waistline in the back. The sleeves are in the usual shirt-waist style. Almost any seasonable material can be used for this waist. Our model is of pale-blue French flannel, worn with a white linen collar.

The pattern is in six sizes, from thirty-two to forty-two inches bust measure, and requires for the thirty-six inch size, four and one-eighth yards of material twenty-two inches wide, three and three-quarter yards twenty-seven inches wide, two and three-eighths yards thirty-six inches in width or two and an eighth yards forty-four inches in width.

No. 2344 (15 cents).—A very pretty tucked waist of bright-red taffeta silk is here shown, but the design is just as well adapted to butchers' linen, madras, piqué, mercerized cotton, etc. The closing is in the center-front under the usual stitched box-pleat effect, and on each side of this are clusters of wide and narrow tucks arranged in a very becoming style. The back has two deep tucks on each side of the center, stitched down to the waistline.

No. 2374—6 sizes, 32 to 42 inches bust measure.



No. 2344—6 sizes, 32 to 42 inches bust measure.

line. A white linen collar is worn at the neck. This pattern is in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, three and three-quarter yards of material twenty-four inches wide, three and five-eighths yards twenty-seven inches wide, two and three-eighths yards thirty-six inches or two and one-eighth yards forty-four inches.

MANY of the new wash waists are composed of French embroidered cotton crêpes and made perfectly plain, with a single Gibson pleat over the shoulder, long sleeves and high collar. They are fastened in the front, with little crocheted buttons and loops. The waists fit the figure perfectly and the lines are very good, although the style might be considered somewhat extreme by a great many people.



No. 2354—8 sizes, 32 to 46 inches bust measure.



No. 2337—7 sizes, 32 to 44 inches bust measure.

Up-to-Date Designs in Skirts

BOTH gored and pleated skirts are to be used this season, and skirts in two-piece circular effect are very prominent. The sheath skirt is an ultra novelty that has had a great effect on the fashions.

Invisibly striped worsteds, in one-tone, in all shades of gray, are used for the skirts and coats of strictly tailored mannik suits. A type that is proving exceptionally successful is the finely striped gray and black English mixture, such as was worn by men five years ago. They have untrimmed skirts and tight-fitting coats from thirty-eight to forty-two inches long, turned-over, notched self or black cloth collars, and tiny breast pockets.

In the same class are suits of electric blue, black, grape and wistaria, with slashed, tight-fitting or semi-fitting, irregularly shaped coats, silk or soutache embroidery, or fancy braid trimmed. The majority of them have the Directoire collar, pockets and cuffs, and many have the fringed-end satin sashes and neckties.

The smartest suits of this class have sleeves of the medium-sized conventional type, with a slight flare at the wrist. Their walking skirts are usually gored and occasionally pleated, and if there is a long skirt it is an exceedingly scant Directoire, split at the left side and worn over whatever sort of drop the wearer may prefer.

Because it clings to the figure, velvet will be used for a few suits having sheath skirts. The black and gray chiffon velvet tailored suits, trimmed with self-colored fancy silk braid or satin, are practical looking and always in demand. Separate skirts are also being made up in most of these materials.

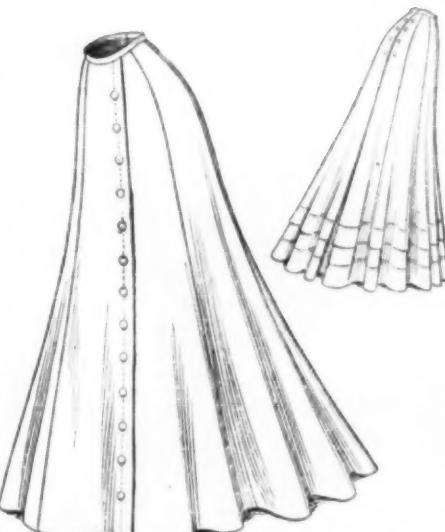
All shades of gray, notably stone, lead in staple colors. Browns are to be worn, but fancy tints—electric, wistaria and grape—are not much used. The strictly tailored half-fitting coat trimmed like the gored or pleated skirt, with self-covered large buttons, is very popular.

A stylish suit has a forty-inch coat pointed at back and front, satin band-edged and a bias-banded thirteen-gored skirt, or an untrimmed skirt closing with large buttons from waist to hem in front.

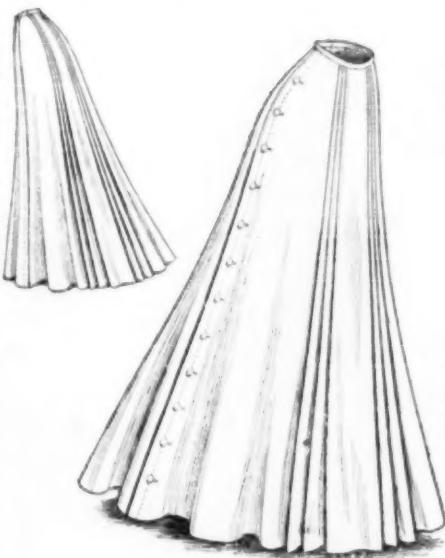
THE fabrics required for the development of the new evening gowns are of the clinging type—soft, but weighty. This places satin, satin liberty and crêpe de Chine in the front rank. The first of the trio, however, is especially favored. Some few new things of a crepon nature are being shown in silk.

Not only for costumes does satin appear, but also for wraps of the cape and mantle order, and for coats—both separate ones and those that go with a skirt of cloth. There will unquestionably be an enormous consumption of black satin of extra width. Everything points this way. There will be, and is even now, a veritable craze for black satin costumes and wraps.

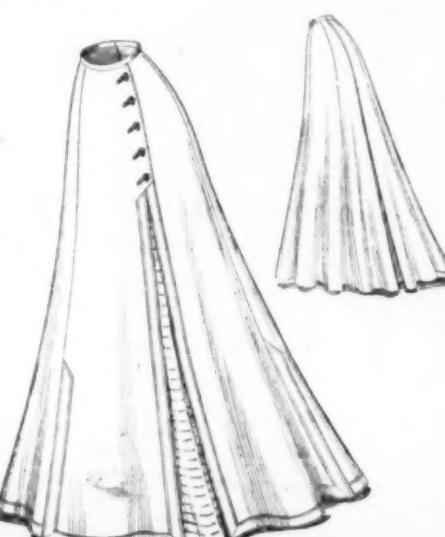
A new silk fabric which has just been introduced in Paris is the Ottoman rep. This, however, is more for separate coats or for the coat that forms part of the costume than for costumes or entire suits. This fabric will rival satin to some extent for making separate wraps.



No. 2324—8 sizes, 22 to 36 inches waist measure.



No. 2369—8 sizes, 20 to 34 inches waist measure.



No. 2368—8 sizes, 20 to 34 inches waist measure.

Skirt No. 2324 (15 cents) has nine gores and is cut along the new flare lines which are taking so astonishingly well this fall. It is fitted closely to the knee almost, and then falls out in graceful folds to the lower edge. The closing may be made at the left side of front, under the tuck, or at the center-back, where an inverted pleat is provided. Cheviots, serges, Panamas, broadcloth or any of the popular suiting can be employed with excellent effect for this stylish skirt, particularly if buttons are used covered with the same material, and bias bands for the lower part, as shown in the back view. The pattern comes in eight sizes, from twenty-two to thirty-six inches waist measure, and requires for the twenty-six size, seven yards of material twenty-seven inches wide, five and one-eighth yards thirty-six inches wide, four and one-quarter yards forty-four inches wide or three and a half yards fifty-four inches wide. The skirt is four and three-quarter yards around the bottom.

No. 2369 (15 cents) is one of the newest skirt models, having a triple box-pleat effect at front and back and a wide lapped seam at each side. These lapped seams are distinctly novel, and may be considered a feature of the fashionable fall skirts. Wide-wale serges or checks or solid colors in Panama and broadcloth would be appropriate materials. The pattern can be purchased in eight sizes, from twenty to thirty-four inches waist measure, and requires for the medium or twenty-six inch size, seven yards of material twenty-seven inches wide, five and three-quarter yards thirty-six inches wide, three and seven-eighths yards forty-four inches wide or three and a half yards fifty-four inches wide. The width around the lower edge is four and three-eighths yards.

No. 2368 (15 cents) is a model illustrating the influence of the sheath skirt, as shown in the slash at the left side of the front. There is an inset piece arranged at this point, finished at each side by a pleat. The edges above the inset piece are lapped and buttoned to simulate a closing. The real closing is at the center-back, under an inverted pleat. This very fashionable design would be particularly charming made up in broadcloth with braid or bias band trimming, or it could be stylishly developed in rajah or some of the rough silks, with soutache embroidery decorating the inset piece. There are seven gores in this model. The pattern is cut in eight sizes, from twenty to thirty-four inches waist measure, and requires for the twenty-six size, seven and a half yards of material twenty-seven inches wide, five and one-quarter yards thirty-six inches wide, four and a half yards forty-four inches wide or three and seven-eighths yards fifty-four inches wide. The width around the bottom is five and one-quarter yards.

SOME of the new skirts are trimmed with broad silk braid in bands, or quite narrow soutache worked up into a design, also of band order, and framed on either side by narrow braid. This is in the case of skirt trimmings.

New Designs in Wrappers and Dressing Sacques

No. 2355 (15 cents).—As the fall days grow shorter and colder the attractions of one's own home and fireside grow proportionately larger. There is much sewing to be done for the fall and winter seasons, and that, with the fitting of the new gowns, obliges a busy woman to so attire herself as to be comfortable and dainty, and yet able to quickly slip off her gown when ready to "try on." The dressing sacques and wrapper pic-



No. 2355—8 sizes, 32 to 46 inches bust measure.

tured on this page will solve the problem of an appropriate costume for home wear. No. 2355 is especially pretty, and can be made as neat and trim in effect as possible with its short, rather close-fitting sleeves, or it can, if one prefers, be given a much more *négligée* effect with flowing sleeves, as both styles are included in the pattern. Cashmere, challie, French flannel, flannelette, albatross or lawn, percale, sateen, etc., are used for making sacques of this sort. The pattern is cut in eight sizes, from thirty-two to forty-six inches bust measure, and requires for size thirty-six, four and seven-eighths yards of material twenty-four inches wide, four and five-eighths yards twenty-seven inches wide, three and a half yards thirty-six inches wide or two and three-quarter yards forty-four inches wide.

No. 2373 (15 cents).—This pretty wrapper is made of pale-blue albatross and has a pointed yoke of allover lace trimmed with a row of lace beading, through which black velvet baby ribbon is run. Wide ties of black velvet ribbon confine the fulness at the waistline. The wrapper can be made up as illustrated in the figure view, or in rather more dressy and *négligée* effect, with open neck and full flowing sleeves, as portrayed in the small view at the right of the illustration. The pattern comes in nine sizes, from thirty-two to forty-eight inches bust measure, and requires for size thirty-six, ten yards of material twenty-four inches wide, eight and three-quarter yards twenty-seven inches wide, seven and one-quarter yards thirty-six inches wide or five and one-quarter yards if you employ the goods that comes in the forty-four inch width.



No. 2372—7 sizes, 32 to 44 inches bust measure.

into a narrow cuff band, and the new handkerchief sleeve cut in one piece, as shown in the small diagram. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires five and one-quarter yards of material twenty-two inches wide, three and five-eighths yards thirty-six inches or two and three-quarter yards forty-four inches.

The Popular Woman

THE popular woman is not in the habit of talking about herself and her own peculiar troubles and grievances. She has her "bad days," like everyone else, but she takes care that others shall not suffer on her account, and when she has an attack of the dumps she isolates herself, in order that the infection may spread no further. She is, above all, a sympathetic woman, and knows how to make people feel that she takes an individual interest in them. She is never too busy to lend assistance, and a shake of her hand is as good as a number of words from anyone else. She is a woman who adapts herself to the varying circumstances of life, and who prefers to look on the bright side of things. All disagreeable and unkind remarks that she hears made about others die with her, and she knows how to say the right word at the right time. In conversation, she studies the sore points of her acquaintance and studiously avoids them and adroitly introduces subjects on which they can talk best. She is content to be in the shadow if she can make another shine. Her opinions are defined, and to a certain extent decided, but at the same time they are open to correction.



No. 2373—9 sizes, 32 to 48 inches bust measure.

How to Take Care of the Clothes

PLEATED skirts require a good deal of care to keep them smart looking. Each pleat has, or should have, been molded carefully to the figure, wherefore constant attention with the iron is the only method to insure that the hang is as perfect in middle-age as when the garment was new. A little outlay in this case is amply repaid over and over again, and a heavy pressing iron, which can, however, be lifted without any strain to the muscles, becomes almost a necessity. This should, if possible, be used almost daily on removing the skirt.

Short-necked women should wear turnover collars sloping to a deep point in front and narrowing off at the sides. This gives a fictitious appearance of length, and is far more becoming than a round collar. In the case of a décolleté gown, a V-shaped opening is best. Those whose necks err on the other side should conceal this by swathing the neck with soft lace or tulle, and should be as careful to avoid low collars as the shorter-necked woman would be in her choice of high neckbands.

Petticoats always get shabby at the bottom long before the upper part shows signs of wear, so it is quite worth while to cut off the lower part, make a deep-shaped frill of alpaca or any other material, and join on. Then you have what is practically a new petticoat.

Colors have an almost overwhelming influence on many people, and the woman who sallies forth to choose a new hat dressed in a gown which is antagonistic to her frame of mind is as certain to make an injudicious choice as she is to repent of it in dust and ashes afterward. The woman with no imagination is always apt to prove a hopeless shopper. If she is obliged to choose a summer muslin on a cool spring day, she buys thick linen instead, her matter-of-fact mind being totally unable to conjure up a mental atmosphere of tropical sultriness when the thermometer points to fifty-six degrees and the sun is under a momentary eclipse.

Colors have, as a matter of fact, their exact counterpart in moods and temperaments. Navy blue is essentially the shade of activity, of movement and energy. For the same reason a girl seldom looks picturesque in a garden frock of dark-blue linen, or even in the white spotted cotton with dark-blue background, which, on the contrary, is so well suited for a cool morning walking dress in summer.

Gray has an extraordinary effect on some people, and it is only minimized if the palest shade is chosen, which is hardly distinguishable from white, or if a warm-toned dove color is adhered to. To sensitive women of mercurial temperament the choice of a steel-colored dress on a dull day would be to reduce spirits to zero, although to those of an even and placid nature a nondescript shade of this description would exactly sympathize with character and disposition. Azure, sea-green and, above all, white represent the day's choice when the *joie de vivre* is strong and the sun seems all the brighter for excessive exuberance of spirits. To put on a brown dress, or to be attired in dark green or gray, would be to quench all the instincts of gaiety, although black to the fair-haired woman has often every whit as stimulating an effect as it has a lowering influence in the case of the brunette.



No. 2340—3 sizes, small, medium and large.

Few housekeepers realize that all linen in constant use will keep longer if it is allowed to "rest" at times. This same principle holds good with garments and various toilet articles. Take, for example, the plan followed by a woman whose house linen is limited, and who likes to make it last. She has a family of three, and keeps out eight sheets each week. As soiled ones come in fresh from the laundry she places them always at the bottom of the pile, so in this way the same sheet is not used two weeks in succession, but is sure of a fortnight's, if not three weeks', "rest." In a store closet she keeps two other piles of eight, and every two months the sets of sheets that have been in use are put into the store place and another set put into the cupboard for weekly use. This takes very little time and it pays in the saving of linen. Pillow cases and towels she manages in the same way, only the quantity of the latter is greater. Her table linen is used for six months and then put away for a year. Luxurious as it may sound to have such a quantity of linen, the gathering of it is inexpensive, for the woman buys a sheet or table cloth occasionally and puts it away, thus keeping her store in condition. At the same time pieces wear out so slowly that there is never much loss to be made good at one time, and the pocketbook is saved accordingly.

Tooth and nail brushes should always be had in sets of two, if not threes, for bristles fall usually because of having become soft from constant wetting. Therefore if they are thoroughly dried fairly often their usefulness is prolonged. Shoes last much longer if they are rested for a month, the leather being well oiled when put away. Underclothes, like house linen, endure longer by the rotation method.

No. 2340 (10 cents).—A long apron that almost entirely covers the skirt and has a bib to protect the waist is an absolute necessity to the woman or girl who busies herself with household tasks.

A blue and white striped gingham trimmed with a fancy cotton braid made the neat and pretty model shown in our illustration. The pattern comes in three sizes, small, medium and large, and requires for medium size, four and three-quarter yards of material twenty-seven inches wide or three and a half yards thirty-six inches wide.

No. 2350 (10 cents).—Most women nowadays prefer the chemise to the corset cover. This model is one of the new French shapes. It is made to go on over the head, and is cut with the deep armholes that are the very latest fashion. The lower edge can be finished with a deep hem or adorned with a ruffle, as desired. Nainsook, longcloth, Persian lawn, India linon and fine cambric are appropriate materials to use for this design. The pattern is in eight sizes, from thirty-two to forty-six inches bust measure. The chemise requires, for size thirty-six, three and three-quarter yards of material twenty-seven inches wide, two and five-eighths yards thirty-six inches wide or two and one-eighth yards forty-four inches wide. For the ruffle, two and one-quarter yards of material twenty-seven inches wide, one and three-quarter yards thirty-six inches wide or seven-eighths yard forty-four inches wide will be needed.



No. 2350—8 sizes, 32 to 46 inches bust measure.

For Misses and Children

No. 2364 (15 cents).—This is one of the prettiest models of a tucked Princess dress that has ever been designed. It fits the figure perfectly, and yet gives that appearance of roundness, as well as slenderness, that is so becoming to a young girl. The front is tucked on each side of the center, straight across the sleeve-caps that fall so gracefully over the undersleeves. At the waistline the front is again shaped by tucks that are stitched down almost to hip depth. The closing is at the left side of the back and on the shoulder. Our model is made with a stock collar and yoke of allover lace. The opening at the neck can be either square, round or in a deep point, as shown by the dotted lines on the small figure at the extreme left of the illustration. The sleeves are very pretty indeed, having the mousquetaire effect, which, in this model, is given by rows of fine crossway tucks running up the under-arm seam. The skirt is simply trimmed by two broad tucks, one of which takes the place of the hem and the other is at deep flounce depth. For dressy wear, this frock is very smart made of chiffon broadcloth in any of the new shades, but if a cheaper dress is desired it can be of cashmere, henrietta, ladies' cloth or albatross. It is also a very good design for taffeta or any fashionable silk. The pattern is in five sizes, from fourteen to eighteen years, and requires for the sixteen-year size, eleven and three-quarter yards of material twenty-seven inches wide, eight and three-quarter yards thirty-six inches in width or seven and one-quarter yards forty-four inches wide.

No. 2365 (15 cents).—A very dressy costume for a young girl from fourteen to eighteen years is here shown. It has the short-waisted Directoire effect that is now so extremely fashionable. The eleven-gored skirt is attached to the jumper effect. The guimpe can be of either silk, satin, thin woolen or lingerie material, with or without a yoke, as one desires. It has its fulness arranged in a cluster of tucks on each side of the center, stitched down to yoke depth in the front and to the waistline in the back. The sleeves are artistically tucked and give a mousquetaire effect to the upper part above the elbow. This design is very smart for broadcloth, Panama, ladies' cloth or any desired woolen material, and can be successfully used for taffeta silk, satin, checked or striped silk, velveteen, etc. The pattern comes in five sizes, from fourteen to eighteen years, and requires for the sixteen-year-old size, for the dress, eight and a half yards of material twenty-four inches wide, five and three-quarter yards thirty-six inches wide or four and three-quarter yards forty-four inches wide. For the guimpe you will need three and one-quarter yards of material twenty-four inches wide, two and one-quarter yards thirty-six inches wide or one and three-quarter yards forty-four inches wide.

No. 2319 (15 cents).—There is nothing prettier for little girl than a dress cut in the graceful surplice style. This design is simplicity itself to make and put together, and it will be much appreciated by its little wearer, as it is very easy and comfortable. Our model is of dark-blue challie with a fine polka dot, but any other seasonable material can be used just as well. The front and back are both cut in the surplice style, but the frock really closes in the front. It is trimmed with narrow bands of blue satin, set off down the front with round gilt buttons. The body and sleeve-caps are cut in one piece. The little two-piece skirt has a narrow gore in the front and gathered sides and back. It is finished around the bottom by a deep hem and is trimmed with a band of satin, running part way down the front in the prevailing style. This frock is worn over a tucked guimpe of white lawn, made with the usual full guimpe sleeves and having its fulness laid in clusters of tucks to yoke depth. The pattern is in four sizes, from six to twelve years, and requires for the eight-year-old size, for the dress, four yards of material twenty-four inches wide, two and three-quarter yards thirty-six inches wide or two and one-quarter yards forty-four inches in width. For the guimpe you will need two and seven-eighths yards of material twenty-four inches

(Continued on page 136)



No. 2364—5 sizes, 14, 15, 16, 17 and 18 years.



No. 2319—4 sizes, 6, 8, 10 and 12 years.



No. 2365—5 sizes, 14, 15, 16, 17 and 18 years.



No. 2319—4 sizes, 6, 8, 10 and 12 years.



No. 2321—5 sizes, 13 to 17 years.

face in the daytime instead of washing: Tie two tablespoonsfuls of oatmeal in a muslin bag and drop into a pint of boiling water. When the water has cooled a little, squeeze the bag to get all the goodness out of the oatmeal. When cold, strain and add two tablespoonsfuls of eau de cologne or alcohol.

If the skin is broken or grazed by an accident put it tenderly in its place. Sometimes it will be raised and rugged looking. Wash the part, if there is any dirt or gravel in it, with tepid water, and put on the white skin of an egg, or some pure oil on a piece of rag tied on it is very soothing.

How to REMOVE WRINKLES.—Here is an old recipe, easily prepared, and said to remove wrinkles: Take equal parts of bean and barley meal and mix with raw egg. When the mass is thoroughly hard and dry it should be ground into a fine powder and made into an ointment with melted tallow and honey. A thick layer of this applied to the face every night was warranted to smooth out all wrinkles.

To WHITEN A YELLOW THROAT.—Wash the throat well at night in warm water to which a little borax has been added, and when thoroughly dry rub in as much white vaseline as the skin will take up. Rub up and down and around the throat. If this remedy does not prove successful after a few weeks' time, try the following: Take three ounces of sifted barley meal and one ounce of honey and mix them with the white of one egg. Spread the mixture thickly on a piece of white linen and tie around the throat every night for three or four weeks. In the morning wash off with warm water and pure soap. Always have white linings in the collars of dresses. Be sure to persevere in this.

THE DAILY BATH.—Perhaps the best thing to use in the daily bath is tincture of benzoin (two or three drops to a bowlful of water). This keeps the skin firm and in good condition. Oatmeal and violet water is also very good. In the spring, handfuls of cowslips and primroses or fresh violets can be thrown into the water, and are deliciously fresh and good for the skin. Strawberries and raspberries crushed and thrown into the bath water are also to be advised when the skin is rather relaxed. Lime blossoms are also delightful. These things do not take the place of soap, it must be understood, and some pure variety should always be used in the bath and carefully rinsed off with cold water. A loofah or vegetable sponge is an excellent thing to keep the skin in good condition.

A Pretty Dress for a School Girl

No. 2321 (15 cents).—Fall is the season of paramount interest to the average girl, for it is then that school begins or college is entered, and, with the prospect of meeting and being criticized by so many new people, the question of dress assumes unusual proportions. It is natural and proper for a girl to be nicely gowned, and it is the duty of the mother to endeavor to satisfy her daughter's desires in this line if possible. The girl who feels herself properly dressed can give greater attention to her studies than the girl shrinking and self-conscious in an ill-fitting, unattractive costume. This design makes a most attractive school dress. Dark-brown woolen was chosen for our model, with a band trimming of brown and white striped silk and buttons, but fancy braid or cloth of a contrasting color can be substituted for this purpose if preferred. The closing is in the center-front. The pattern comes in five sizes, from thirteen to seventeen years, and requires for size fifteen, six and seven-eighths yards of material twenty-seven inches wide, five yards thirty-six inches wide, four yards forty-four inches wide or three and three-eighths yards fifty-four inches.



1877

Toilet Hints

Did you know that two drops of camphor on your tooth brush will give your mouth the freshest, cleanest feeling imaginable, will make your gums rosy and absolutely prevent anything like cold sores or affections of your tongue? The gums, by the way, are barometers of your condition. If they are clear, bright red, we are in good health, while if our blood is thin and wanting in the mysterious red corpuscles that make us healthy the gums will be pale.

The following lotion is excellent for cleaning one's

face in the daytime instead of washing: Tie two tablespoonsfuls of oatmeal in a muslin bag and drop into a pint of boiling water. When the water has cooled a little, squeeze the bag to get all the goodness out of the oatmeal. When cold, strain and add two tablespoonsfuls of eau de cologne or alcohol.



1747



2361



No. 2359—6 sizes, 13 to 18 years.

No. 2359 (15 cents).—Lingerie dresses in Princess effect will be worn for best or dressy wear all winter, and under these costumes a perfect-fitting slip is absolutely essential. This model can be made with high, Dutch or low neck and long or short sleeves, or the sleeves can be omitted entirely if desired. The bottom can be trimmed with flounces or left plain. The pattern is cut in six sizes, from thirteen to eighteen years, and requires for size thirteen, for the slip, six yards of material twenty-two inches wide, three and three-eighths yards thirty-six inches wide or three yards forty-four inches wide; for the flounce you will need three and one-quarter yards of material twenty-two inches wide, two yards thirty-six inches wide or one and five-eighths yards forty-four inches wide additional material.



2362

Handsome Walking Suits and House Gowns for Misses



1877, Misses' Jumper Dress
1747, Misses' Jumper Dress

No. 1877 (15 cents).—This is one of the very smartest styles in jumper dresses, and it has a Princess effect that gives it a very up-to-date appearance. The front and back panels of the skirt extend up to the square neck and form the center-front and the back of the waist. The fulness is very prettily tucked on each side of this and gathered into the waistline, where it blouses just slightly. The closing is at the left shoulder. The pattern comes in four sizes, from fourteen to seventeen years, and requires for the fifteen-year size, nine and three-quarter yards of material twenty-four inches wide, six and a half yards thirty-six inches wide or four and three-quarter yards forty-four inches wide.

No. 1747 (15 cents).—There is nothing, after all, in the whole realm of fashion that makes quite so pretty and serviceable a winter dress for a young girl as a jumper costume. These frocks can be worn over guimpes of lace or lingerie material or of taffeta or plaid silk, or even of woolen of a contrasting color, thus giving great variety to the same dress. The waist of this design has its fulness tucked on each shoulder and again in the center-front. The neck and wide armholes are handsomely trimmed with velvet. The jumper hooks up the back, where it is prettily tucked on the shoulders and on each side of the closing. An attached skirt is worn with this jumper, and the juncture is hidden by a belt of velvet. The skirt hangs very gracefully and has a pretty flare around the bottom. It is a side-pleated model, cut with nine gores and stitched in tuck effect to yoke depth. The pattern is in five sizes, from thirteen to seventeen years, and requires

for the fourteen-year size, ten and a half yards of material twenty-two inches wide, eight and three-quarter yards twenty-seven inches wide, six and a half yards thirty-six inches wide or five and a half yards forty-four inches wide.

No. 2362 (15 cents).—Misses must be up to date and follow the very latest fashions just as carefully as their mothers, and this coat suit, which is intended for girls from fourteen to eighteen years, shows the very latest ideas of Dame Fashion. It is in the semi-fitted style that Paris has declared to be the very latest mode. It is cut with a long, loose front, slashed up each side almost to the waistline and handsomely trimmed with braid. It fastens with a single row of buttons. The neck is finished by a natty rolling collar and stylish pointed lapels of the material. The back of the garment is semi-fitted by a seam down the center and a seam on each side. It has the rather closely-fitted coat sleeves that this season's fashions call for. These are plainly finished at the wrists in tailored style by a row of braid and buttons. Dark-gray cheviot trimmed with gray silk braid was used for our model, but broadcloth, serge, Panama or velveteen is suitable for its development. The skirt is cut with thirteen gores and has lapped seams. It is trimmed with braid to match the coat. The pattern is cut in five sizes, from fourteen to eighteen years, and requires for the sixteen-year-old size, eight and one-quarter yards of material thirty-six inches wide, six and three-quarter yards forty-four inches wide or five and a half yards fifty-four inches wide.

No. 2361 (15 cents).—Navy-blue broadcloth, handsomely braided in black and trimmed with fancy braid ornaments, was used to make this smart walking suit for a young girl. This coat is in the loose style that will be so popular this winter, and is made without a collar, so that when the cold weather sets in a

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2362, Misses' Coat Suit

2361, Misses' Coat Suit

New Coats and Dresses for Children



No. 2346—4 sizes, 6, 8, 10 and 12 years.



No. 2334—4 sizes, 4, 6, 8 and 10 years.

readily and stands such hard wear without getting mussed. Our model is of navy-blue cheviot trimmed with a row of black braid down the closing and on the collar and pockets, and is fastened with fancy black frogs. The neck has a comfortable turnover collar that is so much liked by most children, but if desired a high collar can be substituted, as shown in the small view of the garment at the right of the illustration. This coat is also very smart and pretty if made of tan-covert cloth, or it can be developed in some of the many waterproof materials, such as cravette. The pattern is in six sizes, from two to twelve years, and requires for the eight-year size, three and five-eighths yards of material twenty-seven inches wide, two and a half yards thirty-six inches wide, two and one-eighth yards forty-four inches or one and three-quarter yards fifty-four inches.

No. 2345 (15 cents).—Plaid is always a fashionable material for children for fall and winter, and this jaunty little frock is developed in a pretty red and blue plaid material and worn over a guimpe of white linen trimmed with embroidery insertion. The waist takes the form of two shaped bretelles attached to the skirt and buttoned to the guimpe, so that they cannot possibly get out of shape. These bretelles are bound all around with red satin ^{the exact color of the groundwork} of the plaid. The skirt has its fulness laid in wide box-pleats, which give it the

(Continued on page 116)

No. 2346 (15 cents).—This pretty little coat is suitable for a child from six to twelve years of age. It is cut in a comfortable, loose style, although the back is not quite the shapeless box form, being very slightly fitted by two seams on each side of the center. The front is double-breasted and fastened by two rows of buttons. Around the neck, in place of a collar, is a stitched band of the material. In our illustration this is very prettily trimmed with velvet, and has just above it a satin tie of the same color as the velvet. The sleeves can be pleated or gathered at the tops, and are finished at the wrists by turned-back cuffs of the material trimmed with velvet and satin. Just below the waistline two big pocket flaps form a pretty decoration. This coat can be made of broad-cloth, serge, cheviot, kersey, velvet, velveteen, corduroy or any of the new plush materials that so closely resemble fur. The pattern is in 4 sizes, from six to twelve years, and requires for the eight-year-old size, four and three-quarter yards of material twenty-two inches wide, three and seven-eighths yards twenty-seven inches wide or one and seven-eighths yards fifty-four inches wide.

No. 2334 (15 cents).—Princess dresses are just as fashionable for children this fall as they are for older people. This sweet little frock is very simple and easy to make, and is intended to be worn with a guimpe. Our model is of bright-red challie with a tiny polka dot, trimmed with narrow bands of black satin. The sides of the garment are cut in one with the sleeve-caps that fall so gracefully over the lingerie sleeves of the guimpe. The dress is intended to be put on over the head. The guimpe is in the usual blouse style, with clusters of tucks to yoke depth, front and back. All sorts of woolen materials suitable for children—such as serge, light-weight cheviots, lansdowne, cashmere, henrietta, challie, or taffeta silk, messaline, etc., are suitable for its development. The pattern is in four sizes, from four to ten years, and requires for the six-year-old size, for the dress, three and seven-eighths yards of material twenty-four inches wide, two and three-eighths yards thirty-six inches wide or one and seven-eighths yards forty-four inches wide. For the guimpe you will need two and one-quarter yards of material twenty-four inches wide, one and three-quarter yards thirty-six inches wide or one and a half yards forty-four inches.

No. 2347 (15 cents).—This is a very serviceable little coat for a child's school wear, as it is in the comfortable box shape that slips on and off so



No. 2347—6 sizes, 2, 4, 6, 8, 10 and 12 years.



Nine-Gored Box-Pleated Skirt

No. 2345—4 sizes, 4, 6, 8 and 10 years.



2328. Girls' Dress with Shield

1790. Child's Dress

2332. Girls' Princess Dress

1953. Girls' Dress with Guimpe

New Designs for Children



2328

No. 2328 (15 cents).—This is a design for a very smart and stylish dress for a little girl that should please the most critical mother, as it is not at all difficult to make at home and yet presents a rather fancy appearance and is most easy and comfortable for the child to wear. Our model is made of brown and white woolen in a check effect. It is trimmed at the round neck with a shaped band of brown velvet, edged with a row of brown silk soutache braid and set off by two small brass buttons on each tab. The cuffs are also of this velvet, and so is the narrow belt that is worn around the waist. The body and sleeves are cut in one piece, according to the prevailing fashion ideas. The front of the waist has its fulness laid in three box-pleats, and in the back, where the closing is formed, there is a box-pleat down each side of the center. The neck is finished with a shield piece of allover lace, but lingerie, allover embroidery, silk, fancy woolen, etc., can be substituted if preferred. The full straight skirt is plainly finished around the bottom with a deep hem. It is sewed onto the waist. The pattern of this little dress is cut in four sizes, from six to twelve years, and requires for the eight-year-old size, five and a half yards of material twenty-four inches wide, three and a half yards thirty-six inches wide, two and seven-eighths yards forty-four inches or two and three-eighths yards fifty-four inches.

No. 1790 (10 cents).—Every little child needs a fine white dress of some sort, and this model is delightful for the purpose. It is simply made, and yet so dainty and childish that it can be worn for children's parties or very best wear all winter. Our model is of fine Persian lawn, tucked back and front to deep yoke depth. The sleeves are long, but short puffed sleeves can be used instead if preferred. The bottom of the skirt can be left plain, as illustrated, or trimmed with a ruffle of embroidery headed by a row of insertion. The pattern comes in six sizes, from one to six years, and requires for the



1790



2332

four-year size, three and three-quarter yards of material twenty-two inches wide, three and one-quarter yards twenty-seven inches wide, two and three-eighths yards thirty-six inches in width or two yards forty-four inches.

No. 2332 (15 cents).—For all dressy occasions Princess frocks are the very smartest wear for little girls. Our model is an inexpensive little dress of white Persian lawn simply trimmed with tucks, but for all that it is as handsome and elaborate looking as possible. The frock is tucked at the top to graduated yoke depth, and has its fulness at the waistline formed by tucks in girdle effect. The skirt is trimmed with clusters of wide and narrow tucks. The sleeves are in puff effect with fitted cuffs of the material, trimmed with clusters of the wide and narrow tucks to match the decoration used on the skirt, but if preferred short sleeves can be employed, as shown in the back view of the little dress illustrated at the foot of the page. This dress can, if desired, be made much more dressy with bretelles of taffeta, satin, or with ribbon or velvet. It is a very pretty design for all thin fabrics, such as swiss, lingerie, batiste, China silk, marquisette, etc. The pattern comes in four sizes, from six to twelve years, and requires for the eight-year-old size, five and three-eighths yards of material twenty-four inches wide, three and a half yards thirty-six inches wide or three and one-quarter yards forty-four inches wide.



1953

No. 1953 (15 cents).—This smart little fall and winter dress is of brown and white striped woolen, trimmed with brown silk braid and worn over a tucked guimpe of white lawn, with stock and cuffs of allover embroidery. This frock would also be very smart and serviceable if made of pale-blue or pink chambray and trimmed either with embroidery insertion or fancy cotton braid. It could be worn over a guimpe of allover embroidery.

(Continued on page 150)

New Fashions for Small Folks



No. 2333—4 sizes, 2, 4, 6 and 8 years.

No. 2333 (15 cents).—The one-piece frock is always a serviceable and pretty model for a child, and this little dress is especially attractive. It buttons straight down the center-front, and has its fulness laid in a box-pleat on each side of the front and back, which gives it a very attractive flare around the bottom. There is a shield piece of silk, allover lace, embroidery or other lingerie material. The sleeves can be either in the sailor style, with tucks down the outer arm and laid in tucks with slot-seam effect at cuff depth, or they can be in the customary blouse style, finished by narrow wristbands of the material. Our model is made of very pale-gray French flannel, trimmed at the top of each box-pleat with a strap of red taffeta silk edged with a row of black soutache braid and finished with a pearl button. At the neck is a shield piece of plain white butchers' linen, while around the waist is worn a narrow belt of red shiny leather. The narrow cuffs are of red taffeta edged with black soutache braid. The pattern is cut in four sizes, from two to eight years, and requires for the four-year-old size, three and seven-eighths yards of material twenty-four inches wide, two and a half yards thirty-six inches wide or two and one-eighth yards forty-four inches wide.

No. 2330 (10 cents).—This pretty little box-pleated dress can be made of almost any material one desires. Our model is of cadet-blue chambray trimmed with soutache braid and adorned with tiny pearl buttons. At the neck is a small square yoke and stock collar of allover lace. The front of the frock is laid in four box-pleats below a lower yoke piece, that is cut with pointed tabs that come down on the box-pleats in a very smart and pretty fashion. The back, where the closing is formed, is similarly completed. Either long or short sleeves can be worn, as shown in the two views of the illustration. The pattern is in five sizes, from two to six years, and requires for the four-year-old size, three and five-eighths yards of material twenty-four inches wide, two and a half yards thirty-six inches wide or two and one-eighth yards forty-four inches wide.

No. 9761 (10 cents).—This dear little frock has the high Empire waistline that is now so greatly admired. It is a very sensible style for the mother to select who cannot afford to spend too much time on her children's clothes, as it is very simple and easy to make and can be very quickly put together with little trouble. It has a full baby waist, made with a square neck outlined by a short yoke of embroidery insertion, but a high neck can be substituted if desired. The sleeves are in short puff effect in our model, but, of course, one can make up the dress with long sleeves if one prefers them. The full straight skirt is sewed onto the waist and the seam concealed by a wide band of embroidery insertion, through which ribbon is run. The pattern is in five sizes, from one to five years, and requires for the three-year size, three and three-eighths yards of material twenty-seven inches wide or two and one-eighth yards forty-four inches wide.



In children's styles for fall and winter the baby-waist effects, the bishop, box-pleated and long-waisted models continue general favorites, and while there is variety in trimmings and more or less fulness here and there, little other change is shown from the regulation styles.

The new lines of coats and wraps show the use of many dark colors. It is anticipated the season will be a dark one, in coats especially. Not only are the materials in plain dark tones, but many mixtures, principally stripes, hold a prominent place in the modes. These striped effects show more variety than was the case last year.

For fall and winter embroideries are featured more extensively than laces. Both the blind and open embroideries are noted. These are put on dresses made in several different styles, but those having two flouncings of embroidery on the skirts and the blouse likewise trimmed, with sleeves to match, are well worth attention. These frocks are intended to be worn either with separate guimpes or over little white flannel slips.

Many smart school suits are being prepared of fine serge or flannel. They are made with pretty blouses, sailor collars and long sleeves finished at the hand with pretty cuffs. The skirts are in pleated effects, and in some instances eyelets with lacers in colors, at the back and sides, make them very effective. Emblems on the shield and right sleeve are also a mode of trimming that is attractive.

The new styles of bonnets and hats for fall and winter show marked improvement over those displayed last season. The felt bonnet will undoubtedly prove the most popular model. Manufacturers have got up some very clever ideas in felt bonnets. For the very young child these bonnets are in close-fitting styles, similar to the straw bonnets shown for summer wear. The little Florentine and Venetian styles are being duplicated in felt. The Dutch bonnets, as well as the peck-a-boo shapes, are again featured, the trimmings being somewhat more elaborate than those of last season. These styles are very suitable for older children.

Bearcloth, pan and crushed velvet bonnets are also shown, and are made to match the coats. A pretty line of crystal silk models are intended to be worn with black velvet or fur coats, for special occasions. These crystal silk bonnets are made into very becoming shapes and will probably be much used, especially by the ultra-fashionables. The trimmings consist of chiffon, ribbons, flowers and little feathers.

Soft weaves in ribbons are particularly well liked. Medium widths are preferred. Ribbons showing three shades of the one color are very stylish and carry out the shaded idea which is now so fashionable. These shaded effects are seen in all the popular colorings. Velvet ribbons are largely used in the staple colorings.



No. 2330—5 sizes, 2, 3, 4, 5 and 6 years.



No. 9761—5 sizes, 1, 2, 3, 4 and 5 years.

Useful Garments for Little Folks

No. 2320 (10 cts.)—This little Princess slip is an extremely useful garment. Made of pale-pink or blue China silk or lawn and worn under a child's sheer white dress, it gives an artistic touch of color to the plainest frock. The sleeves can be either long or short and the neck high or low, as one prefers. The back fullness is gathered just below the waistline, thus making the frock "stand out" in the fashionable manner. The pattern is cut in five sizes, from four to twelve years, and requires for the eight-year size, four and a quarter yards of material twenty-two inches wide, three and a half yards twenty-seven inches wide, or two and a half yards thirty-six inches in width.

No. 2360 (10 cents).—Very smart little winter caps and bonnets can be made at home for a child's winter headgear. This pattern shows two of the most fashionable shapes for little people. Broadcloth, velvet, silk, satin, velveteen, corduroy, etc., can be used for this purpose. The pattern comes in six sizes, suitable for children from six months to five years. It requires for the three-year-old size, for the cap, five-eighths of a yard of material twenty-two or twenty-seven inches wide, or half a yard thirty-six or forty-four inches wide. For the bonnet you will also need five-eighths of a yard of material twenty-two or twenty-seven inches wide and three-eighths of a yard in the thirty-six or forty-four inch width.

No. 2363 (15 cents).—A small boy's overcoat can be made at home and save a great deal of expense, besides standing harder wear than a ready-made garment. With a good pattern it is easy to give the approved tailored effect to these little coats, and if a little care is taken in pressing and finishing no one can tell that they were not made by a first-class tailor. Our model (No. 2363) is of navy-blue cheviot trimmed with black braid and black bone buttons, but kersey, tweed, serge, covert, broadcloth, etc., can be suitably used if desired. The coat is in the box style with a double-breasted front, and can be made either with or without the large collar, as preferred. The pattern is in five sizes, from two to six years, and requires for the four-year size, two and three-quarter yards of material thirty-six inches wide, one and a half yards forty-four inches in width or one and one-quarter yards fifty-four inches wide.

No. 2336 (15 cts.)—A natty Russian blouse suit that goes on over the head like a shirt is shown in this illustration. The front has two deep tucks on each side of the center and two rows of buttons in double-breasted effect. The big sailor collar is a very pretty feature of the garment, but it can be omitted if desired. The sleeves



No. 2320—5 sizes, 4 to 12 years.

requires for the eight-year size, four and a quarter yards of material twenty-two inches wide, three and a half yards twenty-seven inches wide, or two and a half yards thirty-six inches in width.

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No. 2363—5 sizes, 2 to 6 years.



No. 2336—5 sizes, 2 to 6 years.

can be tucked in the sailor style or can be in conventional coat effect, whichever one likes best, as both are given in the pattern. The trousers are in the full knickerbocker style, and are made with the most approved tailor finish. This pattern comes in five sizes, from two to six years, and requires for size four, four and one-quarter yards of material twenty-seven inches wide, three and one-eighth yards thirty-six inches wide, two and five-eighths yards forty-four inches wide or one and seven-eighths yards fifty-four inches in width.

Olive Oil for Children

No HOME should be without olive oil, for it is an invaluable medicine in certain cases for a weak or rickety child, or for one who is recovering from typhoid fever. Salad oil will sometimes work wonders. The plan is to rub in the oil over the whole of the child's body, especially about the upper part, taking a few drops into the palm of the hand at a time. The nourishment thus absorbed through the skin will be of immense service in building up the child's strength. When a child is suffering from a severe cold it is a good plan to omit the daily bath and to rub the back and chest with olive oil.

To insure no further cold being caught the child should be wrapped in a blanket and carefully screened from the draughts while the rubbing is being done.

A threatening of croup often will end in a threatening only if olive oil and camphor is applied to the child's chest.

The method is to saturate a piece of flannel, sprinkle it with a little powdered camphor, and apply it to the chest and throat as warm as can be borne; cover with a piece of dry flannel, and change as soon as it gets cold.

It is very noticeable how, in some families, parents expect from the children what is not forthcoming from the older people. For instance, the children are cautioned and expected always to be polite, always to be pleasant, always to be good-natured, never to get into a temper, never to do this, and never to do that. Again and again do we hear parents scoldingly admonishing their children and complaining most fretfully to each other that the children behave so badly. Perhaps their parents wonder at it; other people, however, do not. Not being of the family group, others can look on with unbiased eyes and see wherein the trouble lies. Too frequently parents are careless as regards their own personal habits; they fail to keep up the little courtesies of life between themselves and children; they scold continually.



No. 2336—5 sizes, 2 to 6 years.



The Work Table

INFANTS' BOOTEES.—Materials, one skein of white and one of blue zephyr Germantown, a pair of fine bone needles, a bone hook and one yard of No. 2 blue ribbon. The top is knit thus: Cast on 26 stitches. 1st row—* knit 2, over twice and purl 2 together, * repeat from * 4 times, knit 1, over twice and knit 2 together, over twice and knit 2 together, knit 1. 2d row—Knit 3, purl 1, knit 2, purl 1, knit 1, * over twice and purl 2 together, knit 2, repeat from * 4 times, 3d row—* knit 2, over twice, purl 2 together, repeat from * 5 times, knit 3, over twice, knit 2 together, over twice, knit 2 together, knit 1. 4th row—Knit 3, purl 1, knit 2, purl 1, knit 3, * over, purl 2 together, knit 2, repeat from * 4 times. 5th row—* knit 2, over, purl 2 together, repeat from * 4 times, knit 5, over twice, knit 2 together, over twice, knit 2 together, knit 1. 6th row—Knit 3, purl 1, knit 2, purl 1, knit 5, * over twice, purl 2 together, knit 2, repeat from * 4 times. 7th row—* knit 2, over twice, purl 2 together, repeat from * 4 times, knit 7, over twice, knit 2 together, over twice, knit 2 together, knit 1. 8th row—Knit 3, purl 1, knit 2, purl 1, knit 7, * over twice, purl 2 together, knit 2, repeat from * 4 times. 9th row—* knit 2, over twice, purl 2 together, repeat 4 times, knit 1. 10th row—Bind off 8 stitches, knit 5, * over, purl 2 together, knit 2, and repeat 4 times. This completes the pattern. Repeat from the first row until there are six points, then bind off the stitches and sew up the edges at the back of the leg. At the front of the leg, take up 12 stitches and knit 1 row and purl 1 row for 8 rows, then 4 rows, narrowing a stitch at each end of the needle in each row, and bind off the remaining stitches. Begin at the back with the blue yarn and hook and take up single crochet around the foot. Work round and round in s c, taking through both front and back stitches for six rows. Then four more rows by narrowing a stitch at toe and heel in each row. Sew up the foot on under side. Around the points at the top make a row of 3 ch joined by s c, with blue yarn. Run the ribbon through spaces at the ankle and tie in a bow. If a shorter bootee is desired, repeat the "knit 2, over, purl 2 together" only twice or three times instead of four times.

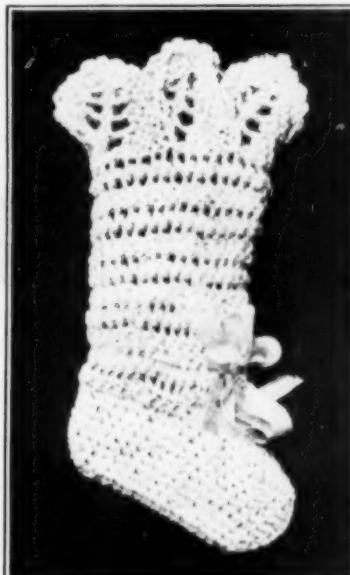
CROCHETED DOLLS' HAMMOCK.—Materials, carpet warp of any desired color, a coarse hook, two large brass rings and a strip of featherbone. The body of this hammock measures 25 inches and the strings at the ends 10 inches. Make a chain of about 140 stitches; turn and make single crochet in the 10th from the hook, ch 5, skip 5, s c in the next and repeat to the end of the chain; ch 5, turn, s c in the middle stitch of the first 5 ch beneath, 5 ch and repeat to end of the row. Work back and forth until 46 rows are made. Run the cord through each 5 ch at the end and tie in the ring, making each strand ten inches long. Cut the featherbone the required length to spread the head of the hammock. Cover the featherbone with single crochets around it. Fasten in place, and you have a dolls' hammock.

INFANTS' LEGGING (not illustrated).—Materials, four ounces white Germantown wool, four needles. Cast on 72 stitches—that is, 24 on each of three needles. Knit 2 and purl 2 for 2½ inches. For the 1st to 4th rounds of calf, knit with the exception of the center stitch of one needle, which is purled in every round to form the seam. Mark the stitch by drawing a piece of colored wool through it, so that you may observe to purl it in every round. 5th round—Knit 1, purl 2, repeat; increase by knitting the back as well as the front of the loop, before and after the seam in each 4th round three times; repeat from the 1st to the 5th round 4 times, then commence the decrease in the same proportion as you increased (by taking 2 together) until you have worked 8 patterns; purl 2 rounds, then commence the pattern. 1st to 3d rounds—Knit, decrease 2 in the 1st round. 4th to 7th rounds—Purl 3, knit 3, decrease 2 in the 5th round, repeat from the 1st to the 7th rounds twice more, then divide the stitches as you would for the foot of a stocking—that is, take the same number for the heel as there are for the front of foot—continue the pattern on the back half of stitches for 28 rows; cast off. Pick up the stitches at each side of the heel and knit them on the needle with the front stitches. Decrease by knitting 2 together at the beginning and end of every row until 26 stitches remain; cast off. Sew a strap of leather to each side of the front to pass under the foot. The simulated buttonholes are made by working one treble into a stitch at the side of the legging, 3 ch, pass over 2 stitches and repeat; a bone button is sewn in each scallop.

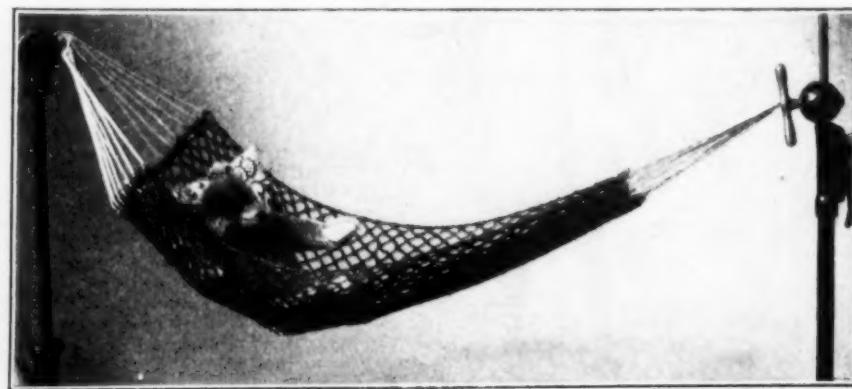
INFANTS' VEST (not illustrated).—Materials, two ounces of white Germantown wool, three bone needles. Cast on one needle 100 stitches. Knit 3 ribs thus: Knit 2 rows, purl 2 rows, knit 2 rows, then knit 40 stitches and with the third needle continue to work on these 40 stitches until you have 22 rows—that is, 11 ribs. Leave these

stitches on the needle. With the third needle cast off 20 stitches for the shoulder (by passing one stitch over the other) of the 60 stitches left on the first needle. Knit on the remaining 40 stitches 22 rows for the back, the same as for the front. In the 23d row, cast on 20 stitches for the other shoulder, and knit them on one needle with the 40 stitches left from the front. You will now have 100 stitches again, on which knit six rows as at the beginning. Cast off the stitches and sew up the sides under the arm, leaving the armhole open. A crochet edging is worked around the neck and sleeves: 1st row—1 single into the edge of knitting, 2 ch, pass over 1 stitch of knitting, 1 single into the next, 2d row—1 d under 2 ch of last row, 3 ch, 1 d under next 2 ch, repeat. A tape or ribbon is run through the first row of crochet round the throat.

TATTED CENTERPIECE.—Materials, one spool of Glasgow lace thread No. 30 or two spools of ordinary cotton No. 30, two shuttles. Begin in the center with a ring of 8 purls with 2 double stitches between, tie and cut the



INFANTS' BOOTEES



DOLLS' CROCHETED HAMMOCK

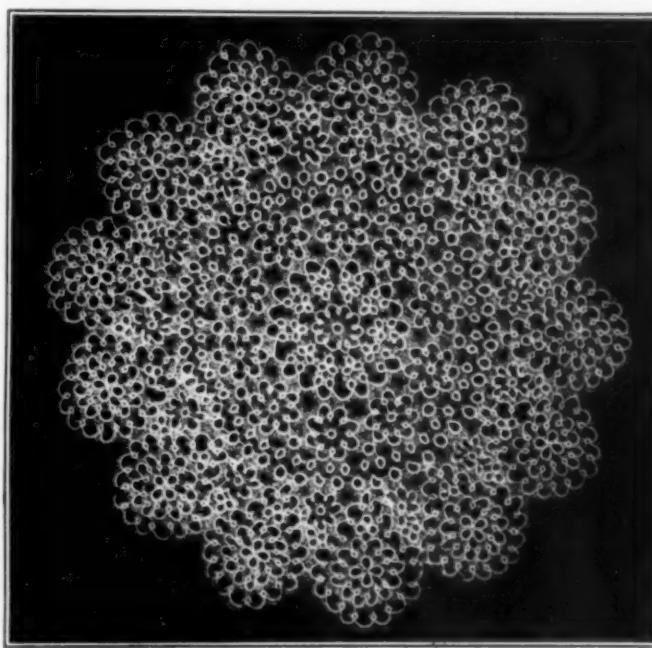
thread. Around this make a row of rings and chains alternating, the ring of 4 d s, join, 4 d s, and the chain of 6 d s, purl 6 d s, fasten and cut the threads. The next row is clover leaves, each ring of 5 d s, 5 purl with 2 d s between, 5 d s, join the rings to each other, the middle ring to a purl of the ch in the center wheel, and also join the leaves to each other, as seen in the illustration. The next row is rings and chains alternating, the ring of 5 d s, 5 purl with 2 d s between, 5 d s, and the ch of 4 d s, 7 purl with 2 d s between, 4 d s. Join two rings to each clover leaf and to each other. For the next row make 10 wheels as follows: Ring of 8 purl with 2 d s between, and around the ring make a row of rings and chains alternating, each ring of 3 d s, purl, 3 d s, join, 3 d s, purl, 3 d s, and the ch of 1 d s 5 purl with 2 d s between, 4 d s. Join each wheel by two of the chains to the preceding row, and to each other by 1 ch. In the spaces between the wheels at the outer edge make a large ring of 10 purl with 2 d s between, and join to ch of the wheel on each side. The next row is large and small rings alternating. The large one has 7 d s, 7 purl with 3 d s between, 7 d s, and joined by the first purl to each other. The small ring has 5 d s, 3 purl with 5 d s between, 5 d s, and joined to the wheels by the middle purl. Join 3 rings to each wheel and 2 to the large ring between the wheels, as

seen in the illustration. The remainder of the centerpiece is formed of 13 over-shaped figures, with a clover leaf and small wheel between, and joined to the double row of rings. Begin the oval figure with a group of 4 rings, each same as the large ring of preceding row and joined by the first purl. Around this

make a row of 12 rings and chains same as in the wheels preceding the double row of rings. Attach a clover leaf to 2 chains of this wheel, then around the wheel and clover leaf make another row of rings and chains, same as above. Join the ovals by the points of 2 chains, and in the spaces between place clover leaves same as those in the middle of the centerpiece. In the remainder of the space between ovals make a small wheel thus: 8 purl with 2 d s between to form a ring, and then make a row of rings and chains alternating, the ring of 2 d s, join, 2 d s, and the ch of 4 d s, 3 purl with 2 d s between, 4 d s. Join to chains of the oval to the clover leaf and to 2 rings of the last row of the centerpiece, as seen in the illustration. This centerpiece is 18 inches in diameter. Press with a damp cloth over it.

INFANTS' PETTICOAT (not illustrated).—Materials, 8 ounces white and 2 ounces pink Germantown wool, four needles. Commence with the bodice. Cast on 60 stitches, knit 6 rows, knit 20 stitches on these with the

(Continued on page 138)



A HANDSOME TATTED CENTERPIECE

Catering for the Household

IN many homes the subject of marketing is left very much to chance. There is a certain sum of money available. This is spent on the necessary weekly provisions, and is often found not nearly enough. Perhaps a little credit is incurred then, or the housewife goes without other articles until her next money supply is at hand. Old hands at marketing learn valuable lessons in the school of experience. This is sometimes a very expensive form of education. Women who have not been through this experience course, and are new to the marketing business, are likely at first to think it a rather nice variety of shopping, which may be taken haphazard.

Haphazardness is fatal to success in purchasing. Most women find this out after they have rubbed up against a fair number of mistakes and learnt various small wrinkles by means of blundering. Some women take rather a pride in being thought unpractical. They are afraid of being called parsimonious if they aspire to the real virtue of economy. Management in marketing is obviously not for them. But this is a pity, really. The unpractical woman likes long credit. She may get it if her husband is in a position to warrant it. It is a bad policy to let bills run at all, because, in self-defense, the tradespeople must charge interest; small blame to them if they contrive to charge a heavy rate.

Marketing should be looked upon as a kind of household science. It may be learned like any other science. It is an art, too—one that gives delight to the novice as she develops it.

The first great axiom is, "Pay ready money for everything." This one axiom alone insures a great economy in the household bills in the course of a year, for it really means that the payment of a large amount of interest has been avoided. Financiers in higher lines than that of the home budget would say this means a great deal. It does. The butcher or grocer charges less for the same article when he knows his money will be paid at once. If he has to lock it up on indefinite credit, then he puts various small sums on the different articles until, by his known system, he has made his accounts right.

An extra cent per pound on anything regularly bought in several pounds at a time will run up to a goodly percentage on that article alone. This multiplied by many items will total

up enormously very soon. When the grocer or butcher charges a definite rate of interest on overdue accounts, the housewife becomes alarmed at the growth of the credit and pays her bills before the charges grow too heavy. But when they are charged indirectly, by means of increased cost on her different items, she cannot see her danger and goes blithely onward, spending heavily, yet not heeding or even knowing that she does so.

The ready money to the trader means a great deal. In return he gives the customer the best value for it. Her cocoas, teas, butters, will be of the best. An indirect way of making the customer pay heavy interest on accounts left overdue as long as possible is to give second quality material for first quality prices.

The bad manager grumbles. The tradesman smiles, says he will see to it, does so once or twice, then goes on as before. He cannot exactly say it is on account of her credit; she would be so indignant if he did, and he might lose a customer. A credit customer might be no loss, one would say. But, as he gets full interest, often ten per cent., on his locked-up money, he does not wish to lose her. Each hundred dollars she spends gives him ten.

The second great axiom is, "Wants must be made to fit the purse." This means, in effect, the same as the first rule. The marketer has to settle beforehand exactly what she must buy, what she must do without and what it's urgent to have. She does not mean to give away a tenth of her money.

Her shopping list should be written out and the cost ascertained before she enters the shop. This saves all frittering away of money. Some women, when they are in a shop, have a great desire to buy everything they see. If they come in without the prepared requisition, they are shown this and that, and are tempted to add a good many things to their list that are not exactly wanted. This is especially a weak point when money is limited. In her marketing expedition the caterer should have arranged just how much she will pay the grocer, the butcher, fishmonger, baker and others.

A marketing book is the third rule. Armed with this she will not go far out of her reckoning. Her lists, with date, will all be in this. She will not spend in one shop money destined for another.



Crochet Dress Trimmings

To Make the Medallion.—In making the leaf take a long cord of four strands of padding thread and work 21 double crochet over it for the general stem, leaving about an inch and a half of cord before you begin to work; then work 4 more double

crochet for the stem of the leaf. 1st petal—16 d over the cord, leave the cord, turn, 2 ch, miss 3, 1 treble, * 2 ch, miss 2, 1 treble, repeat from * 3 times more, turn, 5 ch, 1 treble into next group of ch, * 2 ch, 1 treble into next group of ch, repeat to end of row from *, finishing with 1 s into last d over the cord, 1 d over the cord alone, turn, 3 d over the cord into each group of 2 ch to end of row, 2 d over the cord alone. 2d petal—Turn, 8 d into each of the back strands of the last 8 of last petal, 8 d over the cord alone, then proceed as for the first petal for two more petals. When working the fourth petal, which is the end one, join the 2 d previously worked over the cord alone to the opposite 2 d to join the petal, then work three more petals, double the other side of the leaf, joining the first row of open work to the first row in the opposite leaf, and the 2 d over the cord to those opposite. Each petal must be joined to the previous one for 8 stitches. When the leaf is finished, work 4 d crochet into the back strands of the 4 d worked for the leaf stem; then work 45 d crochet over the cord alone.

THE ROSE.—Work 48 more d crochet over the cord alone; join into a round; leave the cord. 2d round—3 ch, miss 1, 1 d into next d, repeat all round. 3d round—3 ch, 1 d into next group of 3 ch, repeat all round. 4th round—Turn, pick up the cord, 3 d over the cord into the next group of 3 ch, repeat all round, and finish with 1 s over the cord into 1 d of the last row to make the work firm. 5th round—Turn, 2 d over the cord alone, 1 d over the cord and right over the last row into the first group of 3 ch of previous row, * 3 treble, 3 long crochet (thread twice over the needle), 3 treble over the cord alone; miss 1 group of 3 ch, 1 d over the cord and last row and into next group of 3 ch; repeat from * all round. 6th round—2 d over the cord into the nearest 2 d, * 4 treble, 4 long crochet, 4 treble over the cord alone, 1 d behind the last row into the back part of the double worked into the third group of 3 ch; repeat from * all round. This completes first part of rose. Work double crochet into the back strands of the stem for half the length between the flower and the last leaf. Work another leaf just like the last one, then work double crochet into the back strands of the remaining stem to the end. At the bottom of the stem turn up the end you left when you began and work over that and over the cord you have just been using. Work several double crochet into one stitch of the stem (enough to make the work flat and neat); then, when you have turned the corner, work over both cords and right over the first row of double

crochet to make the end thick. Finish at the stem of the first leaf worked, and fasten off neatly.

CENTER ROW.—To make the ornamental row down the center of the leaves, work 1 s into the last double of the leaf stem, 8 ch, 1 s back into the third ch to make a picot, 1 ch, 1 s into a stitch of the open work, 8 ch, a picot as before, 1 ch, 1 s into the next double; work thus down the center of the leaf as far as the fourth petal.

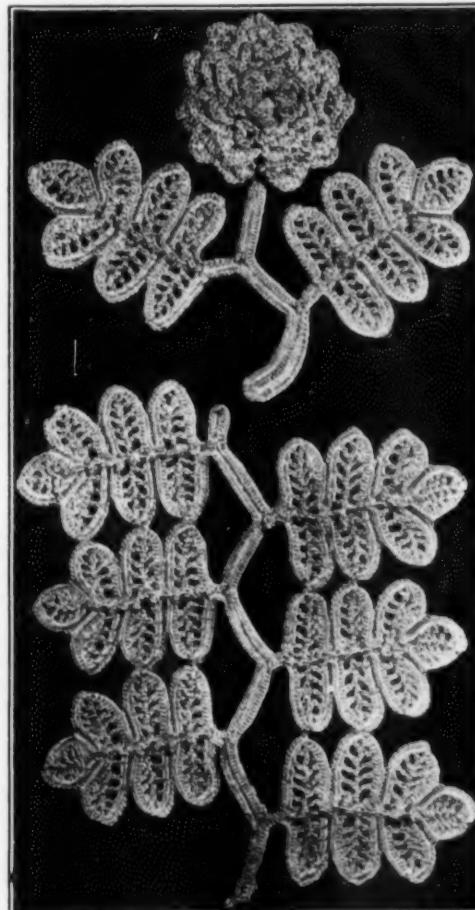
CENTER OF ROSE.—Make a ring by winding a strand of padding thread six times around a small pencil; work 24 d over the ring. 1st round—Take 2 strands of padding thread, double them in half and join to the ring by 1 s, 1 d over the cord (4 strands) into the next d, * 8 treble over the cord alone, 1 d over the cord and over the ring right into the center; repeat from * 7 times more. 2d round—3 treble, 2 long crochet, 3 treble over the cord alone, insert the hook through the back of next double of last row, and into the center of ring work 1 d; repeat all round. 3d round—4 treble, 3 long crochet, 4 treble over the cord alone, 1 d into the back part of next d (in last row, not into the center ring this time); repeat all round. 4th round—5 treble, 4 long crochet, 5 treble over the cord alone, 1 d into the back part of next d in last round; repeat all round and fasten off neatly. Sew this center firmly on to the center of the other part of the rose.

FANCY LEAF BRAID.—The leaves in the trimming are worked exactly like those with the rose, but before working the 4 d for the leaf stem make a picot of 8 ch, 1 s back into the first ch, and between each leaf work 23 d crochet, 1 picot, 22 d, 1 picot; then work the stem and leaf as before; join points of each two first petals to the points of the last two petals of preceding leaf; work a row of leaves down the opposite side of the trimming, each leaf beginning opposite the picot waiting for it on the stem. Make the ornamental rows of picots down the center of each leaf as in the medallion. A skein of padding thread for the coarser work will make about six leaves, when more must be joined on.

TATTED ROSETTE FOR DRESS TRIMMING.—Begin this rosette from the middle with a ring of eight picots separated by two double knots. Fasten the thread and, without cutting it off, begin the second row, viz., the little eyes joining the picots of the ring, including the joining scallops, which must have a picot in the middle to fasten them to the outer row. Now work with two threads. Each of the eyes worked with the shuttle alone contains twelve double knots and are joined to a picot of the ring between the sixth and seventh

double knots. For the joining scallops, place the second thread as a loop round the left hand and work 6 double knots, 1 picot, 6 double knots. At the end of the row tie the beginning and end threads together and begin the third row, likewise with two threads, one of which must be looped on to the joining scallop. With the other thread alone work the eye lying above, containing 6 double knots, 1 picot, 6 double knots. Now lay the thread from this eye as a loop round the left hand, and work with the half of the tied-on thread the joining scallop, consisting of 5

(Continued on page 140)



A CROCHET MEDALLION AND FANCY LEAF BRAID



A Twenty-Dollar Bill



By HARRIET A. NASH

(Concluded from last month)

THE boy, worn out with deep emotion, dropped upon the hard cot and slept. The minister sat through the long night wrapped in meditation. It was not until the first gray streak of dawn stole through the grated door that he roused to a remembrance that he was a prisoner, charged with crime.

Early that morning, in one of the sumptuous homes of the city, a woman past middle age was partaking of a solitary breakfast, glancing over the morning paper at the same time. For Mrs. Marsh was a business woman, and watched the markets closely. Running her eyes slowly down the news columns, she suddenly started so violently as to overturn the coffee urn, and, regardless of the amber liquid soaking into the snowy cloth and dripping upon the rug, she sat motionless, her eyes riveted upon these words:

"A suspicious-looking character purchased a coat of Claus & Clothier yesterday morning, paying for it with a twenty-dollar bill, which proved to be a clever counterfeit. The swindler, who was arrested as he was about to take the evening train for New York, claims to be the pastor of a church in Gimfield, and gave the name of Ezra Tyler, which is believed to be assumed."

Mrs. Marsh rang the bell for a maid to repair damages, and, paper in hand, left the room. "I wish I could think it was a mistake," she soliloquized as she tied on her bonnet; "but it's too much like him. Nobody but Ezra could get himself into such a scrape as this. Well, he was quite right when he declared he had no head for business, and after all I shall have to acknowledge it."

Mrs. Marsh's quarrel with her only brother dated from his entering the ministry. Many years younger than she, he had until that time been entirely submissive to her wishes. She had selected his books, his clothes, his college—even his friends. But when it came to choosing a profession and a wife, the young man's will asserted itself. He would study theology instead of banking, and he would marry the girl of his choice. The result had been utter estrangement, and a silence which no effort on the brother's part could break.

This morning Mrs. Marsh's lawyer, listening to her story, smiled to himself as read beneath her calm, almost indifferent, manner her longing for a reconciliation.

"For he's proved me in the wrong," she said candidly. "As a business man he would have ruined himself and all his friends by this time. I intend to keep an eye on him after this."

And the lawyer, as he closed his desk and prepared to accompany her, remarked under his breath that the working of a woman's mind was past his comprehension.

It was a busy morning. But wealth and influence can accomplish much, and before noon Ezra Tyler walked forth a free man, the charge against him withdrawn. He hardly knew how it was brought about. His sister, greeting him as though they had parted but the day before, had announced the facts to him, and, knowing she had attended to it, he had not troubled his head with details. He was far more interested in the case of his young friend, and insisted on calling at once upon the employers, where he argued the matter with such persistency that they finally consented not to prosecute if the money was refunded. Mrs. Marsh grumbled not a little, wrote a check for

the amount, and the much amused attorney added his mite by consenting to give the young man a position in his office, where he would be under strict supervision and out of temptation's way.

Altogether, as Mr. Tyler sat at lunch in his sister's house, he was by no means unhappy, even though his parishioners were yet to be confronted. If he only knew where that bill came from! That was a mystery which must be solved before the world could be entirely assured of his innocence.

As the train drew into Gimfield that night, Mr. Tyler stepped from it with the utmost unconcern. It had ceased to be of any consequence what his parishioners thought. The few people he met greeted him warmly. One or two stopped to shake hands and express regret at his disagreeable experience. He felt his hypocrisy in allowing them to call it an unfortunate mistake. His wife met him at the door, full of questions and comments. But he brushed them all aside, only inquiring, with a sarcasm she had never heard in his tone before, if his overcoat was quite satisfactory. Supper was a silent meal. Even the children, awed by the general gloom, spoke but little. Tommy was sent away from the table for dropping his knife, and Lizzie was sharply reproved for putting her elbows on the table. All the time Mrs. Tyler was putting the children to bed her husband meditated.

The doorbell rang, and Mrs. Tyler, coming down at that moment, ushered into the room Miss Black and her little nephew. Miss Black's face wore an expression of righteous indignation. Jimmie's eyes were swollen, and he hung behind his aunt.

"I have no words to tell you," she began, "how grieved we are at the result of Jimmie's naughtiness. It was he who put that counterfeit bill in the pocketbook—just before the party dispersed. My brother-in-law took it at the bank, and had brought it home to examine by our microscope. This all comes from allowing young children at such gatherings unattended. Jimmie knew the bill was counterfeit—"

"I only just took it to show the boys," faltered Jimmie, "n then I thought what a good joke 'twould be to put it in there. I never thought a man that knew so much as the minister'd be fooled by it."

"We are very much annoyed," commenced Miss Black; but her pastor, his face wreathed in smiles, interrupted:

"Never mind, Jimmie," he said. "You're a nice little boy, and I am glad you did it. That is—for Miss Black looked scandalized—"I should say, I am very glad to know who did it. And it has proved how even our mistakes—for I think we won't call it anything more serious than a' mistake, Jimmie—may be used for others' good. Some time, when you are a little older, Jimmie, I will tell you a story of another boy who made a mistake."

Martha," Mr. Tyler said, after the guests had gone, "can we not sing 'Praise God, from Whom All Blessings Flow'?"

"I'm afraid it would wake the children, Ezra," replied the tired mother.

"Then let us read the 103d Psalm, and after that I have a long story to tell you about last night and today." But there was one part of the story that Mrs. Tyler never heard.

Points About Pet Birds

IF you wish to keep your pet bird in good health and song the following hints will be worth remembering:

Don't leave a bird in a room which is being swept. Dust injures the voice.

Don't hang the bird in a window.

Don't hang the bird in the sunshine except just after the bath, and only long enough to dry his plumage.

Don't hang a bird where there are draughts, or in a kitchen where there is steam or damp air.

Don't give figs, sugar or candy.

Don't allow the bird to fly about the room if you want his best songs.

Don't feed with mustard or turnip seed instead of sweet

rape; they look like good rape, but are bitter and as fit for a bird as sawdust is for you.

Don't fail to change the water in the cup from which a bird dirks every day, and during hot weather several times a day.

Never let a bird cage hang in a room where the gas is lighted unless it is exceptionally well ventilated; the air near the ceiling is always the most impure at night. Make a rule of always setting dicky's cage on the floor at night, and his health will rapidly improve. After the gas has been lighted some time, put your own head near the ceiling and see how you would like to sleep in such an atmosphere. If the owners of birds would only realize the necessity of lowering their cages at night, they would enjoy the society of their feathered pets for many long years.



Children's

Page

Why the Fox

It all came about because Mayo would not mind his mother. Mayo was a red fox, brother to two. Having three to look after, and with traps and guns and dogs forever threatening at every turn—my, but it was hard for old Mother Musco. And then to have your most promising son disobey you—ah! that was harder still!

The wind might blow, as it often did, but even if earth and stones sometimes were dislodged, the den offered secure retreat; the rain might pour, as it often did, but the den was high and dry and safe from curious eyes; the hounds with loud tongue might give chase, as they often did, but their baying was but a foreword of their approach, and the den was close to the water, through which Musco, the fox mother, often had waded and swam to the farther shore that she might throw the dogs off the scent.

And so the den never was found.

Mayo, the red fox, was restive under his mother's apron-strings. Of what use for a smart young fox like he to stay at home cooped up in a little hole in the rocks, when the woods and swamp and brake and meadow called? That way he would never see anything, never would know anything. Thus he often argued with his brothers. He would fare forth and explore the world, about which he had heard so much and knew so little. This he often said to himself.

So at last he went. Seizing opportunity when it presented, he slipped off one fine day, just at the moment when old Mother Musco was bringing home a rabbit for dinner. He chose the path that lay through the forest of scrub oak and pine.

A little way from home Mayo Fox met old Uncle Moose.

"Whither bound?" asked the moose.

"To see the world, about which I've heard so much and know so little," replied the fox.

"So? You must have burs in your ears," said Uncle Moose, stretching his leg. "Better stay at home and be satisfied with the head of a hare."

Jogging on a little farther, Mayo Fox met old Uncle Bear.

"Whither bound?" asked the bear.

"To see the world, about which I've heard so much and know so little," replied the fox.

"So? You must have scales over your eyes," said Uncle Bear, rubbing his jaw. "Better stay at home and be satisfied with the wing of a goose."

Jogging on a little farther, Mayo Fox met old Uncle Wolf.

"Whither bound?" asked the wolf.

"To see the world, about which I've heard so much and know so little," replied the fox.

"So? You must have splinters in your teeth," said Uncle Wolf, licking his chops. "Better stay at home and be satisfied with the leg of a duck."

But Mayo Fox, bless you, paid no attention to the good advice of his kinsmen. Turn back? Not he, indeed—for his heart was light and there was much to be seen and heard, if only one went about it in the right way, as he meant to do.

Has a Bushy Tail

So he jogged along. Hark! What was that? The baying of hounds!

At once Mayo Fox, to his great dismay, discovered that the dogs were hot upon his trail. Then, truly, home and dear old Mother Musco seemed far, far away! The hounds, with lolling tongues and dripping lips, and with jagged teeth showing white and cruel, pressed hard upon his heels. He imagined he could feel their hot breath fanning his flanks, their sharp teeth tearing his tender flesh and cracking his bones—almost! He was frightened beyond any scare of his young life.

He was so scared, let me tell you, that *every hair on his long, smooth tail stood straight on end!*

Then Mayo Fox remembered a little trick old Mother Musco had taught him. Coming to a fence, over which he leaped, he turned about and, keeping to the ground, crept close to the rails, where he lay snug in the tangled grass, while the blundering, bellowing dogs vaulted right over his head and continued on in their headlong pursuit without once looking back. Mayo Fox, shaking the wisps of grass from his pretty tail, turned his head in the direction of home. He was satisfied to let the world, about which he had heard so much and knew so little, wag as it might. He had seen and heard quite enough for one day, thank you and keep the change.

Near the blazed pine he overtook old Uncle Wolf.

"Heigho, where go you now?" asked the wolf.

"Home by the shortest way," replied the fox.

"That's good," said Uncle Wolf, cocking his ears; "and when you get there use that bushy tail to brush the splinters from your teeth."

"Now, I wonder what he meant," said Mayo Fox, jogging along. Near the fallen oak he overtook old Uncle Bear.

"Heigho, where go you now?" asked the bear.

"Home by the shortest way," replied the fox.

"That's good," said Uncle Bear, wagging his head; "and when you get there use that bushy tail to brush the scales from your eyes."

"Now, I wonder what he meant," said Mayo Fox, jogging along. Near the edge of the forest he overtook old Uncle Moose.

"Heigho, where go you now?" asked the moose.

"Home by the shortest way," replied the fox.

"That's good," said Uncle Moose, blinking his eyes; "and when you get there use that bushy tail to brush the burs from your ears."

"Now, I wonder what he meant," said Mayo Fox, jogging along. Near the—but by this time he had reached home, and glad enough he was, I warrant you, to see the smoke from his mother's chimney. Old Mother Musco met him with open arms—and a stout birch rod. I am not bound to say what the rod was for; that you will have to guess. Then Mother Musco fetched the comb and set to work on son Mayo's bushy tail. She

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Pickles, Relishes and Sauces

By MRS. SARAH MOORE

VIRGINIA MIXED PICKLES.—Take half a pint of green tomatoes sliced and chopped, twenty-five cucumbers chopped, fifteen large onions chopped fine, two large heads of cabbage cut up as for slaw and mix all together thoroughly. Put a layer of this in the jar, sprinkle with salt, and do this until the pickle is all used up. Let it stand twenty-four hours, then drain and put in weak vinegar for six hours. Put in a pot as much strong vinegar as will cover your pickle, and also one pint of scraped horseradish, half an ounce of powdered cinnamon, two ounces of tumeric, a quarter of a pound of black pepper, half a pound of mustard seed, one pound of sugar and one ounce of celery seed. Mix all together, then put in the pickle and let come to a good boil. Put in jars and cover well.

NEW ENGLAND TOMATO PICKLE.—Chop a peck of green tomatoes and arrange in layers in a stone crock, sprinkling each layer with salt, using in all not more than a cupful of salt. Let stand overnight, and in the morning strain away liquor and add to the tomatoes about two quarts of vinegar, to which has been added a tablespoonful each of cloves, cinnamon, ginger and allspice and six chopped green peppers, the seeds and white pulp having been removed. Bring all this to a boil, then simmer slowly for four or five hours, adding a few minutes before it is done two and a half pounds of brown sugar. You may obtain a different result by substituting ripe tomatoes for green. In consistency it will be a little thicker and a little rougher than the ordinary catsup.

PICKLED SPANISH ONIONS (English recipe).—Choose the smallest onions and peel them carefully, removing the two outer layers of skin; then cover them well with cold salted water (see that the salt is all well dissolved before adding to the onions). Let them soak for twelve hours. Boil sufficient vinegar to well cover the onions. Add to the vinegar black peppercorns, mustard seed, horseradish and brown sugar; let boil and then add the onions. Skim while boiling, then let it get quite cold. Take out the onions and drain them, placing them in jars; pour the vinegar over them, cork tightly and tie down. They need quite a long keeping before they are fit for the table.

PICKLED DAMSONS (English recipe).—Take one quart of Damson plums, wipe them dry and prick with a needle and put them in a jar. Boil one gill of vinegar and one pound of sugar together and pour over them. Let them stand twenty-four hours; then boil them, but do not let the skins burst. Season with cloves, cinnamon and other spices. Close the jars tightly. They will be ready in about six weeks. Serve with cold meats.

PICKLED PEACHES.—To eight pounds of rather small, firm peaches allow three pounds of sugar, one quart of vinegar, three teaspoonsfuls of cinnamon, the same amount of mace and allspice mixed and twice as many whole cloves as you have peaches. Rub the down off the fruit and stick two whole cloves in each. Heat the spices, sugar and vinegar to the boiling point, drop in the peaches and cook ten minutes. Remove the peaches with a skimmer; strain the syrup, return to the fire and cook down to a thick syrup. Pack the peaches in glass or stone jars, cover with the boiling syrup and seal.

PICKLED PINEAPPLE.—Pick the pine from the center with a fork and cover with a syrup made in the proportion of two pounds of sugar, two cupfuls of cider vinegar and half a cupful of mixed whole spices. Tie the spices in a bag and boil them up in the syrup, removing all scum from the top. Then turn the boiling syrup over the fruit and leave overnight. The next morning, and for three consecutive mornings, repeat the process, reheating the syrup and turning it back boiling hot over the fruit each time. The syrup should be allowed to boil two or three minutes each time that it goes on the stove.

PICKLED NASTURTIUM SEED.—These make an excellent substitute for capers. The seeds should be picked green, with a bit of their stems left on them. Soak them in weak salt and water for a couple of days, and then in clear water for twenty-four hours. Drain them, and put them in jars and cover with boiling vinegar. They will be ready for use in five or six weeks.

GREEN GRAPE CATSUP.—Select grapes just beginning to turn. Stem, scald and strain. To five pounds of grapes allow two and a half pounds of brown sugar, one pint of vinegar, one tablespoonful each of salt, pepper, cloves, cinnamon and allspice. Tie the spices in a little piece of muslin. Boil until rather thick and seal immediately.

PEACH CATSUP.—Pare and quarter eight quarts of ripe peaches. Simmer the parings for thirty minutes in one pint of water. Then strain, add the peaches to the liquor and simmer for thirty minutes longer. Add one and a half cupfuls of best cider vinegar, half a cupful of sugar, two teaspoonfuls of ground cinnamon and half a teaspoonful each of cloves, mace and pepper. Simmer slowly until rather thick and seal hot in pint jars.

SPICED CRANBERRIES.—Boil three pounds of brown sugar with two cupfuls of vinegar, two tablespoonsfuls each of whole allspice and cinnamon and one tablespoonful of whole cloves. Simmer them gently for thirty minutes, and then strain them and return to the fire. Add five pounds of cranberries and simmer gently for two hours. If they are put in a covered jar and kept in a cool place they will keep a long time.

CRANBERRY MARMALADE.—Stew two cupfuls of cranberries in three cupfuls of water until they are very soft. Rub them through the colander and return to the fire, with two quarts of apples (peeled, quartered and cored) and one pound of seeded raisins. Stew them very gently for an hour, stirring them frequently, and then add four cupfuls of sugar, and continue the gentle cooking for an hour longer, with frequent stirrings. Pack in small jars and store in a cool, dry place.

STUFFED APPLES.—Select large, tart apples, core them neatly and pare them, and then fill the cavities with the following: Stone a dozen dates, and, with half a cupful of nut meats, put them through the food chopper, or simply chop them fine. Mix well and fill the cavities in the apples. Arrange them in an earthenware baking-dish, distribute a lemon in thin slices over them and add a cupful of sugar. Put in a moderate oven and cook until they are tender without losing their shape. When ready to serve, arrange them carefully on a glass dish, pour the syrup over them and send to table.

CITRON PRESERVES.—Pare the rinds and cut them into shapes. Boil in weak alum water until tender and green, then lay in cold water. If not tender and green enough, repeat this and then boil in clear water to extract the taste of the alum. Then lay again in cold water. To every pound of rind allow one and a quarter pounds of sugar and one pint of water. Add a little orange and lemon peel and a little ginger. Boil all together one hour, or until the inside of the rind is transparent and covered with blisters. If the syrup is too thick, add water.

PEACH SHERBET.—Boil one quart of water and two cupfuls of sugar together; then add one quart of peach juice and the juice of one lemon, and also the well-beaten whites of two eggs. Freeze.

PEACH JUICE.—Cook the skins and pulp as for jelly, strain, and add for each quart of juice half a pint of sugar. Boil the juice, skimming and boiling for ten minutes; then add the sugar and stir until dissolved, and cook for ten minutes longer.

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The Unexpected That Happened



A Short Story

I COULD see that Mr. Teddy Marsden had something to tell, by the peculiarly indifferent manner in which he strolled across the lawn and by the smirk which his fair mustache failed to hide.

"I reckon you girls'll have the wind taken out of your sails by the new Southerner," was his greeting, as he settled his dapper figure in a large deck chair and stretched out comfortably.

Myra and Trixie and Dolly sat up and looked at him with wide-open eyes, war to the knife

expressed in every face as clearly as could be.

"She's a real little beauty," he went on, and I could see three pairs of hands itching to box his ears. "Magnificent figure—quite a treat after the average tennis-playing girl (three pairs of eyes glared viciously); big blue eyes, glorious golden hair, and most charming manners—imperious, you know."

"Doubtless," came Myra's scathing comment; "I suppose the imperious part would appeal to you; you're only fit to be ordered about."

But Teddy closed his eyes and rambled on. Many old scores had he to pay off, and this was his opportunity. Nobly he made use of it.

"And rumor has it," he proceeded, "that before she goes back to Baltimore she means to have captured the heart—and the dollars—of Horace Lord."

Three suppressed gasps. It was too bad that this odious girl should come and disturb their arrangements, just when he would surely have to propose to one or the other of them.

"She plays tennis, croquet, the piano, the violin and bridge," their tormentor went on; "and I should think Horace would find her ab-so-lutely charming. In fact, if I wanted to get married, I should have a try for her myself."

Three mirthless laughs.

"You wouldn't stand the ghost of a chance, Teddy," Dolly said cruelly. "Southern girls like a manly sort of man."

"But I don't want to get married," imperturbably. "The feminine temper is too violent and uncertain, and the feminine tongue too caustic for my comfort. I prefer to remain a prize to be caught—ahem! Well, I must go."

And, having delivered his bomb and made three girls quite unhappy, he went. I could see Myra and Trixie thinking hard, and wondered what was in store. My cousin, Dolly, was too angry to be able to think, so she vented her wrath on me. I may mention that, though she is my cousin, I am poor and dependent, and she views me more in the light of a maid than anything else.

"I should think it is about time you finished that border," she snapped.

"I have," quietly; "this is the second one."

"Oh, is it! Well, I wonder how on earth you find time for so much fancy work. I don't."

And with that she flounced off into the hotel while Myra and Trixie followed more slowly. I finished my work and was passing Dolly's room, when she called me in.

"Look, Brenda; do you think I look better in the green?" turning to me with anxious eyes.

"The green suits you better than anything, I think," I answered critically, noting the effect of the masses of bronze hair and the pink skin against the dark folds.

"Very well—the green it shall be. You needn't wait."

"Dolly," I began timidly, "I have something to tell you—"

"Don't tell me now, please," impatiently, "I have too many things to think about," and with burning face I withdrew.

"Brenda, I wish you'd do my hair," came a voice from Trixie's room. And obediently I went in and piled the fair hair into a coronet on the top of her dainty head. As I twisted coils and inserted hairpins I was screwing up my courage, and as I finished I managed to get out:

"Trixie, I think I ought to tell you—"

"My dear girl," laughingly, but with the inflection of patron-

age that galled me so, "for pity's sake don't burden me with any more secrets; I have more than enough of my own."

I turned and left the room with a wild longing to sit down and cry.

"Brenda! Brenda!" came Myra's voice, and I found her with her black hair over her shoulders and a frown on her glowing face. She was a very pretty girl; indeed, all three of them were particularly charming specimens, and the more I looked at them the more I wondered. I tried to tell Myra so.

"I don't think you know—"

"And there's another thing I don't know, and that is shall I wear my hair high or à la Grecque?"

"Trixie has hers high," I answered; "why not do yours in a Grecian coil?"

"I will," her mouth full of hairpins, and reluctantly I went to dress.

It was a terrible ordeal to me, that late dinner every evening, for I looked so small and dowdy against my brilliant cousin and her friends, and they never introduced me to anyone, and altogether the meal was a long-drawn misery. Tonight I had the Southern girl to look at, certainly, and she proved a most interesting study.

"Who's the little girl in black?" I heard her ask of Dolly, and in answer my cousin's low-toned "Brenda Maynard."

"What, the Maynard that went smash over the Reilan mine affair! You don't say." And I was favored with a long stare from a pair of big, hard, blue eyes.

I noticed that Dolly omitted to mention I was her cousin, and I turned a burning red and dived down after an imaginary handkerchief.

"You've got some real pretty girls here," the new arrival sang out for the benefit of the company at large; "but, my! you should see our girls at home."

"Are they all of the Gibson type?" a deep masculine voice asked from the door, and Horace Lord appeared, his gray eyes twinkling.

"Not all; but they're all real charming," the fair visitor said archly.

"If they are all like—" His eyes said the rest as he sat down between Miss Sophie Hinterdecken and Dolly. The latter's eyes shot flames.

"But so much charm grows monotonous," helping himself to sauce. "And, ah, Miss Maynard, do you believe in so much beauty?" trying to draw me into the conversation.

I turned red—oh! that terrible blush—and said the worst thing I could possibly have said in the presence of four pretty women.

"Looks don't matter very much, do they?"

Four smiles said very plainly what the tongues didn't, and I relapsed into miserable silence.

"I want you a minute presently," Dolly whispered as she went upstairs.

"Come to my room in ten minutes," from Myra as she passed me.

"Wait for me just a minute," from Trixie.

I waited the ten minutes which represented that minute, and then she handed me a little pink note, with instructions to give it to Mr. Lord as he left the smoking-room, "and don't wait for an answer."

With a sigh I put it in my pocket and went into Myra's room. Another dainty little note, with a "Give that to Mr. Horace Lord as he comes out of the billiard-room—and don't let anyone see you."

I flushed. Whatever would people think? But I was dependent and helpless. So I knocked meekly at Dolly's door. She was just licking a little perfumed envelope.

Give that to Horace as he comes upstairs; no answer."

Tremblingly I crept downstairs, and was fortunate enough to meet the gentleman in question coming up.

(Continued on page 144)

Self-Transferable Embroidery Patterns

The Simplest Made—Could not be More Simple. See Directions Below. All Transfer Patterns 10c. Each



No. 26—**Collar and Cuffs**, for child's coat or dress. This design can be worked in French embroidery or outline stitch. Price, 10 cents. We pay postage.



No. 35—**Ladies' Hat**. This design can be worked in a combination of outline and French embroidery. Price, 10 cents. We pay postage.



No. 37—**Design for Pillow**. In shadow embroidery. This can be worked in almost any desired stitch. Price, 10 cents. We pay postage.



No. 11—**Shirt-Waist Design**, for shadow embroidery, or solid French embroidery and eyelet work. This waist can be made to open either in the front or back. Transfer on fine lawn for shadow embroidery. Price, 10 cents. We pay postage.



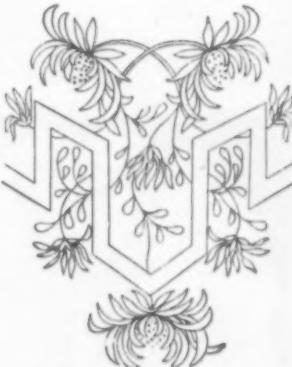
No. 10—**Shirt-Waist Front**. This design can be made to open either front or back. Transfer either on fine lawn or butchers' linen, or Indian Head, a good substitute for linen at about half price. Outline or fill in the pattern and do the holes eyelet work. Price, 10 cents. We pay postage.



No. 13—**Shirt-Waist Design**. This pattern is intended for a shirt waist buttoning in the back, and may be worked in either eyelet and solid or entirely solid. Outline stitch is simple and effective if combined with solid or eyelet work. Price, 10 cents. We pay postage.



No. 36—**Blouson Design**. In shadow and eyelet embroidery. With collar and cuffs. This is intended for a waist closing in the back. Price, 10 cents. We pay postage.



Pattern K—**Shirt-Waist Front**. This design is intended for a waist buttoning in the back, and is most effective if done in the shadow stitch, although the edges may be outlined and the panel filled in with French knot. The space between the lines is for lace insertion, which should be continued to the seams. The collar and cuffs may be made of rows of lace insertion to match. Price, 10 cents. We pay postage.

Causes of Headaches

A GREAT many headaches are due to eye-strain. The headache due to eye-strain is worse after using the eyes for reading or writing, and it is generally absent in the morning, after the eyes have been rested during sleep.

A sufferer from long sight, short sight or astigmatism is constantly straining his eyes in the endeavor to focus or bring within his range of vision the object which he is looking at, and headache will most certainly result. Anyone afflicted with constantly recurring headache should visit an oculist at once and have his eyes tested.

One of the greatest mistakes possible is to choose your own glasses at an optician shop by the simple but futile expedient of looking through them. Suitable glasses can only be properly prescribed by a specialist in ophthalmic medicine.

The third great cause of headache is nerve-strain, one of the penalties of modern civilization. The eager pursuit of pleasure and excitement, the spirit of competition, the desire to go one better than other people, have converted social life into a perfect treadmill,

where there is no rest for the weary nor place for the unenterprising.

The result is the development of neurasthenia, the need of rest cures, and the wonder is not that headaches so frequently exist, but that so many people escape the penalty of their folly.

People like to declare that their headaches and other symptoms of nerve-exhaustion are due to overwork. Why, there is nothing like good, hard work for preserving the health and spirits; for keeping a man young and a woman good to look at. It is over-excitement and over-indulgence in pleasure that are at the root of the matter. A tendency to worry unduly over what in ordinary good health we designate trifles, or as obstacles to be overcome in the course of the day's work, is a sure sign of nerve-exhaustion, and worry is a fruitful source of headache. It is unnecessary to point to the moral or advise the remedy in these cases.

To cure the headache remove the cause, cultivate a quiet mind and a tranquil spirit, conserve your energies for real work, instead of frittering them away in the vain pursuit of pleasure and amusement.

Womanly Woman in Favor

AN experienced woman who knew men pretty well once said that there was one appeal to which she had never known any man to fail to respond, and that was a certain sort of timidity in woman.

Let any woman, no matter how commonplace or ugly, become terrified by a tramp or a burglar, or even describe herself as having been so, and add, "You men have no conception of what that feeling is in a poor, defenseless woman," and the man will respond to it as a cat to stroking.

And as a man likes the woman who depends on him and reaches out for his support, in like degree, on the other hand, he despises a man for those qualities. All of which goes to prove that, just so surely as a man demands of men to be manly, he demands of women to be womanly.

A Lost Tongue

BRIGGS—They say the French are deteriorating.

Griggs—I know it. The last time I was over in France I couldn't even make them understand their own language.—"Life."

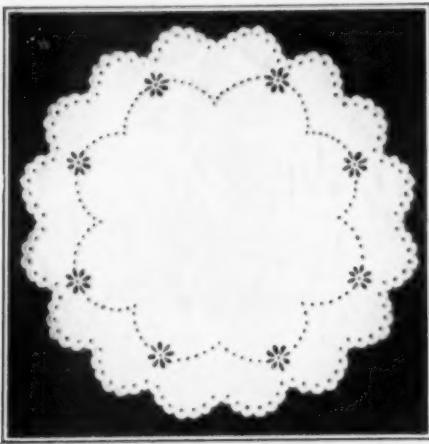
Fancy Work Department



No. 807—**Linen Jumper or Over-Blouse**, worked in a combination of eyelet and French embroidery on imported Irish linen. Pattern stamped on material, \$1.00; pattern stamped on material will be given free for getting 3 subscribers for McCall's Magazine at 50 cents each. Pattern and embroidery cotton for working, \$1.25; pattern and embroidery cotton for working will be given free for getting 10 subscribers for McCall's Magazine at 50 cents each. We pay postage.



No. 824—**Babies' Embroidered Sacque**. In a fine quality of pique. Pattern stamped on pique, 45 cents; pattern stamped on pique will be given free for getting 3 subscribers for McCall's Magazine at 50 cents each. Pattern and French embroidery cotton for working, 65 cents; pattern and French embroidery cotton for working will be given free for getting 5 subscribers for McCall's Magazine at 50 cents each. We pay postage. This sacque is stamped on the pique and is properly shaped, so all that is necessary is to put it together after it is embroidered.

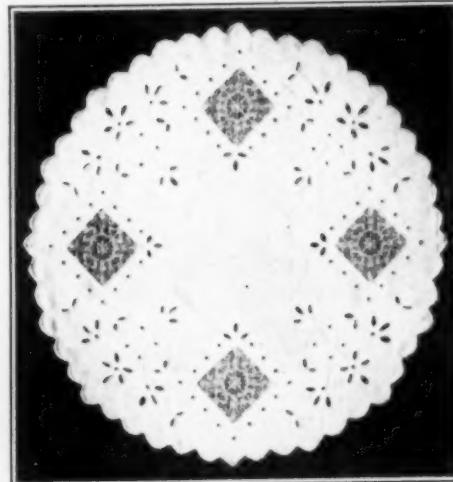


No. 826—**Centerpiece**, 18x18 inches (to match Sideboard Cover No. 825). Pattern stamped on fine quality imported Irish linen, and stiletto to punch the holes with, 20 cents; pattern stamped on fine quality imported Irish linen, and stiletto to punch the holes with, given free for getting 2 subscribers for McCall's Magazine at 50 cents each. Stamped linen, French embroidery cotton for working and stiletto, 30 cents; stamped linen, French embroidery cotton for working and stiletto given free for getting 3 subscribers for McCall's Magazine at 50 cents each. We pay postage.

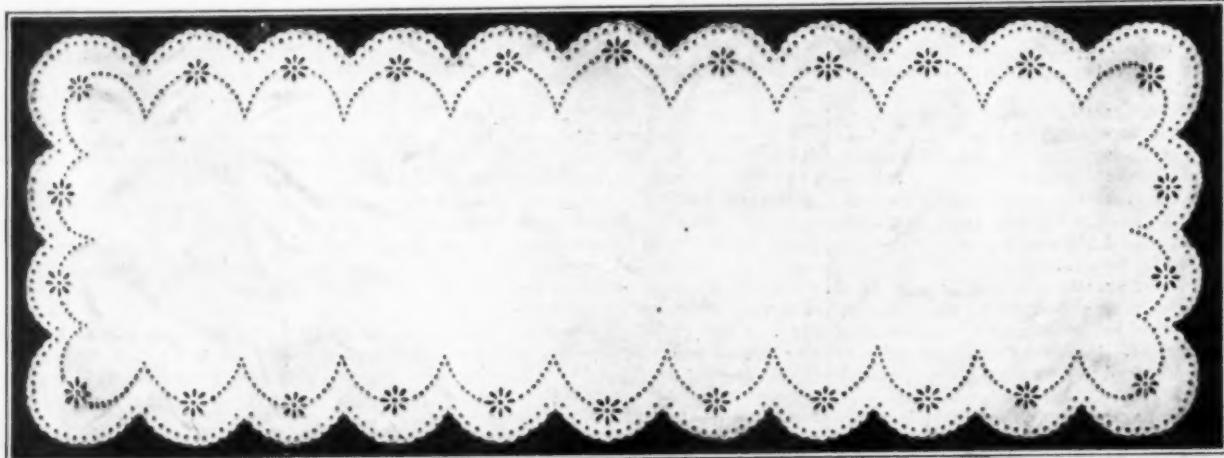
No. 823—**Ladies' Embroidered Lingerie Shirt Waist**, trimmed with Valenciennes lace insertion and ready-made lace medallions. Pattern stamped on a very fine quality of linen lawn, 90 cents; pattern stamped on a very fine quality of linen lawn will be given free for getting 7 subscribers for McCall's Magazine at 50 cents each. Pattern, medallions, insertion and French embroidery cotton for working, \$1.85; pattern, medallions, insertion and French embroidery cotton for working will be given free for getting 15 subscribers for McCall's Magazine at 50 cents each. We pay postage.

Be sure to send for our "Guide to Lace Making." You will find it simply invaluable. It tells how to make all the fancy work shown in McCall's MAGAZINE, and explains all about the different stitches—the exact and easiest way of working them. It contains illustrations showing the details of each stitch—Duchesse, Honiton, Flemish, Renaissance, Arabian, etc. It also illustrates all kinds of materials. This book is only 6 cents.

SEE directions for club-raisers in Premium Department, on page 155.



No. 827—**Parlor Table Cover**, 22x22 inches, made of Irish linen and decorated with filet lace medallions and eyelet embroidery. Stamped linen and stiletto to punch the holes, 30 cents; stamped linen and stiletto will be given free for getting 3 subscribers for McCall's Magazine at 50 cents each. Stamped linen, French embroidery cotton for working, ready-made medallions and stiletto, 85 cents; stamped linen, French embroidery cotton for working, ready-made medallions and stiletto will be given free for getting 8 subscribers for McCall's Magazine at 50 cents each. We pay postage.



No. 825—**Linen Bureau or Sideboard Cover**, 18x50 inches. This is worked in eyelet embroidery. Pattern stamped on fine quality imported Irish linen, and stiletto to punch the holes for the embroidery given free for getting 5 subscribers for McCall's Magazine at 50 cents each. Stamped linen, French embroidery cotton for working and stiletto, 75 cents; stamped linen, French embroidery cotton for working and stiletto will be given free for getting 6 subscribers for McCall's Magazine at 50 cents each. We pay postage.

About the Storeroom

The storeroom should be a light room, well ventilated, with ample shelf space and with deal drawers, where tea and coffee, etc., may be kept. Large tin boxes placed in these, or drawers lined with tin, are admirable for holding all sorts of staple groceries, for they are proof against mice and rats, and the boxes or cartons can be neatly stowed away until wanted. The flour barrel should stand on a low platform if there is any danger of the floor becoming damp.

Tin canisters may be bought to hold all sorts of staple articles, and while these are plainly marked, I do not care for them as much as for glass jars. Even when these are used in the main storeroom, I would advocate the use of glass quart jars in the kitchen or "at hand" closet. Those with the screw-top are air-tight, they are perfectly clean, and their contents can be seen at a glance, without labeling, while the amount left in the jar is equally discernible.

The Lamp of Love

WISDOM is the lamp of love, and love is the oil of the lamp. Love, sinking deeper, grows wiser, and wisdom that springs up aloft, comes ever nearer to love. If you love you must need become wise; be wise and you surely shall love. Nor can anyone love with the veritable love but his love must make him better; and to grow better is but to grow wiser.

There is not a man in the world but something improves in his soul from the moment he loves, and that though his love be but vulgar; and those in whom love never dies must continue to love as their souls grow nobler and nobler.

Love is the food of wisdom, wisdom the food of love, a circle of light within which those who love clasp the hands of those who are wise.—MAURICE MAETERLINCK.

Women's Friendship

It is a pity that there is not more real friendship between women. Now, almost any girl can win the admiration of some man, but it takes a great deal more charm and force of character to attract a woman and to make and keep her as a friend.

There must be absolute sincerity in women's friendship. If a girl does not act fairly and squarely by a man, the chances are that he will overlook her conduct on the ground that she is "only a girl," and end by calling it "a woman's way." But any disregard of the truth, any meanness or ill-natured gossip is fatal between women friends.

Girls of shallow mind and selfish disposition never make a friend of one of their own sex. They may have a host of acquaintances, but not one friend with sufficient liking to make excuses for their faults.

Building up the Home

THE home most endeared to the heart of husband and wife is that which has been built up bit by bit. A little now and a little later on, wherein each piece of furniture represents many loving acts of self-denial and personal sacrifice, and round which lingers the memory of the scheming and plotting the getting of it gave rise to, and of the pleasure when it was got. Ask the happy aged couple to whom prosperity has been the growth of years. They will tell you the happiest time in their lives were the first few years of married life, when, with mutual love and self-denying patience, they built up their little home and watched prosperity gathering round them.

Victor

The Fireside Theatre



Improved Victor I
with new flower horn
\$25

Other styles
\$10 to \$300

You owe it to yourself to hear the Victor. The very next time you pass a Victor dealer's, stop in and he will gladly play any Victor music you want to hear.

Write to us for catalogues.

Victor Talking Machine Co., Camden, N. J., U. S. A.
Berliner Gramophone Co. Montreal, Canadian Distribution

"HIS MASTERS VOICE"
REG. U. S. PAT. OFF

Preserve your records and get best results by using only Victor Needles.

A complete list of new Victor Records for October will be found in the October number of Munsey's, Scribner's, McClure's and Century; and November Cosmopolitan.

What shall my children wear to school?

The ever-present problem confronting every mother, be it small boy, girl or miss. The garments should be neat, tasty, stylish, and with economical and serviceable, and she will easily and satisfactorily solve it by using

DANISH CLOTH **HALF-WOOL**
RETAILS AT 15c PER YARD

Single Width, or the same fabric in 36-inch known as

POPLAR CLOTH **RETAILS AT 25c PER YARD**

This cloth is also adapted to many other uses—shirt waists, suits, skirts, kimonos, house and street dresses.

One woman writes:

"Have used Danish Cloth for myself and for children's dresses. For the remarkably reasonable price, I have never found anything quite so good. It is all that it is advertised. For children's dresses it cannot be excelled."

Full line of shades, light and dark colors. Navy Blue (6go) has a white selvage, is fast and will not crock. Black is also dyed by special process, is fast and will not crock.

If you cannot secure these fabrics from your home retailer write us, and we will tell you how and where to get the goods.

JOY, LANGDON & CO., **Manufacturers' Agents, Boston and New York**



Suesine Silk 47½¢

FOR THE BRIDE

A most exquisite wedding gown is developed of Suesine Silk, the lights and shadows of its weave being brought out with fascinating effect in the soft shoulder and skirt draperies.

Beautiful enough for the handsomest wedding gowns—for dressy uses or for constant wear, for ball gowns or for negligees. Suesine offers a prettiness, durability and value unequalled in the whole field of dress materials.

No matter what you are told, and no matter who tells it, there is no genuine Suesine Silk unless it bears the Suesine name. There is not one yard in existence without this name along the edge;—

SUESINE SILK

The very fact that we mark every yard of Suesine Silk means a great deal to you. It means that if Suesine Silk disappoints you or any of your friends, you can always avoid Suesine very easily ever afterward. The fact that we do mark Suesine Silk like this *process* we are certain that nobody will be disappointed.

Suesine Silk comes in twenty-nine exquisite shades, but not in figures or patterns. It is twenty-seven inches wide.

How to get it. If you don't sell Suesine Silk easily, write to us. We want to hear from Every Reader who finds any difficulty in getting Suesine Silk. We don't ask you to *buy* from store to store for Suesine Silk. If your own dealer hasn't it, there is a quicker, easier way. Send us his name, and we will send you the address of other stores in your vicinity where Suesine Silk is on sale in all its beautiful shades—thus saving you the time and trouble of hunting. In addition—if you send us the name of your own dealer who has not Suesine Silk—we will send you a book of

29 large and beautiful samples of Suesine Silk absolutely FREE

Send for Samples at Once

Don't put it off. Even if you won't be buying dress goods for some time to come, let us tell you *now* the stores in your city that are ready to show you Suesine Silk. Write us a letter—or a postal will do. But write it *to-day*.

No matter where you live it is easy to get genuine Suesine Silk.

We do not sell Suesine Silk except through regular Retail Merchants, but if we cannot send you the name and address of a dealer in your city who has Suesine Silk, we will see that your order is filled at the same price and just as conveniently, by a reliable retail house, if you will enclose color-sample and price.

47½¢ per yard

Bedford Mills

Dept. M, 8 to 14 W. 3d St., New York City

Always, when writing, be sure to mention the name and address of your dealer, and say whether or not he sells Suesine.



McCall Patterns Nos. 2343—2053. The waist requires 4 yards Suesine Silk for size 36; the skirt, 9½ yards for size 26.

Don't Buy a Stove or Range Before You See How Much You Save By Getting

WHETHER you are in the habit of "buying by mail or not," you owe it to your own best interests to inform yourself fully and carefully about **prices**—especially in times like these when you want to make every dollar **count**.

Let me send you a Kalamazoo catalogue and show you how much money you can save by buying a stove or range, direct from our factory at actual factory prices.

Take our catalogue and compare the Kalamazoo line with the best line of stoves and ranges you can find sold at retail. Compare **quality** and **price**, and I promise that you will **save money** by buying a Kalamazoo, and get a better stove for the money than you can get anywhere else in the world.

And you run no risk. You **save money** and also get a

360-Day Approval Test We Pay The Freight

and I promise you now that I will refund your money promptly and cheerfully, if you do not find your purchase in every way exactly as represented.

We have sold in the past six years thousands of Kalamazoo to readers of this magazine; we have more individual customers than any other stove company in existence—more than 100,000 families who have found that Kalamazoo **prices** save much money—that Kalamazoo **quality** gives perfect satisfaction—that the Kalamazoo plan enables you to buy more **easily** and more **safely** in your own home than in a retail storeroom.

Won't you let me prove these things to you?

Send Postal Today for Catalogue. For coal or wood stoves and ranges ask for Catalogue No. 168. For gas stoves and ranges ask for Catalogue No. 824. Please don't take it for granted that you can do "just as well" elsewhere, but **investigate**. You cannot judge our plan intelligently unless you know more about it. Get our prices and see for yourself the difference between the manufacturers' price and the retail price. Our line embraces more than 300 styles and sizes for coal, wood and gas.

William Thompson, Vice-Pres. and Gen. Mgr.
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TRADE MARK REGISTERED



All Kalamazoo cook stoves and ranges have patent thermometers which make baking and roasting easy.



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FOR COLLEGE OR SCHOOL, SOCIETY OR LODGE

Factory to you. Made to order in any style or material. Read this offer: Either of the two styles here illustrated, engraved in gold or silver, and showing any letters or names, however many more than are shown in illustration (order by number). Silver Plate, \$1 doz.; Sterling Silver, \$2.50 doz.; Sample 25¢. Satisfaction guaranteed. We also make the highest grade solid gold and silver Pins, Badges, Seals, Rings, Fobs, etc., at moderate prices. Special designs and estimates free. Catalog Free, showing hundreds of new styles in gold and silver.

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French Revolution Simplified Men's Dress

THE French revolution had its effect upon the fashions of 1800, as well as upon matters of more weighty import, the tendency being greatly to simplify costume. Young men in England adopted the short coat, light waistcoat and pantaloons inaugurated in Paris by a certain set, who affected to despise the old court fashions.

The use of powder, made more expensive by taxation, quite died out and short hair became universal.

Trousers and Wellington boots, at first worn only by the military, were adopted by civilians about 1814, and the dandy of the early Victorian era wore his tightly strapped down. He also prided himself on his starched collar, which had gone out of favor under George IV, who preferred a black silk kerchief or stock.

The snuff box vanished and the characteristic ornament of the age was the bunch of seals hanging from the watch chain. Various modifications took place from time to time during Queen Victoria's long reign, but the form of men's dress practically remained unaltered.

The knickerbockers and tweed suit of the country gentleman are of comparatively modern date, as well as the wideawake and cloth cap.

Diet for Sleeplessness

DR. WILLIAM STEVENS says that insomnia is not a disease itself, but the effect of an unhealthy condition of body or mind. When the cause is removed the insomnia may be expected to disappear.

Every physician has had stubborn cases of it, which would not yield to any treatment, and for which a change of air or of scene became necessary. But such cases as these should not occur, and do not occur only when the sufferer has neglected precautions that should have been taken when the trouble first made itself manifest.

Insomnia results from causes which can be removed if attended to in season. The most common cause is found in the digestive organs. Either unsuitable food, causing insomnia as a feature of indigestion, or insufficient food, causing the patient to be kept awake by hunger.

There are few things which can be universally recommended as diet for sleeplessness, since what will agree with one man will disagree with another. But two things that may always always be recommended are lettuce and celery.

His Excuse

SENATOR BEVERIDGE, at a dinner in Washington last month, told a story about a statesman of the past.

"Like many a statesman of the past," said the Senator, "he drank too much. And one Fourth of July morning, on a platform, hung with flags and flowers, before the courthouse of a Western country town, facing an audience of farmers and their families that had come from miles around, the statesman arose to deliver the Independence Day oration in a slightly intoxicated state.

"He was not incapable of an oration, but his unsteady gait, his flushed face and disordered attire spoke ill of him, and the audience hissed and hooted. He held up his hand. They were silent. Then he laughed scornfully and said:

"Ladies and gentlemen, when a statesman of my prominence consents to appear in such a little, one-horse town as this he must be either drunk or crazy. I prefer to be considered an inebriate." —Washington "Star."

Is Your Ring Sick?

"THE discoloration of precious stones, when they have been exposed to the air for a long time, is considered one of the most frequent maladies," says a well-known jeweler.

"Among the colored stones, emeralds, rubies and sapphires are those which remain intact best. Nevertheless, they are not exempt from changes, as has been proved by many experiments recently made in Paris. Two rubies of the same size and shade were kept for two years, one in a showcase and the other away from all light. At the end of this term a comparison revealed that the first had become somewhat lighter in color.

"The influence of light makes itself felt more plainly on topazes and garnets. The garnet turns much paler in a short time, while the topaz assumes a darker shade, and even loses the brilliancy possessed by it when freshly cut.

"The most sensitive stone in this respect is the opal. This stone draws its marvelous rainbow reflections from numerous little clefts, which allow the light to pass and reflect it in different directions. Often the opal stands the manipulations of cutting and polishing well, and all of a sudden it splits. It suffers always by excess of heat. Owing to its chemical composition, it is sensitive to all the changes of temperature.

"Pearls deteriorate very easily. In the fire they are transformed into a piece of lime. Placed in contact with an acid, they behave as lime or marble would under the same conditions."

Hasten Slowly

THERE is one thing that is very evident—a feeling of hurry retards our work, it does not hasten it, and the more quietly we can do what is before us the more quickly and vigorously we do it.

The first necessity is to find ourselves out; to find out for a fact when and how we hurry, and how we have the sense of hurry with us all the time. Having found ourselves out, the remedy is straight before us.

Nature is on the side of no hurry, and will come to our aid with higher standards of quiet which are always back in everyone's brain, if we only look to find them.

Five minutes sitting quietly and taking long breaths to get a sense of no hurry every day will be of very great help, and then, when we find ourselves hurrying, let us stop and recall the best quiet that we know—that need only take a few seconds, and the gain is sure to follow.

Festina lente (hasten slowly) should be in the back of our brain all day, and every day.

"*Tis haste makes waste, the sage avers,
And instances are far too plenty;
Whene'er the hasty impulse stirs,
Put on the brake, *Festina lente.*"*

For Marriageable Maidens

"REMEMBER," said an experienced matron, "that it is not always an easy task for a girl to know when a man is in love with her.

"Love affects different men differently. It makes one genial, another gloomy; one man pesters the woman he loves with his attentions, while another is rendered shy and will hardly glance at the object of his devotion.

"In short, the problem is one which demands tact and patience. A girl should always beware of supposing that every man who is politely attentive to her is smitten by her charms. Hundreds of men find a fascination in women's society without being in love with any particular woman. The man who is really in love will sooner or later reveal himself."

MRS. SIMPSON wrote for the "NATIONAL" STYLE BOOK

We Made Mrs. Simpson a Suit Similar To This And Now Comes This Letter:

MRS. ROBERT J. SIMPSON, Portsmouth, N. H., says:

"I am writing to tell you how pleased I am with my suit. The material you used is splendid, and the jacket and skirt fit perfectly. Your tailors could not have made it any more perfect had they given me a personal fitting. I am delighted. The finish of a garment is sometimes as important as the look, and this suit of mine is finished beautifully. Last, but not least, I thank you for preparing this expressage. I certainly am glad now that I wrote you for your handsome Free Style Book and Samples."

Won't You, Too, Write for the "NATIONAL" Style Book and Samples? They will be sent you absolutely **Free**. You will be just as pleased as Mrs. Simpson was. For, after all, Mrs. Simpson's experience is the same as that of over half a million American Ladies who have written how much they were delighted with "NATIONAL" Suits. And so we ask, won't you, too, write for the "NATIONAL" Style Book and Free Samples? It will mean an end to your dressmaking troubles.

Tailored Suits

**MADE-TO-ORDER
NEW YORK STYLES \$7.50 to \$35**

Style Book and Samples Sent FREE

The 20th Anniversary Number of the "NATIONAL" 66-Page Style Book (sent free) is the most complete and the most interesting ever offered to the American woman. It shows all the desirable new suits worn in New York this Fall. And you can make **your own** choice of any of these suits, have it trimmed to please you, and made to your order out of your own choice of our 400 new materials for Fall and Winter wear. And remember, all the risk of fitting you and of pleasing you in style, workmanship and material—all this risk is ours.

The "NATIONAL" Policy

Every "NATIONAL" garment has the "NATIONAL GUARANTEE TAG" attached. This tag means "your money back if you ask for it."

Learn what New York is wearing. Write to-day for the Free "NATIONAL" Style Book and Samples. You will be interested in seeing the new Long Coat Suits, the new Trimmed Skirts and the other new styles for Fall. In addition, this Style Book shows the following "NATIONAL" Ready-Made Goods:

Coats	Furs	Boas	Costumes	Underwear
Waists	Hats	Skirts	Plumes	Petticoats
Kimonos	Sweaters	Hosiery	Corsets	Rain-Coats

Misses', Infants' and Children's Wear

Our 20th Anniversary Style Book



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According to your offer in McCall's Magazine, please send me my copy of the "NATIONAL" Style Book Free.
I also want to see the samples of the new materials. I prefer these colors:

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New York women are the best dressed women in the world. By purchasing direct from America's Greatest Department Store you can dress just as well as the most stylish women in New York, and save fully one-half of your clothing money in doing so.

OUR NEW FALL AND WINTER CATALOGUE

In one of the most complete fashion guides ever published. It is the first choice of the New York market no further away from you than your nearest post office. Let us illustrate in its 264 pages all that is new and fashionable in Women's, Men's and Children's Wearing Apparel, all that is new in Novelties and Household Supplies. The prices quoted are lowest in America. We tell you in our catalogue how to save Express and Freight Charges. We guarantee the quality of every piece of merchandise sold.

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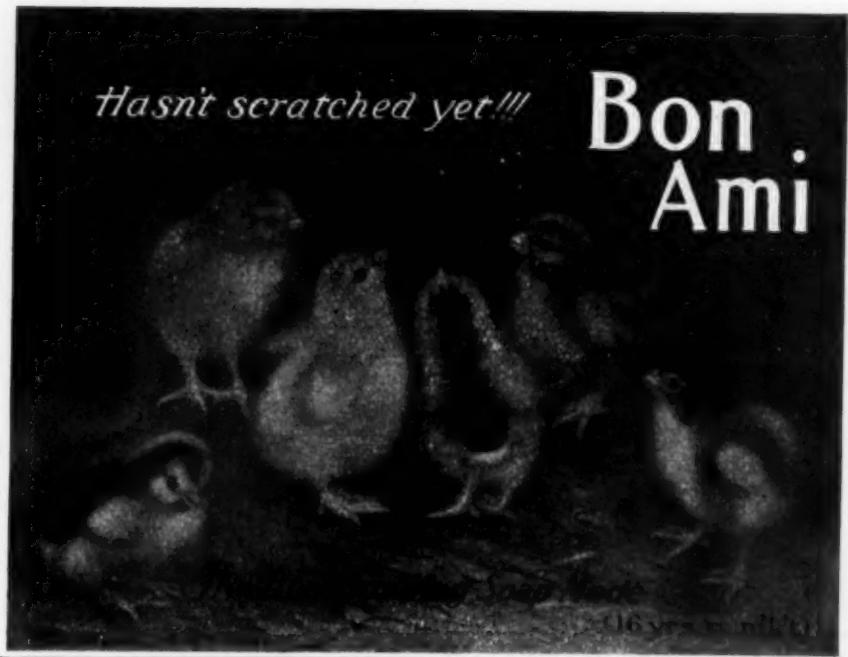
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Are Men Better Tempered Than Women?

WHEN I maintain that men are better-tempered than women it is in no spirit of asserting an incontrovertible fact. One can only speak as one finds, and, as most men would declare that women are gentle and sweet-tempered in comparison with themselves, so would most women assert that men are better-tempered than women, not out of any wish to depreciate their own sex, but simply because it is in nature for one sex to show at its best in the presence of the other.

How is it that a woman who is a perfect vixen in a household composed of members of her own sex becomes transformed into a smiling angel of the house when surrounded by masculine society? It is not all company manners: it goes deeper than that.

And the man whom his brothers describe as a cross-grained fellow, who is irritable and moody, will often wonderfully blossom out under the influence of feminine society. Here, instead of being opposed, he is petted and praised into good humor. And the amiability is not all on one side either, for a man will rarely show the ill-temper aspect of his character to any woman, save one he is closely related to.

And this is explained by the fact that with close relationship the influence of sex is almost lost. Even in the animal kingdom there is a potent power wielded by this magic difference of nature, and while Castor and Pollux will fight with fury over a bone, the lordly Hector will draw back to allow Lady Trixie to take the first mouthful from the plate set for both. But let Castor or Pollux attempt to get a mouthful of Hector's share, and a specimen of his temper will appear in his snarling lips and blood-shot eye.

The man who is universally voted bad-tempered is usually the man who has less than is good for him of feminine society. The woman with the reputation of sourness is generally one who is thrown too much in the company of other women. Each sex has the effect of rounding off the corners of the other, and it is better to be a nice, soft cushion in the world than a sharp and disagreeable corner. There are women who will pass their lives without exchanging more than a passing salutation with a man. There are men who have been shut out for years from

wholesome intercourse with girl companions, but the majority of people ill-temper is not a standing feature of their disposition: no happy person can be bad-tempered. Ill-temper usually arises from some frustrated desire, scheme or ambition, or some starved emotion of the heart, and the longer this condition of things is labored under the more ingrained the bad temper becomes. And this fact in itself forces one to the conclusion that, taking individual for individual, men are, as a rule, better-tempered than women.

The narrower life that a woman leads renders her necessarily more liable to bad temper than a man. If she finds herself a square peg in a round hole, she has less opportunity of extricating herself than a man, and, often condemned to inaction by her circumstances, she will brood and grizzle, to the discomfort of those with whom she is brought in contact. A man will find a dozen outlets for his energy and keep cheerful.

Again, a woman is far more nervous and excitable in temperament than a man. Sheer nerves will often produce the result of bad temper. Just as a shy person is often mistaken for proud, so the extremely sensitive woman will pass for touchy and prone to take offense. In course of time she will probably answer to both descriptions.

A man, on the contrary, who goes out into the world learns to give and take with a facility which no woman but the adventuress ever acquires. He is accustomed almost from boyhood to setbacks in life which would render a woman in like position almost heart-broken, but which he early learns to accept as all in the day's work.

"It is easier to be good than great," remarked the moralizer.

"Yes," rejoined the demoralizer: "one has less opposition."—Chicago "Daily News."

AFRAID TO EAT

Girl Starving on Ill-Selected Food

"Several years ago I was actually starving," writes a Maine girl, "yet dared not eat for fear of the consequences."

"I had suffered from indigestion from over-work, irregular meals and improper food, until at last my stomach became so weak I could eat scarcely any food without great distress.

"Many kinds of food were tried, all with the same discouraging effects. I steadily lost health and strength, until I was but a wreck of my former self.

"Having heard of Grape-Nuts and its great merits, I purchased a package, but with little hope that it would help me—I was so dis-couraged.

"I found it not only appetizing, but that I could eat it as I liked, and that it satisfied the craving for food without causing distress, and, if I may use the expression, 'it filled the bill.'

"For months Grape-Nuts was my principal article of diet. I felt from the very first that I had found the right way to health and happiness, and my anticipations were fully realized.

"With its continued use, I regained my usual health and strength. Today I am well and can eat anything I like, yet Grape-Nuts food forms a part of my bill of fare." "There's a Reason."

Name given by Postum Co., Battle Creek, Mich. Read "The Road to Wellville," in pkgs.

Ever read the above letter? A new one appears from time to time. They are genuine, true, and full of human interest.



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Order one or all of these beautiful advanced styles illustrated here entirely at our risk. Send your measurements and color desired and we will send you these garments with the thorough understanding and agreement that if, after examining them, you do not find them satisfactory in every respect, and superior values to anything you have ever purchased in wearing apparel, you can return them to us at **our expense** and we will not only refund your money, but also every cent that you paid for transportation charges. **You do not risk one penny when you order from BELLAS HESS & COMPANY, NEW YORK CITY, NEW YORK.**

82 M 50—Stylish Fancy Knitted Golf Sweater of soft worsted yarn. The latest single-breasted, collarless style, with full-fashioned sleeves, snug fitting cuffs, large side pockets with flaps. Fastens with extra large pure white pearl buttons. **Never before have these beautiful, heavy weight, artistically woven sweaters been so popular as this season.** This is the right time of year to buy one. You can have this number in either gray, pure white or cardinal. Sizes 32 to 44 bust measure, at the special price of

\$2.65



8 M 51—Beautifully Modeled Latest Style Skirt of fine quality lustrous chiffon Panama. These chiffon Panama skirts are deservedly popular for their splendid wearing qualities as well as beautiful, soft, lustrous appearance. This skirt is cut in the new circular gored style, button through and open front, with halter back. **Extremely popular this season.** Two deep bias folds around bottom. Extra wide full flare. Comes in black, a handsome shade of navy blue or the new and popular brown. Sizes 32 to 44 waist measure, 37 to 44 inches length. Same skirt would retail anywhere for at least \$9.00. Order one-to-day at the special price of

\$6.48

1 M 52—The illustration shows one of New York's Newest and Most Stunning Models in a Strictly Tailor-Made Broadcloth Suit. Broadcloth will be the most popular material this season for tailor-made suits. The broadcloth used in this suit is the very finest quality, having a beautiful, soft, lustrous finish. Nothing better for wear—nothing more beautiful in appearance. Coat, single-breasted, is 35 inches long; fancy deep points front and back. Trimmed and fastening with self-covered, satin rimmed buttons. Artistically designed with one-inch tailor-stitched satin bands of finest quality. The side-front and side-back strapplings are designed especially to give a roundness to the bust and slenderness to the waist. Coat slashed at sides after the popular and beautiful Directoire style. Turnover cuffs, manish notched collar. Lined throughout with fine soft quality silk. Art is latest sport, circular model, 8-in. tailors-fit belt fold, back to tailors-stitched strapping and buttons. Extra wide full flare at bottom. Comes in a handsome shade of navy blue, the new and popular London smoke (dark gray), the new brown, latest bottle green or black. Sizes 32 to 44 bust measure, 37 to 40 waist measure, 44 inches length of skirt. A suit that would retail anywhere for at least \$25. Our special price

\$15.00

We have no Branch Houses, No Agents. **BELLAS HESS & CO.** BROADWAY PRINCE & CROSSTREETS. NEW YORK CITY, N.Y. Catalogue

Beauty Sleep
(Continued from page 90.)

and delightfully desirable in her bedroom, and yet get little or no benefit from it. Many a girl's bedroom, in the season, for instance, is like an empty church. It is faultlessly equipped and lacks only a congregation. So does many a dainty bed, with its spotless linen and lovely quilt, etc., wait till dawn has arrived for its owner to slip into it, footsore from dancing, feverish and over-excited from late gaieties. Nor is it only the girl in society. Her hard-working sister is equally foolish, and will go night after night to hot, ill-ventilated places of amusement, or drag herself footsore about the hot, airless streets when she would do well to go early to bed. I was always told as a child that every hour of sleep before midnight was worth three after midnight, and there is truth in it.

Try, then, to go to bed early. Ten o'clock is a very good time to blow out the light as a general rule. It pays a hundredfold in beauty. Of course, every case stands on its own merits; but aim at it, even if it is only a counsel of perfection. In any case, try to make this a rule: Never sit up until you are over-tired. So many of us think it does not matter how tired we are when we go to bed; but it is a mistake. That extra dance or two, the half-hour's gossip over a fire when we come in already late, the novel we must finish, all send us to bed too jaded and worn out to really rest and sleep the tranquil, healthy sleep that builds up our nervous system. Aim, therefore, at the *juste milieu*—to go to bed pleasantly tired, but not over-tired.

Try to go to bed happy, or at least to dismiss your worries. If you are fretted and oppressed with the cares and anxieties of the day, take first a quick tepid or hot bath. Just a plunge in and out again. Try to empty your mind of what is troubling you, or at least shut a door on it. If no other way presents itself, read a chapter or two of an amusing book to divert your thoughts. If very troubled and upset, take a glass of hot milk or a teacupful of soup, or some little refreshment as you get into bed.

I have so often written on cleanliness that I pass it by here, only reminding you that unless you and your nightgown are spotless it is impossible to hope for beauty-doctoring in the night.

I do not think that any girl or woman should have less than eight hours of bed and sleep. Should she fall below seven, she is in a bad way. Ten should only be indulged in when in extremely delicate health. For the healthy woman it is a mistake to sleep too long. It makes her heavy, lethargic and inert, and in time coarsens and spoils her beauty. Heavy, fat middle age comes much more readily to the over-eating, over-sleeping woman. A woman can drown her features and the drawing of her face in sleep, as a man can in beer.

No two people can have the same laws for sleep. I, for one, sleep outstretched, still and quiet, both on my back or on my face, for the entire night. Other people I know can only sleep on one or the other side. It must rest entirely on each person's judgment and habit. There are only two disastrous habits: One is for the woman of a weak heart ever to sleep on it; it produces great pain and might induce cramp; the other side should be chosen. The other attitude to be condemned is with the arms above the head; it brings on a weakness of the heart, and sleep is not so sound or healthy. Otherwise, take whatever pose is best for you and most natural.

While you sleep keep your bedroom dark. I know two maiden ladies who go from

**FOUR HOME TRAINED NURSES****"I OWE MY SUCCESS AS A NURSE TO THE CHAUTAUQUA SCHOOL"**

Mrs. Mary E. Tilton, King Ferry, N. Y.

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The Chautauqua School of Nursing,

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OUR MOTTO: "I WILL" conquers, while "I may" fails.

Do You Hear Well?

The Stolz Electrophone—A New, Scientific and Practical Invention for Those Who Are Deaf or Partially Deaf—May Now be Tested in Your Own Home.

Deaf or partially deaf people may now make a month's trial of the Stolz Electrophone at home. This is an unusually important news for the deaf, for by this plan the final selection of the one completely satisfactory hearing aid made easier and more effective for everyone.

This new invention (U. S. Patent No. 763,575) renders unnecessary such clumsy, unsightly and frequently harmful devices as trumpets, horns, tubes, ear drums, fans, etc. It is a tiny electric telephone that fits on the ear, and which, the instant it is applied, magnifies the sound waves in such manner as to cause an astonishing increase in the clearness of all sounds.

It overcomes the buzzing and roaring ear noises, and also so constantly and electrically exercises the vital parts of the ear that, usually, the natural, unaided hearing itself is gradually restored.

Prominent Business Man's Opinion

STOLZ ELECTROPHONE CO., Chicago.—I am pleased to say that the Electrophone is very effective. Being small in size and equal in hearing power makes it PREFERABLE TO ANY I HAVE TRIED, and I believe I have tried all of them. I can recommend it to all persons who have defective hearing.—M. W. HOYT, Wholesale Grocer, Michigan Avenue and River Street, Chicago.

Write or call at our Chicago office for particulars of our personal home trial offer and list of prominent enduers who will answer inquiries. Please cordially invited to investigate. Address or call (if you can). **STOLZ ELECTROPHONE CO., 1105 Stewart Bldg., Chicago.**

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of Perfect Womanhood

Is your bust too small? You can display a perfect figure by wearing Nature's Rival "Air Form" Corset Waist. A simple garment, buoyant and light, giving you instantly the natural, well rounded bust of the beautiful woman. I wear it myself—my friends think I have an ideal form, although I am nearly flat-chested. If you take pride in your appearance, have your dealer order Nature's Rival for you. If he will not, I will supply you. Let me send you sample book and price. If you have looked in vain for a satisfactory bust form, try Nature's Rival at my risk.

Nothing but Nature herself can take its place. I guarantee a handsome figure—I guarantee no one can tell you wear it—I KNOW.

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Shoe Leather for Style and Comfort

What Paris endorses the world adopts. Paris approved "Chrome Tanned Glazed Kid"—London and New York followed. Today all the well-dressed world is wearing it, for it is good to wear.

"Chrome Tanned Glazed Kid" is the latest thing in Scientific Leather making. It IS kid (goat skin) tanned to preserve the natural animal oils—hence it does not crack nor harden after wetting.

Its soft, bright surface makes it beautiful. Its pliability and softness allow you to wear a smaller size shoe. You can wear it longer and with far greater comfort than any other leather—yet it costs no more. Ask your dealer for it by the full name.

"Chrome Tanned Glazed Kid"

A BOON TO THE SLENDER WOMAN



Sahlin **PERFECT FORM**
AND CORSET COMBINED
STYLING
NO CLASPS
NO HOOKS — PAID — NO EYES
NO STRINGS NO HEAVY STEELS
refunded if not perfectly satisfactory.

Comes in high, medium high or low bust. Made in white or drab corset sateen, also white batiste. Give actual waist measure and bust measure desired and length from armpit to waistline.

Best Grade \$1.50, Medium \$1.00
Ask for free fashion booklet, full of interesting information
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The only garment that, without padding or interlining, produces the high bust and tapering waist which present styles demand. Thousands of women recommend it. No pressure on heart, lungs or stomach, throws shoulders back naturally and expands the chest.

There is no substitute. Ask your dealer for "SAHLIN," which is your guarantee. We will send direct if he cannot supply you. Money refunded if not perfectly satisfactory.

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Together with our Catalogue and a complete treatise on the culture of Hardy Bulbs. All by mail, 10cts

These 30 Bulbs, 6 kinds, 5 of each, different colors, will make beautiful pots of flowers for winter, or lovely clumps of early spring flowers for your garden. Post or plant them now.

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Original at Last

THE REV. DR. B.—was what is commonly termed "a popular preacher," not, however, by drawing on his own stores, but by the knack which he possessed of appropriating the thoughts and language of other great divines who had gone before him to his own use, and by a skilful splicing and dovetailing of passages so as to make a whole. Fortunately for him, those who composed his audience were not deeply skilled in pulpit lore, and with such he passed for a wonder of erudition.

It happened, however, that the preacher was detected in his literary larcenies. One Sunday a grave old gentleman seated himself close to the pulpit and listened with profound attention. The preacher had scarcely finished his third sentence before the old gentleman said, loud enough to be heard by those near him, "That's Sherlock."

The preacher frowned, but went on. He had not proceeded much further when his grave auditor broke out with, "That's Tillotson." The preacher bit his lips and paused, but again went on. At a third exclamation of "That's Blair," the preacher lost all patience and, leaning over the side of the pulpit, "Sir," he cried, "if you don't hold your tongue you shall be turned out."

Without altering a muscle, the old cynic, looking the preacher full in the face, said, "That's his own."

To Please a Man

It pleases a man to be asked for his advice. Most men have advice to give away, and they are always willing to bestow it on women gratis. It pleases a man for a woman to depend on him, and to show him her new gowns or hats, and to ask him if he likes them. A man likes his wife or sweetheart to recognize the fact that he takes a great interest in her attire, and if you wish to put your lover in a good temper ask his advice.

Tenderness is another thing that pleases a man, and the man who does not appreciate tenderness from a woman has never yet existed. He may dislike a superabundance of attentions from the fair sex, but he will appreciate one woman's tenderness and care.

A man is not only called upon to sacrifice many of his bachelor enjoyments when he becomes engaged, but when he is married he has still other trifles to forego. It is for the pleasure and joy of having a wife and home of his own that he is more than proud of his partnership. Everything works so smoothly that he is happy—very happy; and still there comes to him a special thrill of sweetness when his wife puts her arms around his neck and whispers in his ear that she loves him—loves him so very much. No girl could await the adoration of her lover with greater joy than a man loves the tenderness showered upon him by a loving wife.

But just as some men grow lax in their attentions to their young wives, so also many young wives forget to keep ever burning the furnace of their love upon the domestic hearth. Do not forget this, but learn how to please a man.

"THE PALE GIRL"

Did Not Know Coffee Was the Cause

In cold weather some people think a cup of hot coffee good to help keep warm. So it is—for a short time—but the drug, caffeine, acts on the heart to weaken the circulation, and the reaction is to cause more chilliness.

There is a hot, wholesome drink which a Dakota girl found, after a time, that makes the blood warm and the heart strong.

She says:

"Having lived for five years in North Dakota, I have used considerable coffee owing to the cold climate. As a result, I had dull headache regularly, suffered from indigestion and had no 'life' in me.

"I was known as 'the pale girl,' and people thought I was just weakly. After a time I had heart trouble and became very nervous—never knew what it was to be real well. Took medicine, but it never seemed to do any good.

"Since being married my husband and I both have thought coffee was harming us, and we would quit, only to begin again, although we felt it was the same as poison to us.

"Then we got some Postum. Well, the effect was really wonderful. My complexion is clear now, headache gone, and I have a great deal of energy I had never known while drinking coffee.

"I haven't been troubled with indigestion since using Postum, am not nervous, and need no medicine. We have a little girl and boy who both love Postum, and thrive on it and Grape-Nuts."

"There's a Reason."

Name given by Postum Co., Battle Creek, Mich. Read "The Road to Wellville," in pkgs.

Ever read the above letter? A new one appears from time to time. They are genuine, true, and full of human interest.

BURSON

FASHIONED HOSE

The Burson is the only hose shaped without a seam. The Burson has an Extra Elastic band, a Widened Leg, a Narrowed Ankle, and a Shaped Foot. The 'others' have seams like this in leg sole and toe.

THE BURSON **THE OTHERS**

Above we show the BURSON and the "others"—turned inside out—note the difference.

The Burson stocking is knit to shape in leg, ankle, heel, foot and toe without seam, corner or uneven thread anywhere. It keeps its shape.

Burson stockings can be had in *Cotton, Lisle and Mercerized*—and in all weights—a complete line of Women's Hose in all sizes and qualities. Made in Rib tops and out sizes also.

Prices range from 25c up to 50c a pair.

All dealers should have the BURSON.
If your dealer hasn't, write us.

BURSON KNITTING CO., Rockford, Ill.



We Want a Reliable Woman

to act as our agent in every locality where we have none, and we will give her the exclusive rights for her territory.

It costs you nothing to start as our agent, for we furnish you samples and a neat case for them—without any charge.

Write us to-day for further details, amount of commission, etc. Be the first to write from your town.

The W. H. WILCOX CO.
3 Moffatt Ave., Binghamton, N. Y.

Wedding

Invitations, Announcements, Etc.
1000 cards and lettering, including two sets of envelopes, \$2.50. 100 Visiting Cards, 50c. Write for samples.
C. OTT ENGRAVING CO., 1023 Chestnut St., Philadelphia, Pa.

New Styles in Tailored Suits

(Continued from page 97)

requires for the twenty-six size, eight and three-quarter yards of material twenty-two inches wide, six yards thirty-six inches wide or four and a half yards forty-four inches wide. A back view of this skirt is shown on page 96.

Nos. 2353-2348 (15 cents each).—A very attractive style for a fall or winter coat is shown in this illustration. The new coats are cut in fanciful lower outlines, curved or pointed, and straight or sloping either toward front or back; indeed, so great is the variety in this respect that all tastes and figures may be suited with satisfaction. Our model provides for several outlines, each being of excellent cut and not at all exaggerated. The simple collar is in itself decidedly becoming to most figures, and in addition permits a view of the lace cravat which modifies the appearance of the otherwise severe tailored style. The two sleeve portions are joined on the upper side of the arm, giving the appearance of a tuck. English tweeds, cheviot, serge and broadcloth are adapted to the coat. The pattern is in eight sizes, from thirty-two to forty-six inches bust measure. Size thirty-six requires seven yards of material twenty-four inches wide, four and a half yards thirty-six inches wide, four yards forty-four inches wide or three and one-eighth yards fifty-four inches in width.

The skirt (No. 2348) is again illustrated on page 95, giving quantity of material required, sizes, etc.

Nos. 2352-2327 (15 cents each).—Our illustration shows a very new example of the Directoire mode, and is an effective model for a dressy coat. Serge, cheviot and broadcloth are equally suitable. A very smart reproduction appeared in a new fall fabric of coarse meshed brown serge, with a stripe of black. The braid was a fancy mixed woven variety, combining the same colors. Though the revers are a stylish feature of the design, they may be omitted if not becoming to the wearer. The use of the cuffs is also a matter of choice. An unusual feature is the pleats at the back seams, which add fulness without marring the lines of the skirt portion. The pattern comes in five sizes, from thirty-two to forty inches bust measure. The thirty-six inch size requires five and three-quarter yards of material twenty-four inches wide, five and one-quarter yards twenty-seven inches wide, three and a half yards thirty-six inches wide or two and seven-eighths yards forty-four inches wide.

The skirt (No. 2327) is shown again on page 94, where the quantity of material, sizes, etc., will be found.

A Surprising Question

It is not always a guilty conscience that is taken by surprise, for sometimes the most innocent of men will start at a suspicious word. The following incident, which occurred in a hardware shop, is illuminating:

An elderly lady, dressed severely in gray and carrying what looked very much like a bundle of tracts, approached the counter.

A clerk hastened to serve her.

"What can I do for you, madam?"

She leaned toward him. "Have you—er—any little vises?" she inquired. "Youth's Companion."

What She Wanted

CAPTIOUS CUSTOMER—I want a piece of meat without any bone, fat or gristle.

Bewildered Butcher—Madam, I think you'd better have an egg.—"Sketch."



Chases Dirt

Your Housecleaning Will Be Simplified

and lightened, and you will be able to clean house more thoroughly than ever before, if you will depend entirely upon Old Dutch Cleanser. You cannot do your housecleaning **right** without the help of Old Dutch Cleanser.

Avoid Caustic and Acids Use

Old Dutch Cleanser

This all-round Cleanser will clean your entire house from cellar to attic with very little help from you. It takes the place of soap, soap-powders, scouring-bricks and metal-polishes—does **all** their work, **Cleans, Scrubs, Scours, Polishes**—and saves labor, time and money.

Saves Work

Cleaning painted walls, enameled bathtubs and marble; scrubbing wood floors, painted and unpainted woodwork; polishing tin, brass, copper, etc., are easy tasks with Old Dutch Cleanser.

Saves Time

Old Dutch Cleanser scours pots, pans and other kitchen utensils in half the time required for other scouring agents. Quickly removes the hardest "burned-in" crusts that resist the action of other cleaners.

Saves Cash

Housekeepers formerly had to buy different cleaners for different kinds of work. Now they use Old Dutch Cleanser for **all** the cleaning throughout the house, and save the price of three or four different cleaners.

Large Sifting-top Cans 10c. (at all grocers')

If your grocer doesn't keep it, send us his name and 10 cents in stamps, and we'll gladly pay 22 cents postage to send you a full size can. Also write for our useful booklet, "Hints for Housewives," which will greatly help you in your housecleaning. This booklet will be sent free upon request.



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Direct from Our Farm in California

BEST IN THE WORLD. Always receive the prize medals wherever exhibited—Omaha, 1898; Paris, 1900; Buffalo, 1901; St. Louis, 1904; Portland, 1905; Jamestown, 1907.

Cawston feather goods cannot be secured through any dealer or agent anywhere. Write direct to us. Your money promptly returned if not pleased.

\$5 French Curve Plumes Very Popular and Fashionable Now

Exceedingly graceful, full, fluffy and wide, with excellent heads, 15 inches long, made of carefully selected male bird feathers. Will retain their curl and wear for years. Black, white or any solid color.

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Beautiful beyond description, strong and serviceable, suitable for summer or winter. All lengths and colors. Boas from \$10.00 up. Stoles from \$20.00 up.

New Fall Catalogue and Price List
40 pages. A handsome, unique and instructive book, beautifully illustrated. Sent Free. Write today.

Repair Work

Send us your old feathers to be made over to look like new. We will advise you what is best to do with them. Do not delay by writing first.

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OSTRICH FARM**
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Hydegrade
TRADE MARK

Petticoats
are the next best to
Heatherbloom.

Be sure you find this
label in the waistband:

MADE OF A
Hydegrade
TRADE MARK
FABRIC.



A. G. HYDE & SONS, New York—Chicago
Makers also of Heatherbloom

Two Smart Gowns

(Continued from page 99)

pattern comes in seven sizes, from twenty to thirty-two inches waist measure, and requires for size twenty-six, four and a half yards of material thirty-six inches wide, four and one-quarter yards forty-four inches wide or three yards fifty-four inches wide. The width of the skirt around the bottom is four yards.

Nos. 2331-2281 (15 cents each).—This pretty and serviceable fall and winter dress is made of navy-blue serge, stylishly trimmed with buttons to give the long lines that are now absolutely demanded in all up-to-date costumes. There is an over-blouse of the material, which can be worn over a guimpe or made with a round yoke and long fitting cuffs of lingerie material or allover lace. The front is given fullness by two tucks arranged on each side to form a slot-seam effect. Bands of black satin give style to the low, round neck of the over-blouse and the deep armhole effect. The short sleeves of the material are tucked and trimmed to correspond with the front of the blouse. The closing is in the center-back. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, three and three-eighths yards of material twenty-two inches wide, two and one-quarter yards thirty-six inches wide, one and three-quarter yards forty-four inches wide or one and a half yards fifty-four inches in width.

The skirt (No. 2281) has eight gores and can be made to close either in the front or back. It can have either an inverted pleat or habit back, as one prefers. The pattern is in seven sizes, from twenty-two to thirty-four inches waist measure, and requires for size twenty-six, seven and three-quarter yards of material twenty-four inches wide, five and one-quarter yards thirty-six inches wide, four and a half yards forty-four inches wide or three and three-eighths yards fifty-four inches wide. The skirt is four and three-quarter yards around the bottom.

Modish Styles for Winter Wear

(Continued from page 103)

attaches it to the skirt. The dress hooks up the back and has clusters of tucks on each side to correspond with the front. The neck is trimmed with rows of fancy braid. The sleeves have a puff effect of the material to just below the elbows, and are completed by fitted cuffs of the material trimmed with rows of fancy braid. The skirt is cut with five gores and is laid in clusters of tucks at the top to yoke depth and attached to the shaped girdle that is also joined onto the waist. This girdle is made in two portions, seamed in the center, so that it outlines the figure perfectly. The pattern is in five sizes, from thirty-two to forty inches bust measure, and requires for the thirty-six size, eleven and one-quarter yards of material twenty-two inches wide, ten and one-quarter yards twenty-seven inches wide, eight and one-quarter yards thirty-six inches wide or seven and one-quarter yards forty-four inches wide. The width of the skirt around the bottom is four and five-eighths yards.

WHEN maidenhair fern is required for evening wear, whether as a corsage ornament or as an addition to the coiffure decoration, it can be kept to better advantage in a damp cloth than if the ends of the stalks were placed in water. A towel sprinkled with cold water will answer the purpose excellently, each fern being laid flat in the center, the sides doubled over and the folded towel laid in a cool place, preferably on a stone slab or floor.



These Six Silver Butter-Spreaders Free

They are marked Wm. Rogers & Son AA. That means their famous Extra Plate, with a base of highest grade of Nickel Silver.

The design is new and original, known as the Armour Lily Pattern.

You will find individual spreaders in the best jewelry stores, and the price will be \$3, or more, for the six.

Here is a way to get them:

We want you to use a little Armour's Extract of Beef—just enough to know it. We don't want to give you a jar—that would cheapen it. It is good enough to buy, and we ask you to buy it.

But we are going to give you for a little time, a present worth more than you pay. That is this individual butter-spreader—the most popular silver table article sold in the stores today.

Our offer is this: Send us the metal cap from the jar that you buy. Or send us the paper certificate under the cap.

Send them any time—just as you buy the Extract. Send with each cap the packing and mailing cost—ten cents—and we will send you one spreader for each.

Our usual limit is six to a family, but we will send up to twelve if you need them.

That means you can get \$3 worth of standard silver for 60 cents, simply by proving, for your good and ours, the merits of

Armour's Extract of Beef

The spreaders, of course, have no advertisement on them. They bear only the name of Rogers, the maker, as you find them in jewelry stores.

One object is this: There are numerous extracts of beef on the market not nearly so good as ours.

Perhaps they cost a little less. You may buy them on that account. But, even with the best of them, you are obliged to use four times as much as you do of Armour's.

We want you to prove that—in your own home.

Then judge for yourself if you want an Extract four times as good as the common.

Another object is this: American cooks have not yet learned the hundred uses of Armour's Extract of Beef. German cooks use fifty times as much.

The making of beef tea is one of the least of its uses. Any meat dish that needs more flavor calls for extract of beef.

You need it in gravies—in soups—to reinforce sauces. You need it to utilize left-overs. It makes left-overs appetizing and gives them a savor. You can save in this way a vast amount of waste.

This is why we offer these individual butter-spreaders. We are willing to give back more than you spend—for a little time to show you what Armour's Extract of Beef means to you. Then you will use it forever, and use it in a hundred ways.

Please order one jar—now before you forget it. Then send the cap with ten cents to Armour & Company, Chicago, Dept. Y.

Sold by grocers and druggists everywhere.

ARMOUR AND COMPANY
CHICAGO

CHAS. A. STEVENS & BROS.

SPECIAL CATALOGUE

1908 - FALL AND WINTER STYLES - 1909.

IN

Women's Apparel

Fashion's radical changes make it imperative that you receive a copy of the "Stevens Style Book" if you wish your garments to be absolutely correct as to style.

Write for it today. Mailed free of charge upon request.

To meet the growing demand we have greatly enlarged our mail-order department, and are now in a position to add to our great list of satisfied patrons 200,000 new customers. In order to get immediate response, we will offer during this month, as a special leader,

This Beautiful Tailor-Made Broadcloth Suit, at

\$15

It is the correct fall style and we guarantee that you will not be able to find a better suit up to \$25.

Style 5180—Broadcloth Suit—This garment is made of exceptional quality, all-wool broadcloth, thoroughly sponged and shrunk. The jacket is cut 32 inches long, is lined with Belding guaranteed satin, and is modeled on the newest semi-fitted lines, hanging from the shoulders with just the proper tendency toward the curves of the figure. The trimming is very rich and effective, consisting of wide bias edgings of guaranteed satin, with large combination buttons of broadcloth with satin centers. The skirt is fashioned on the latest and most stylish foot flare pattern in 13-gore arrangement, and is finished with a wide bias fold of self material. Colors—black, navy, brown, dark green and wine, with trimming and lining to harmonize. Price, \$15.00.

Address Dept. "E" **Chas. A. Stevens & Bros., Chicago, Ill.**



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Which has exclusive features not to be had on other ranges, such as:—
The **STONE OVEN BOTTOM**, absorbs and holds the heat in oven, a fuel saver.
The **ODOR HOOD** carries all steam and odor from cooking up the chimney.
The **ASH SIFTER** permits sifting the ashes right in the range. No dust.
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SENT ON TRIAL. SOLD ON TIME. FREIGHT PREPAID.

And if you do not find it the handsomest looker, best cooker of any range you ever saw, send it right back. Send for catalogue, it tells all about the exclusive features, the liberal terms upon which we sell, and how we save you money.

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A famous book of tested, economical recipes and illustrated kitchen helps, published to sell at 25c. We will send it free. Just send your name and address. The Enterprise Mfg. Co., of Pa. 2202 N. American St., Phila., U.S.A. Makers of the famous Enterprise Meat and Food Choppers; Coffee Mills; Raisin Seeders; Cold Handle Sad Irons, etc., etc.



Makes and burns its own gas and produces a pure white, steady, safe, 100 candle power light. No wick, smoke, dirt, grease or odor. Lighted instantly. Over 200 styles. Agents wanted. Write for catalog. **THE BEST LIGHT CO.** 279 E. 5th St., Canton, O.

For Misses and Children

(Continued from page 111)

wide, one and three-quarter yards thirty-six inches wide or one and a half yards forty-four inches wide.

No. 2335 (15 cents).—This little frock shows what a dressy effect can be achieved by simple braided bands used as a trimming on children's clothes. It is made with a plain blouse waist with fancy sleeve-caps buttoned on to braided portions of the material. Braided straps of the material are also placed on the shoulders on each side of the low round neck, and there is a wider strap that extends down the front of the blouse, and from there straight to the bottom of the skirt, giving a modish Princess effect to the garment. The closing is in the center-back. The skirt is cut with thirteen gores and laid in side pleats, and is sewed onto the waist. Our model is worn over a guimpe of white lawn, with a yoke of allover embroidery and narrow wristbands of the same trimming of the material. Red cashmere, with bands of the same material braided in black silk soutache, is suggested for the frock, but if a more dressy costume is desired it could be of pale-blue albatross or nun's-veiling, with bands of satin braided in white silk. The pattern is in four sizes, from six to twelve years, and requires for the eight-year-old size, four and three-quarter yards of material twenty-four inches wide, three yards thirty-six inches wide or two and a half yards forty-four inches wide.

Simple Jewel Case

A JEWEL bag for carrying ordinary articles of jewelry in daily wear is made with sash ribbon, lined with soft chamois leather. A pretty, effective ribbon, eight inches wide, twelve inches long, should be selected. Lay the piece of leather on it and cut it to the same size. Cut other pieces of leather to form pockets, with overlapping flaps. These flaps are stitched on first, then the long pieces, divided by narrow white binding ribbon neatly stitched on. There are three pockets at one end of the leather foundation, each one being three inches square, and two at the other end, three and a half inches deep and four inches long. Each flap is bound with the white ribbon and has a loop on it to fasten it to the small pearl button sewn on to the pockets. A piece of canvas is attached to the back of the wash leather to render it firmer. Down the middle of the sachet is a narrow piece of the fancy ribbon, padded with wadding two inches wide, over which fold two flaps, sewn on at each end, joined by a button and loop, and matching those over the pockets. This is for fancy pieces of all kinds. When all this work is finished, lay it on the length of fancy ribbon and bind all around with the narrow white ribbon. It folds up in three divisions and is secured by a ribbon passed round it. Nothing can fall out. Watch and jewelry keep in their respective places and remain bright, by contact with the fine leather, for any length of time.

The Wolf's Tooth as a Mascot

A SINGULAR revival is taking place in Paris for wearing the tooth of a wolf or badger set in gold as a mascot. An old superstition connected the wearing of such ornaments as provocative of good fortune. The custom of wearing a thumb ring is also being resuscitated, and at the present time a charming young actress on the English stage is demonstrating the vogue, partly, no doubt, because it is in keeping with the period in which she is living in the play, and partly in recognition of the fashion Paris is patronizing.

An Emergency Box

EVERY mother should have a box, kept in a safe and easily accessible place, containing some of the things likely to be needed in common emergencies, such as pieces of soft old linen and cotton, rolls of bandage from half an inch to an inch and a half wide (these may be made from a worn linen sheet), adhesive plaster for cuts, a wide-mouthed bottle filled with bicarbonate of soda (common baking-soda) for burns, a bottle of witch hazel for bruises, also a roll of absorbent cotton for use in covering the chest when there is cold there, pieces of flannel to wrap round rheumatic joints, and, last but not least, a hot-water bag. To these she may add, if she likes to do so, such remedies as the state of her children's health makes it likely they may require at a moment's notice, to wit, her favorite croup mixture, tooth-ache tincture, camphorated oil for the wee bairn who gets "husky" at night, and so on. She should keep her medicines in a locked box inside the other, and give one key to a trusted maid, keeping the other herself, and being sure not to mislay it at the very time it is wanted.

Hung on the Line

ROBERT HENRI, the artist, was among the crowd at a private view of new pictures, and was pausing before a portrait by Sargent, when he noticed a big, brawny man, who looked like anything but an artist, engaged in admiration of the same canvas, murmuring, "They have given me a good place at last."

Henri grew interested immediately. "You are in this sort of work?" he asked.

"Been in it for twenty years," assented the stranger, "and this is the first time I ever go on the line."

"Ah, indeed!" echoed the now thoroughly interested artist. "And where is your picture?"

The stranger pointed to the Sargent. "Right there," he responded.

"That!" said Henri. "Why, Sargent painted that!"

"Painted it!" sniffed the brawny man; "yes, I think Sargent was the name of the man that painted it, but it was me made the frame."

Household Hints

KID gloves can be cleaned with milk and castile soap, and rinsed with warm water. Put on the hands to prevent shrinking.

IN a mixture of two ounces of salt to a pint of water, good eggs will be found to sink, while indifferent ones will always float.

THE application of a bit of soap on the point of a lead pencil to a creaky hinge will cure its stiffness and silence its complaint.

DAMP shoes are very difficult to polish. Try putting a drop or two of paraffin to the blacking, and you will find they polish up at once.

WHEN roasting or baking meat in the oven, place the dripping pan on a dish of water. It will prevent the gravy burning or boiling away.

HALF a lemon dipped in salt will do all the work of oxalic acid in cleaning copper boilers, brass teakettles and other copper or brass utensils.

MEAT will keep, even in the hot weather, for many days if it is hung in a current of air and covered with muslin which has been wrung out of vinegar. This should be renewed every day.



HEATHERBLOOM
TRADE MARK

Petticoats

The pronounced influences which smart Parisian fashions have exerted upon American dress have been fully anticipated in the new Fall Heatherbloom Petticoats.

Visit the select stores and inspect the newest silk importations—you will find every one of them equalled in up-to-date-ness in Heatherbloom, and *surpassed* by Heatherbloom in wearing qualities and price economy.

Heatherbloom Petticoats are favored by the most fastidiously dressed of American women. Wear three times as long as silk, can be distinguished from silk only with difficulty, and cost but a third as much.

Obtainable at leading stores in all the smart French stripes and colorings, plaids and daintily silk-embroidered designs. \$2 to \$8 according to details of workmanship, for Heatherbloom material is of one quality only.

This silk label appears in the

REG. U.S. PAT. OFF.
HEATHERBLOOM
TRADE MARK

waistband of every petticoat

Heatherbloom by the yard—40 cents and every yard guaranteed.

The same better-than-silk material from which the famous Heatherbloom Petticoats are made. Takes the place of silk for almost every purpose. Superior to any other fabric for dropskirts and linings. Lining counters; 150 shades. One quality only—Heatherbloom on every yard.

Hydegrade

Linings for Fall and Winter

The most complete assortment of quality fabrics for every lining purpose. Ask for "Hydegrade" at any lining counter, and you can make a selection to suit your every want—a weight, a shade, a weave, a quality for any dressmaking, fancy work or household use. Each fabric is the best of its class that the loom can produce. 15¢ to 45¢ a yard and every yard guaranteed.

One hundred shades—36-in. wide. Look for Hydegrade on the selvege.

Send for series of beautiful souvenir Heatherbloom and Hydegrade Post Cards—FREE.

A. G. HYDE & SONS, New York—Chicago, Makers of Hydegrade Fabrics

LERMA FLANNELS
28 INCHES WIDE
Flannel Back Fast Colors

High grade printed fabrics for wrappers, house and street gowns, dressing sacks, shirt waists and dresses for children. Acknowledged the best of their class. Variety of patterns.

Retail prices of both, 10¢ per yard.

Be sure that the tickets all bear the name of the makers, the **Hamilton Manufacturing Co.**

If your home retailer will not supply you, write to **JOY, LANGDON & CO., Manufacturers' Agents Boston and New York**

Improved Finish Fast Colors
36 INCHES WIDE

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Sent on Approval. Send No Money. \$1.50
WE WILL TRUST YOU TEN DAYS. HAIR SWITCH
Send a lock of your hair, and we will mail a 24 or 28-in. short stem fine human hair switch to match. If you find it a big bargain, remit \$1.50 in ten days, or sell it and get your switch free. Extra shades a little more. Inclose in postage. Free beauty book showing latest style of hair dressing—also high grade switches, pompadours, wigs, etc.

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PARKER'S Arctic Socks
Registered in U. S. Patent Office.
Healthful for bed-chamber, bath and sick-room. Worn rubber boots, absorb perspiration. Made of knitted fabric, lined with soft white woolfleece. Sold in all sizes by dealers. Parker pays a postage. Catalogue free. Look for Parker's name in every pair. J. H. PARKER CO., Dept. 66, 23 James Street, Malden, Mass.

Model Florentine
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WIDTH 4FT 8IN

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Ivers & Pond Pianos are sold by reliable piano houses throughout the United States, but if we have no dealer near you we can arrange to supply you from our extensive Boston establishment. Any piano you may order will be personally selected and shipped **under guarantee** of entire satisfaction. Attractive systems of periodical payments. Write us.

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Our outfit contains 80 patterns and directions for long, or 10 for short clothes, with directions for material, etc., a copy of *Nurses' Hints to Mothers*, also *True Motherhood*, and my catalogue illustrating articles and clothing for the new baby, with prices and full descriptions. This outfit sent postpaid for 25 cents, silver or stamps. I guarantee satisfaction or will refund your money. Address **Mrs. C. T. Atsma, Newark, N. J.**



The Work Table

(Continued from page 110)

third needle, knit 10 rows, cast off (this is for the first half of the front); cast off 20 stitches of the 40 left on the first needle (that is for the shoulder). Knit on the remaining 20 stitches for 20 rounds for the back of bodice; cast on with the third needle 20 stitches for the other half of front and knit 10 rounds; then on the same needle cast on 20 more for the other shoulder, knit on one needle with the 20 for the back; you will now have 60 stitches on the needle; on these knit 6 rounds and cast off. Sew up under the arms with a needle and wool. Pick up the stitches round the armhole with three needles and knit with a fourth 6 plain rows. Pick up the stitches at the waist. For the band, make 1, knit 2 together throughout; this forms the holes at the waist through which to run the ribbon to tie round the waist. Next row knit plain.

DESIGN FOR STOCKINGS, SOCKS, ETC. (not illustrated).—This pattern is knitted in the round. Cast on any number of stitches divisible by ten. 1st round—Purl 3, make 1, slip 1, knit 1, pass the slip stitch over, knit 5. 2d round—Purl 3, knit 2, make 1, slip 1, knit 1, pass the slip stitch over, knit 4. 3d round—Purl 3, knit 2, make 1, slip 1, knit 1, pass the slip stitch over, knit 3. 4th round—Purl 3, knit 3, make 1, slip 1, knit 1, pass the slip stitch over, knit 2. 5th round—Purl 3, knit 4, make 1, slip 1, knit 1, pass the slip stitch over, knit 1. 6th round—Purl 5, knit 5, make 1, slip 1, knit 1, pass the slip stitch over. Repeat from the 1st round.

KNITTED FRINGE FOR COUNTERPANES, ETC. (not illustrated).—Cut the cotton in lengths rather longer than double the length you wish the fringe to be; put four strands of cotton together. Cast on, on steel needles, 9 stitches. Knit 3 rows plain. 4th row—Slip 1, knit 5, take a set of the cotton and pass over the right-hand needle, knit a stitch, keeping the set at the back of the needle, bring the set forward, knit a stitch, put the set back, knit the last stitch. 5th row—Knit 2, take the head of the set and the third stitch and knit them together, knit the rest plain. 6th row—Slip 1, knit 1, * put the cotton twice over the needle and knit 2 together, repeat from * once, put on the set as before. 7th row—Knit 2, knit the 3d stitch and the head of the set together, * knit 1, knit half the made loop, cotton forward, knit the other half of the loop, repeat from * one more, knit to the end of row. 8th row—Slip 1, knit 9, put on the set as before. 9th row—Same as 5th row. 10th row—Cast off 4, knit 1, * cotton twice over the needle, knit 2 together, repeat from * once more, put on the set as before. Repeat from 7th row.

Honeymoons Then and Now

MRS. GEORGE CORNWALLIS WEST, in her reminiscences, tells an amusing story against herself apropos of her marriage with Lord Randolph Churchill. "One custom which has changed very much is the short interval thought necessary nowadays before a married couple can appear after their honeymoon. Two or three days at the outside is all that is now required after the wedding. But in the old days it was supposed to be quite extraordinary, if not actually improper and embarrassing, to mix with your fellow creatures for at least a month. Shortly after my marriage, I was presented to the Czar Alexander II, at a ball given in his honor at Stafford House. On being told that I had been married only a few weeks, he exclaimed, fixing his cold gray eyes on me with a look of censure, 'And here already.'"

SANITAS
THE WASHABLE
WALL COVERING

All Through the House

Many fine houses have SANITAS on the walls of every room. These houses are sweeter and cleaner to live in than any other houses could possibly be.

Have just one of your rooms covered with SANITAS. Then you'll understand why. Printed in oil colors on strong muslin, it cannot fade, discolor, tear or crack with the plaster. A damp cloth cleans it instantly.

SANITAS for bathroom and kitchen is glazed like tiling. For the other rooms of the house, it is dull finished like paper, in most beautiful designs. SANITAS cost no more than good cartridge wall paper.

Write to our special Department of Home Decoration. State which rooms you desire to decorate and receive, free, special samples and suggestive sketches of clever new interior treatments. Write today.

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"WIPE OFF THE DIRT"

Music Lessons Free IN YOUR OWN HOME

A wonderful offer to every lover of music whether a beginner or an advanced player. Ninety-six lessons (or a less number if you desire) for either Piano, Organ, Violin, Guitar, Banjo, Cornet, Sight Singing, or Mandolin will be given free to make our home study courses for these instruments known in your locality. You will get one lesson weekly, and your only expense during the time you take the lessons will be the cost of postage and the music you use, which is small. Write at once. It will mean much to you to get our free booklet. It will place you under no obligation whatever to us if you never write again. You and your friends should know of this work. Hundreds of our pupils write: "Wish I had known of your school before." "Have learned more in one term in my home with your weekly lessons than in three terms with private teachers, and at a great deal less expense." "Everything is so thorough and complete." "The lessons are marvels of simplicity, and my 11 year old boy has not had the least trouble to learn." One minister writes: "As each succeeding lesson comes I am more and more fully persuaded I made no mistake in becoming your pupil."

We have been established nine years—have thousands of pupils from eight years of age to seventy. Don't say you cannot learn music till you send for our free booklet and tuition offer. It will be sent by return mail free. Address

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ANYONE CAN LEARN PIANO CHORDS
Teacher unnecessary. Send 50c for Brydges' \$5 Piano Chord Chart. Full directions accompany Chart. Satisfaction guaranteed.
BRYDGES, 1601 Wabash Avenue, CHICAGO

The Savings Bank of the Home

A SAVING of time means money, say the wise, and this is none the less true with a saving of bodily strength and mental worry. Any consideration which will effect economy in these matters will bring to the hard-worked house-mother a due amount of interest; if not more money, then more of money's value. It is those women who have many burdens to carry that it most behooves to wisely consider any method of lightening their load of care; those who have many little child-lives to care for, probably in houses planned with every inconvenience; those who have only an incapable maid, or perhaps no maid at all, to share the burden; or those who have the harassing care of weakness and ill-health to contend against. Yet all of these can find a way to ease these burdens and so make "a broader margin" to their life.

First of all, we must remember that successful housekeeping means a healthy, happy, well-fed household.

Second, you can rarely have one thing or the other if the house-mother is overworked and overstrained.

So the question resolves itself into the very practical one of relieving the possible strain, either by (1) increasing the income and the amount of help, (2) decreasing the amount of work and the anxiety necessary. Nine times out of ten, in the latter way lies our only hope. The necessary sheep must be separated from the unnecessary goats, which should then be sent to outer darkness.

By this I mean you can't leave undone the sweeping or the dusting, but you can see that the room is so simply furnished that valuable time is not expended in moving furniture this way and that for the convenience of the broom or the sweeper. You can insist that the duster can do its work with few movements, and is not retarded by the constant lifting up and setting down again of innumerable ornaments. The beauty of strict simplicity is not only becoming widely known, but is very fashionable. It is like those much-advertised articles that are "once tried, always used!"

Again, don't put heavy carpets all over the floors. A small center carpet at most. But better still, stain the floor all over, and have rugs here and there where it suits you best. How much sweeter and healthier is this for all sleeping and living rooms! This is an arrangement that pays well. There is less damage for babies or careless maid to accomplish; in fact, less expense all around.

Good cooking can always command its share of appreciation. By good cooking I do not mean costly dishes, but the art of making even the coarsest and cheapest kinds of meat, fish or vegetables yield their most nourishing value and the finest flavor they are capable of. Much care and skill are required to do this, but if well thought out beforehand it need not take much time. And above all, no waste; little bones and scraps of meat have their share of value to the clever cook.

And the meals must be served daintily. It is a good training for a child, and the best comfort for a husband.

Happiness comes in like measure with what time and strength have been saved in the former items. Love and thought bring their own reward; and so does half an hour's real rest and quiet. If you keep your house as light, airy and as full of sunshine as possible—your family as carefully fed as you can—then there will assuredly be a wide margin in which to be free from care.

Subscribers will kindly mention McCall's MAGAZINE when answering advertisements.

This \$10 Sewing Desk Yours Without Cost



A handsome Quartered-Oak Chautauqua Sewing Desk Free with \$10.00 worth of Larkin Products.

HOW THE LARKIN IDEA SAVES MONEY

In buying of a retailer you must pay for his and other middlemen's profits, losses and expenses. Larkin direct Factory-to-Family dealing is practical, co-operative and gives you double retail value. We reduce living expenses for over three million families annually.

Every few weeks any small household can use \$10.00 worth of *Larkin Laundry and Toilet Soaps, Toilet Articles, Coffee, Teas, Spices, Extracts, Baking Powders*,—any selection from over 200 home needs of superior excellence. You get in addition, without cost, the saved middlemen's expenses in a Premium that alone sells for \$10.00 at retail—all for \$10.00.

If preferred, you may have \$20.00 worth of Larkin Products for \$10.00; a 5c. bar of Sweet Home Family Soap costs but 2½c. Every Larkin offer saves you 100%—one purchase will demonstrate this to you.

WE WILL SEND ON 30 DAYS' TRIAL

Write at once for our Product and Premium List. Select \$10.00 worth of Products and a \$10.00 Premium. We ship to any responsible person on 30 Days' Free Trial. Then pay if pleased. Larkin Products and Premiums are noted everywhere for high quality. The Larkin guarantee insures absolute protection.



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Larkin Co. Please mail Product and Premium List No. 26, and
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Delivery within one week. Ours is the largest Factory of its kind in the U. S. 35 years in existence. ALL

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OLSON FLUFF RUG. Beautiful designs to your taste; plain, fancy, Oriental. Fit for any

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271 W. Madison St.,
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10.95 Buys This Large Handsome Nickel Trimmed Steel Range



without warming closet or reservoir. With high warming closet, porcelain lined

range, just as shown in

cut, \$17.35; large square,

oven, wonderful baker, 6 cooking holes, body made of cold

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it into your home,

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ever saw equal to stoves re-

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Write Today for our beautifully illustrated *Steve Catalog No. 5161*; a postal card will do.

150 styles to select from. Don't buy until you get it.

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Ladies'
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No. 1106.—This stylish Skirt, made of all-wool Panama, trimmed with rich taffeta silk, given for using or selling \$12 worth of our Products.



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No. 389.—Well made, handsome Chiffonier, given with \$15 worth of our Products.

How the Housewife Can Save Nearly Half Her Home Expenses.

At first that may seem a difficult thing to do, but it isn't. In fact, it is easy. It is accomplished by simply changing your plan of buying. Instead of paying several middlemen's profits on your **Soups, Baking Powders, Tea, Coffee, Breakfast Foods**, in fact all your home needs, order them on our **Factory-to-Home Plan** and double the purchasing power of your money. Half the cost of the things you buy from retail stores is **middlemen's profits**. Why not cut out this useless expense? Why not get the benefit yourself? You can on our Plan.

For instance: Your family uses every few weeks \$10 worth of Food Products. If ordered **direct from our factory** you get \$10 worth of Products and in addition a \$10 Premium—\$20 value for \$10. If you don't want a Premium you get \$20 worth of Products for \$10. We guarantee Products and Premiums to please you. We let you be the judge of that. We give 30 days' trial—no money in advance to responsible parties. Don't you think it is worth a postal to write for our big two-page catalog, which explains all? Why not send today and see how you can save half your home expenses? Two Premiums to select from—\$20 Products.

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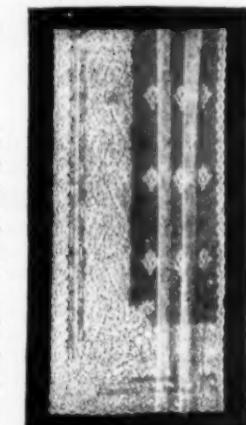
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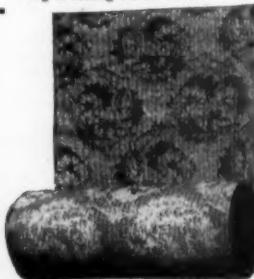
No. 41012.—Gold filled hunting case Ladies' Watch; warranted 10 years; given for using or selling \$10 worth of our Products.



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If you are suffering from any form of spinal trouble you can be cured in your own home without pain or discomfort. A wonderful anatomical appliance has been invented by a man who cured himself of Spinal Curvature. Its results are marvelous. It is nature's own method. Eminent physicians are endorsing it. The Sheldon Method relieves the pressure at the affected parts of the spine, the whole spine is invigorated and strengthened, all soreness is taken out of the back, the cartilage between the vertebrae is made to expand, the contracted muscles are relaxed and the spine is straightened. There is bright hope for you, no matter how long you have suffered. We have strong testimonials from every State in the Union. Each appliance is made to order from individual measurements and fits perfectly. There is positively no inconvenience in wearing. We **guarantee satisfaction** and let you use it 30 days. Write for our new book, giving full information and references.

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AGENTS

Experienced agents to handle our choice line of most attractive novelties for Women's Wear. Easy sellers, large profits. National Emb. Co., Box 270, Madison Sq., New York

A CUP of milk added to the water in which oatmeal is cooked makes it much richer and adds much to the flavor.

Crochet Dress Trimmings

(Continued from page 120)

double knots and 3 picots separated by 3 double knots, then 5 double knots. Fasten the thread running through the finished line of knots again on to the picot of the next joining scallop of the preceding row, working the eye with the other thread, and so on. At the end of the row fasten off the thread securely and carefully.

Why the Fox has a Bushy Tail

(Continued from page 122)

wanted the hair to lay down smooth, the same as with her own tail and with the tails of all the fox family up to that time. But, do you know, the hair that stood up straight from fright at the hounds was up to stay up, and that's all there was to it. Mother Musco soon found this out. So she threw away the comb and gave over trying to make a straight tail out of a bushy one.

Fluffy tails became the fashion among the foxes. And down to this day you cannot get a fox to wear any but a bushy tail, which, by reason of the sage advice given Mayo Fox by his uncles—the moose, the bear and the wolf—is still called a brush.

Eliminating the Unfit

It was a score of years ago that W. J. Connors, now chairman of the New York Democratic State Committee, secured his first great freight-handling contract, and when the work was ready to start he appeared on the Ohio-Street dock at Buffalo and called one thousand burly "dock wallopers" to order.

"Now," roared Connors, "yez are to worruk for me, and I want ivery man here to understand what's what. I kin lick any man in the gang."

Nine hundred and ninety-nine swallowed the insult, but one huge, double-fisted warrior moved uneasily and, stepping from the line, he said:

"You can't lick me, Jim Connors."

"I can't, can't I?" bellowed Fingy.

"No, ye can't," was the response.

"Oh, well, thin go to the office and get your money," said Fingy. "I'll have no man in me gang that I can't lick."—"Success."

No Use Asking Him

A CERTAIN Sunday-school class in Philadelphia consists for the most part of youngsters who live in the poorer districts of the city. One Sunday the teacher told the class about Cain and Abel, and the following week she turned to Jimmy, a diminutive lad who, however, had not been present the previous session.

"Jimmie," she said, "I want you to tell me who killed Abel."

"Ain't no use askin' me, teacher," replied Jimmie; "I didn't even know he was dead."—"Harper's Weekly."

Hot for Grandma

THE little girl was very fond of pleasant days, and at the close of a heavy rainstorm petitioned in her prayer for fine weather. When the next morning the sun shone bright and clear she became jubilant and told her prayer to her grandmother, who said:

"Well, dear, why can't you pray tonight that it may be warmer tomorrow, so grandma's rheumatism will be better?"

"All right, I will," was the quick response. And that night as she knelt she said, "Lord, please make it hot for grandma."—"Harper's."

For the Mother

WHAT does a girl "owe" her mother? To manifest an interest in whatever affects or amuses her.

To seek the mother's comfort and pleasure in all things before one's own, says the New York "Sun."

Not to forget, though she may be old and wrinkled, she still loves pretty things.

Frequently to make her simple gifts, and be sure that they are appropriate and tasteful.

To remember she is still a girl at heart, so far as delicate little attentions are concerned.

To give her full confidence and avoid meritizing her disapproval.

To lift the many burdens from shoulders that have grown stooped, perhaps, in waiting upon her girls and in working for them.

Never by word or deed to signify that the daughter's world and hers differ, or that one feels the mother is out of date.

To study her tastes and habits, her likes and dislikes, and cater to them in an unobtrusive way.

To bear patiently with all her peculiarities and infirmities, which after all may be the result of a life of care and toil.

To defer to her opinions, even if they do seem antiquated and not obtrusively to possess the wisdom of one's college education.

To do one's best in keeping the mother youthful in appearance as well as in spirit by overseeing her costume and the little details of her toilet.

Not to shock her by turning into ridicule her religious prejudices, if they happen to be at variance with one's own advanced views.

To introduce to her one's friends and enlist her sympathies in one's projects, hopes and plans, that once again she may revive her own youth.

If she be no longer able to take her accustomed parts in the household duties, never allow her to feel she is superfluous or has lost her importance as the central factor of the home.

To remember her life is monotonous compared to one's own, and to take her to places of amusement or for an outing in the country as frequently as is convenient.

The girl who endeavors to repay in a slight measure what she owes her mother will be most popular with those who are worth considering, and, ten to one, her life will be a successful one.

The Other Way About

BEFORE trying to match the sample of silk the clerk asked: "Is this a piece of something you want or don't want?"

"Something I want, of course," replied the customer. "You don't suppose, do you, that I would go to all this trouble for a thing I can't use?"

"Some folks do," said the clerk. "I have met a number of them. The first woman I ever saw with that kind of bee in her bonnet had a square inch of blue silk that she wanted me to match. The scrap of silk was so small that it was hard to make comparisons, but, after hauling down half the blue bolts on the shelves and running to the door several times to test the color in broad daylight, I found the exact shade. 'How many yards do you want, madam?' I asked.

"'Oh,' said the woman, 'I don't want any. Almost any other shade will do. That particular shade is very unbecoming. I just wanted to make sure that I don't get it, that's all.'"

The customer laughed. "What did you say?" she asked.

"I'd rather not tell," said the clerk.—Philadelphia "Ledger."



*Styles Change
but
Good
Complexions
Remain in
Fashion*

Everyone distinguishes between the beauty that is one's own and that belonging to one's clothes. A good complexion makes a woman pretty in the plainest costume, while the most elaborate gown cannot make handsome a woman who has not a good complexion. Styles come and go, but the fresh, clear, rosy skin is always the fashion—more so to-day than ever.



POMPEIAN MASSAGE CREAM

Gives a Clear, Fresh, Velvety Skin

—a cleanser—not a cosmetic—so that it makes good complexions and keeps complexions good. Its use makes real, natural complexions—not artificial imitations. It contains no grease and cannot promote the growth of hair. It is scientific—you rub it *into* the pores of the skin and then rub it *out*, clearing them of all clogging dirt—leaving them clean and ready to perform their natural duties.

Pompeian Massage Cream is soothing and "smoothing" in its effect—the massage increases the blood circulation, takes away all flabbiness and renders the face plump, rounded and with a natural glow—the inevitable result of *health*.

Pompeian is the largest selling face cream in the world, 10,000 jars being made and sold daily. It is not a "cold" or grease cream to fill the pores, but a massage cream that completely cleanses the pores.



Would You Like a Free Sample?

Also our illustrated book on Facial Massage, an invaluable guide for the proper care of the skin. Price 50c and \$1 per jar, sent postpaid to any part of the world, on receipt of price, if your dealer hasn't it.

The Pompeian Mfg. Co., 9 Prospect St., Cleveland, O.

Pompeian Massage Soap is appreciated by all who are particular in regard to the quality of the soap they use. For sale by all dealers—25 cents a cake; box of 3 cakes, 60 cents.

Cut out along dotted line, fill in and mail, or send postal to-day.

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*Gentlemen—Please send with
order to me, one copy of your
book on facial massage and a liberal
sample of Pompeian Massage Cream.*

Name _____
Address _____
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Send For FREE CATALOG Of Everything to Wear For MAN, WOMAN or CHILD.

STYLISH BLACK THIBET \$5 SUIT

No. C30—Strictly up-to-date wool black Thibet suit; single breasted sack coat; hair cloth lined, shape retaining front, hand padded shoulders, lined with good quality black Venetian double stitched seams. Back of vest of good quality Venetian. Trousers cut very full and well made; side buckle straps. Suit made throughout as shown in illustration. Sizes 34 to 44 inches chest measure. Trousers 30 to 44 inches waistband; 30 to 34 inseam. Black only. State size desired. Free samples. Our special price \$5.00

SILK VELVET HAT \$2.95

No. C31—Stylish dress hat, made of imported black miroir silk velvet; brim richly shirred. Trimmed with two large extra quality ostrich plumes and folds of fine quality black taffeta silk and velvet, finished with jet cabochon. Worth \$4.00. Can be ordered in black or colors, with black or white plumes. State color desired. \$2.95

THIS PRETTY WAIST \$0.95 ONLY

No. C32—Extra quality linen waist, embro'd front, trimmed with tucks, $\frac{1}{2}$ length sleeves, open front, white only. Sizes 32 to 44 in. bust to measure. State size. Price, 95c

Panama \$3.98
No. C33—Skirt of fine chiffon Panama Trim'd with folds of black taffeta silk as shown. Black, brown or navy blue. Waist measure 22 to 30 inches. Lengths 39 to 44 in. State size. Price \$3.98

Free Catalog of latest Fall and Winter Fashions for Men, Women's, a n d Children's wearing apparel, millinery, underclothing, knit under wear, shoes, etc., at lowest prices. This free catalog will be sent on request. Address CHICAGO MAIL ORDER CO. S.E. COR. INDIANA AVE & 26TH ST. CHICAGO, ILL.

JAP-A-LAC

Reg. U. S. Pat. Off.

A HIGH GRADE
VARNISH AND STAIN COMBINED



J A P - A - L A C

is made for the purpose of ECONOMY IN THE HOUSEHOLD. It is a varnish and stain combined; is put up in eighteen different colors and can be used for refinishing everything about the home from cellar to garret.

Any housewife can use it with good results. It produces a hard, lustrous finish, which dries quickly. You can refinish floors, interior wood-work, scuffed and scratched furniture. Instead of employing some one else to do it or buying new, thus saving money.

It's a pleasure to use JAP-A-LAC, and the satisfaction of knowing you have accomplished such splendid results at so low a cost will seem like a growing bank account to you.

USEFUL HINTS TO HOUSEKEEPERS

A COAT of Natural Jap-a-lac applied over old or new linoleum or oil cloth will double its life, by preserving the original coat of varnish which would otherwise soon be washed or worn off.

WEATHER-BEATEN front doors are revived and beautified when coated with Jap-a-lac, and "newness follows the brush." It is best to use the color nearest that of the old finish.

WINDOW and DOOR screens should be coated with Jap-a-lac each fall before storing; it prevents rust. Use the Brilliant Black on the wire, and the Mahogany, Oak, Cherry or Walnut on the frames. It gives them new life and they will be ready for immediate use next season.

PORCH FURNITURE should be protected and beautified each fall with Jap-a-lac. It is best to use the color of the old finish; but if you wish to change the color, use Red or Green Jap-a-lac.

WICKER FURNITURE coated with Mahogany, Ox-Blood Red, Malachite Green or Gloss White Jap-a-lac looks better than new.

WATER PIPES, furnace fronts, radiators, hot-water tanks and iron fences are preserved and beautified with the use of Jap-a-lac. Use the Gold, Aluminum, Dead Black or Brilliant Black.

PICTURE FRAMES, candelabra, gas fixtures, lamps, etc., given a coat of Gold, Aluminum or Dead Black Jap-a-lac, are renewed almost beyond belief; the Dead Black produces that beautiful wrought-iron effect.

OLD AUTOMOBILES, carriages, wagons, agricultural implements, etc., Jap-a-lac-ed with either Brilliant Black, Red, Green or Empire Blue, look 100 per cent, better and are given new life. The cost is nominal and the work can be done by an inexperienced person.

JAP-A-LAC is a household necessity, and can be used in a hundred and one ways, from "cellar to garret," and is especially adapted for finishing old or new floors and woodwork. Ask your dealer.

For Sale by Paint, Hardware and Drug Dealers.
All sizes from 15c to \$2.50.

A WARNING AGAINST THE DEALER WHO TRIES TO SUBSTITUTE.

If your dealer offers you a substitute, say to him: "No, thank you; I want what I asked for. Good bye." Trade with the dealer who gives you what you ask for. That's JAP-A-LAC. Write for beautiful illustrated booklet, and interesting color card. FREE for the asking.

If your dealer does not keep JAP-A-LAC, send us his name and we (except for Gold which is 25c) to cover cost of mailing, and we will send FREE Sample (quarter pint can) to any point in the United States.

The name "GLIDDEN" on a can of varnish is a guarantee of highest quality. If you use varnishes for any purpose insist on Glidden's Green Label line and you will secure the best results.

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More than 265,000 people have saved from \$25 to \$150 in purchasing a high grade organ or piano by the Cornish plan. Here is our offer. You select any of the latest, choicest Cornish styles of instruments, — we place it in your home for a year's free use before you need make up your mind to keep it. You state your own terms, taking two years to pay if needed. That's the Cornish plan in brief. You save one-third to one-half what any other maker of high grade instruments must charge you — you buy as low as any dealer.

The New Cornish Book shows the choicest of 50 latest beautiful and artistic Cornish styles and explains everything you should know before buying any instrument. It shows why you cannot buy any other fine organ or piano anywhere on earth as low as the Cornish. You should have this book before buying any piano or organ anywhere. Let us send it to you free.

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CORNISH CO. Washington, N. J. Established Over 50 Years.



Save one-third — buy
on the Cornish plan.

Pickles, Relishes and Sauces

(Continued from page 123)

skimming again. Pour into hot jars and set in a kettle of boiling water and cook twenty minutes longer. Add more juice to the jars if the juice has boiled away, then seal.

QUINCE CHIPS.—Pare and quarter your fruit, rejecting the cores. Put them in a chopping bowl and chop rather coarse. Measure and allow one pint of sugar for every pint of fruit. Cover the fruit with cold water and cook slowly until tender, adding gradually the sugar, and cook until of the desired shade and thickness, then bottle and seal.

QUINCE HONEY.—Take fully ripe, juicy quinces. Pare, halve, core and grate them. Weigh the grated fruit, and to half a pound three cupfuls of sugar and a cupful of water are required. Boil the sugar and water until it spins a thread; add the grated quinces and continue boiling until thick as honey. Bottle and seal the honey while hot and it will keep indefinitely.

QUINCE CATSUP.—Often while canning this fruit there will be a rejected portion of inferior kind, which can be utilized for this sauce, which makes a good relish for cold meats. Pare the quinces, quarter and core, then stew them for twenty minutes in enough water to prevent scorching. Skim them out when softened slightly, cover with cold water for a few minutes, then chop fine. To four quarts of chopped quinces allow two quarts of chopped sour raw apples, cored and pared, four green peppers with the seeds taken out and chopped, one cupful of grated horseradish, six tablespoonfuls of white mustard seeds, two tablespoonfuls each of salt and ginger, six cupfuls of sugar, six cupfuls of vinegar and two cupfuls of lemon juice. Mix well in a stone jar and allow it to stand overnight. In the morning put over a fire in a preserving kettle and simmer very slowly for two hours. Pour boiling into the jars and seal immediately.

QUINCE PUDDING.—In one pint of flour sift two heaping teaspoonfuls of baking-powder, then add two tablespoonfuls of warm butter, a little salt, and water enough to make a smooth batter, not too stiff. Stir in one teacupful of quince preserves. Bake quickly, sifting sugar over the top when nearly done. Serve with whipped cream well sweetened.

PICKLED OYSTERS.—Take one gallon of oysters, pick them out of the liquor and lay in a vegetable dish. Slice a lemon, and, with half a teaspoonful of salt and a large pinch of red pepper, put the oyster liquor on the stove; when hot, add the oysters, which will cook very quickly; then take them out with a skimmer. Pour the liquor into a pitcher. Now into a stewpan put one pint of vinegar and allow it to come to a boil. Put into it a pinch of cloves, some mace and a tablespoonful of allspice. Take off the fire and add to the vinegar one pint of the oyster liquor. Pour this over the oysters. If that does not cover them well, take half a cupful of cold vinegar and add to it some more of the oyster liquor, and cover them well.

A Sleepless Night

"DESE automobiles are a nuisance," growled Dusty Dennis, as he frowned at a passing touring car.

"What's de matter, pard?" asked Gritty George. "One of dem run you down?"

"No; but last night dey put me in a cell with a chauffeur, and I couldn't sleep for de smell of gasoline."—Chicago "News."

Children's Voices

A FRIEND who has spent many years abroad remarked: "It does seem too bad that American children should have such disagreeable voices. They are acknowledged to be bright and attractive, yet because of their high-pitched, disagreeable voices they are shunned," says "Good Housekeeping." "Travelers avoid a car or a hotel in which there are young Americans." Why is this? Largely because our children are imitative, and as our voices are not well modulated, neither are theirs. Is the unmusical voice a necessary American trait? Throat specialists tell us that, although our climate is inclined to sharpen the tone, a certain sweetness and a low pitch may be maintained with proper care. A child is soothed by gentle speech and irritated by harsh tones. Of course, you read aloud to your child; every mother does. Let this be done with constant watching of articulation and tone. This is good exercise for the reader and a means of culture, in more than one respect, for the child. Never rebuke in anger; keep quiet until you can speak sweetly and firmly. One point which cultivated foreigner's notice is that our young people call their messages from a distance, instead of going to the person and quietly waiting for an opportunity to speak. Shouting through the house is unpleasant and uncultured. A child should understand that it is not to break in upon conversation. This last performance is considered "very American" abroad.

Write With Both Hands

SIR EDWIN ARNOLD once stated that one of the many evidences of Japanese common-sense is the custom of teaching children to write with either or both hands. Charles Reade, through arguments in his writings, converted many persons to become ambidextrous, and it is a gift or an acquisition greatly to be desired by those who wield a pen. To be able to change the pen from one hand to the other at the first premonition of weariness would relieve many a weary hour, and perhaps prevent writer's cramp. Thomas Jefferson, while American Minister to France, broke his right wrist, but with little trouble learned to write with his left hand. That was before the days of the typewriter, and without the use of both hands it would have been impossible later for Jefferson to carry on his voluminous correspondence. Instead of wasting time and patience trying to break a naturally left-handed child from using the pen in that hand, would it not be better to teach him to use both hands equally well? An adult, whose muscles are no longer supple, can learn to write with the left hand in one week, and in one year the handwriting of one hand will be as good as that of the other.

Yet He Wished Him Well

"BETWEEN emotionalism and formalism in religion," says a Washington clergyman, "there is a golden mean—a reflection that came to me recently upon the conclusion of my remarks to a colored congregation in Richmond. I had invited an aged deacon to offer prayer.

"O Lord," prayed he, "gib dis pore brudder de eye of de eagle, dat he spy out sin afar off. Glue his hands to de gospel plow. Tie his tongue to the line of truf. Nail his yere to de gospel pole. Bow his head 'way down between his knees, O Lord, an' fix his knees 'way down in some lonesome, dark and narrow valley, where prayer is much wanted to be made. 'Noint him wif de kerosene-ile of salvashun, an' set him on fire!"—"Harper's Weekly."

The Great Sensation Machine

The KING Sewing Machine has created a real sensation not only among manufacturers but everyone who has been fortunate enough to use one.

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The Unexpected That Happened

(Continued from page 124)

"I have to give you these," tumbling the words out in a great hurry. "There are no answers."

"Just one moment—just one moment, please," drawing me into a curtained enclosure. "I will read them first. It is most strange that I should have four notes, all in one evening."

He opened one and read it, with a puzzled little frown on his face; the next, and he smiled; the next, and the smile grew broader.

"You are going to the picnic tomorrow?" he asked suddenly.

"I—I expect so," doubtfully, thinking of sundry frills of Dolly's that needed attention.

"Well, will you meet me at the oak by the landing-stage, at three o'clock? But be sure to keep out of sight of the stage.

In a flutter I promised, and then ran away and slept the sleep of the tired.

It appeared next morning that I was to go to the picnic. "You will be useful to help wash up," Dolly said. I don't think she meant to hurt; it was only her way. So I put on my most respectable costume and set off with the rest, and when they dispersed at the woods I slipped away, found a canoe and paddled to the island where I had promised to meet Mr. Lord. He was there waiting.

"Your hand—quick!" he commanded, and in a second I was hidden behind the oak.

"But what—I don't understand," I started.

"You will in one minute," he said in his deep voice, which, compared with mine, is as a rich cornet to a little tin whistle, and handed me four notes. "I don't think it is wrong of me in this one instance to show them to you."

And this is what I read:

"Meet me at the landing-stage, three-fifteen.—Sophie."

"I shall be at the landing-stage at three-twenty.—Dolly."

"I wonder if you could contrive to be at the landing-stage at three-twenty-five.—Trixie."

"I should like to see you tomorrow to consult you about something. Will you be at the landing stage at three-thirty?—Myra."

I looked at Mr. Lord in wide-eyed horror, but had no time to say anything, for at that moment there was a splash of oars and the fair Sophie careered—there is no other word for it—up the bank. She looked around, but Mr. Lord was not in sight, and a slight frown crossed her smooth forehead.

"My lady has a temper," whispered a voice in my ear.

"But don't you think it's too bad?" I began.

"Not at all; you wait."

And I waited. Presently a canoe drew up, and Dolly's big eyes looked a good many things at finding her rival already on the spot.

"Oh, you are here, are you?" with an effort at a smile.

"Yes; it's such a sweet place," each wondering hard how on earth she could get rid of the other.

But at that moment there was the throb of a motor boat, and Trixie and a boatman hove in sight.

"Trixie!" exclaimed Dolly.

"Dolly!" exclaimed the other.

While I was nearly crying with suppressed excitement and a sort of pity for what I knew each must feel, the latest comer landed, trying hard not to show her disappointment.

"Isn't this a beautiful place?" she remarked. "I thought—er—perhaps Mr. Lord would have come to see it."

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Perforated stamping pattern of corset cover No. 58 (order by number), and a box of stamping paste, with full directions for stamping, 45 cents; or given with one year's subscription to THE PRISCILLA for 75 cents. Corset cover design stamped on fine cotton lawn, 50 cents; or given with one year's subscription to THE PRISCILLA for 75 cents. Cotton for working, 20 cents extra.

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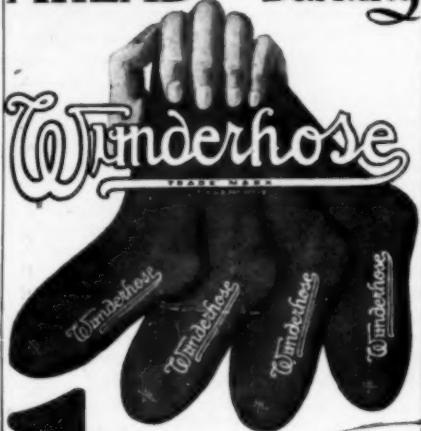
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"Never a sign of him," was the new girl's answer, and the three stood talking tentatively, casting furtive glances around.

The swish of oars. Myra!

"This is real funny," drawled Miss Hinterdecker, "that we should all four have met in such a secluded spot."

Myra flushed. "Well, the fact of the matter is," in artistic confusion, "Mr. Lord asked me to see him here."

"Oh!" came a voice from the region of my hat.

"But he asked me!"

"And me!"

"And me!" came in varying degrees of indignation.

But I was talking in an agonized whisper to my companion.

"I can't stand any more of it; I can't, really. It was too bad of us to listen—"

"Not half so bad as the way they have treated you," sternly. "But now summon up all your courage; we are going to appear."

And to four pretty girls, all talking at once, there appeared Mr. Horace Lord with his arm round the waist of a little nobody named Brenda Maynard.

There was a chorus of gasps, then Horace said quietly: "I am delighted that you ladies are here to congratulate me. Miss Dolly, I hope you will be pleased to hear that I am to be a sort of relation to you; I am going to marry your cousin, Brenda wanted to tell you yesterday, but—er—she didn't have the opportunity."

Dead silence. Then the Southern girl laughed merrily and held out her hand.

"My best wishes. You've got a rise on us, but I don't grudge it. Seems to me you haven't had too gay a time up to now. We'd better go and join the others."

The other two congratulated me also, but Dolly said nothing till they were half way down the bank. Then she remarked, apparently to the trees:

"She was quite right, when she said looks didn't matter. It is brains and astuteness that count."

But somehow even that unkind cut didn't seem to matter much with Horace's arm round me.

Quaint Sayings

We all have something to tell the world, but it is hard of hearing.

The world is waiting for the man who can tell it what to do next.

Some men with sterling qualities have to eat with a plated spoon.

A boss is a man who sits down and sees that others stand up.

Some of us get rich quick, but most of us get poor quicker.

The man at the head chair is not always the best barber.

Many men never have time to think of honesty until they are in jail.

"Man wants but little here below," but gets all he can.

Success depends on how hard you try.

"All things come to him who waits," but they'll come a lot quicker if you get up and hustle for them.

Opportunity comes to a man once in a lifetime, but there is no limit to the number of visits a man can make to opportunity.

ALCOHOL diluted with water may be tried with excellent effect as a means of cleaning black satin stocks or belts. The material should be sponged on the right side, following the grain of the satin. While still damp, the articles should be ironed, a fold of muslin being interposed between the satin and the iron.



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Ask for Sheets and Pillow Cases made up from the famous "Utica" or "Mohawk" standard sheetings.

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New Coats and Dresses for Children

(Continued from page 114)

attractive flare around the lower edge that is so smart in children's garments. The guimpe is in the usual style, with its fulness laid in clusters of tucks to yoke depth, and can be made either plain or trimmed, and can be of wash material or woolen of a contrasting color, or even silk if one prefers. This little frock would be very pretty made of plain navy-blue woolen, worn over a guimpe of bright-red cashmere set off with brass buttons. The pattern is in four sizes, from four to ten years, and requires for the six-year-old size, for the dress, four yards of material twenty-four inches wide, two and five-eighths yards thirty-six inches wide or two and one-eighth yards forty-four inches wide. For the guimpe you will need two and three-eighths yards of material twenty-four inches wide, one and seven-eighths yards thirty-six inches wide or one and a half yards forty-four inches in width.

Faded Dreams

I want to be a gipsy, in the springtime;

I want to be a rover, in July;

But November's winds have racked me, and those things now don't attract me—

I just want to be a quiet little guy,

In a nice, steam-heated dwelling in the city,
With a carriage to conduct me to my toil,
Which should last from ten to two, and corral
the revenue;

Yea, in winter I'm an alien from the soil.

I want to be a farmer, in the Maytime;

I want to be a vintner in the fall;

But I wake from such ecstatic dreams for
reasons quite climatic—

My ears no longer hear the wildwood's call,
For me the simple joys of town existence,
Some twenty minutes from the Public
Square.

Lost ideals! I wished, in June, I were a
tramp or picaroon,
Now I only want to be a millionaire!

—Cleveland "Leader."

Velvet Grip

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When you see your shapeliness speedily returning I know you will buy it.

Try it at my expense. Write to-day
PROF. BURNS, 1298 L Broadway, N. Y.

Trifles Made From Scraps

A quick and effective method of utilizing small scraps of velvet, silk and ribbon is the making of novel pincushions, which can be equally well done by either young or old.

Cut a circle of cardboard three inches across, and cover neatly. Take a piece of silk, satin or velvet five inches wide and long enough to go around the circle. First join same on wrong-side-up width, and join neatly to circle, so that both can be turned out, leaving stitching inside. Fill tightly with bran to an inch from top, where run draw-thread. Take a small doll's head (the penny Japanese variety is most effective) and place neck in draw-thread; pull same tightly, and fasten firmly off. The inch of material above thread will form frill around neck, and ribbon can be tied around or small hat made to finish off. This idea can also be carried out in round, square or sack cushions.

Bolster cushions are easily made out of any material, from five to eight inches long and three to four wide. Join up length; line either end with scrap of contrasting colored silk. Draw one end tightly one inch and a half down; fill tightly with bran and draw other end up the same. Finish with ribbon tied in bow around end, carried loosely across and tied around other end, to form loop for hanging on looking-glass or wall. This idea can be carried out around a piece of circular wood or blind roller, small gilt dresser hooks being screwed through material to hang keys on.

Make four sacks three inches in depth, of any contrasting colors; fill tightly with bran to inch from top, where draw tightly, leaving frill. Join together with bows for standing up. If to hang, fasten each to length of ribbon and tie ends together.

A Puzzling Question Solved

THE question is often asked, Should a husband help his wife in the home? Many a man considers it beneath his dignity to help with housework. On the other hand, many women seem to think that their husbands should be willing to help it occasion demands it. From the man's point of view, he thinks if he works and provides the home it is the wife's duty to take care of it. Yet, says the wife, sometimes a woman is overburdened. To care for the house would be easy enough were there no children.

Another thing, says the man, if you start helping, your wife always expects you to keep it up, and she asks you to do more and more. This again is truth, for have we not all beheld the tyrannical small bride, who seems to look upon her husband as a sort of body servant, specially created to serve her hand and foot?

The safe and only rule to remember in connection with husband and housework is to accept only voluntary service at his hands. What he volunteers to do accept, and accept so sweetly and graciously that the reward makes much more of an impression on him than the work required.

A really clever little wife can be so nice, so sweet and so jolly to her husband that he will always remain in that free and enviable loving state of mind that he would volunteer to do anything that will save her strength. She will not command his services, nor even entreat and cajole them, but rather be loved so well that he will be her willing bond-slave, coerced by love alone, which makes all service light.

Look Out for the Pink Wrapper
around your Magazine. It means
your subscription has expired.

NEW YORK FALL STYLES NOW READY

Catalogue and Samples FREE
WRITE for YOUR COPY

To any woman who desires to dress in faultless style and at a moderate outlay, this Fashion catalogue is indispensable.

We make to order:

TAILOR-MADE SUITS

\$7.50 to \$30.00

SEPARATE SKIRTS

\$4.50 to \$12.00

FALL AND WINTER COATS

\$15 to \$25.00

Also the following complete line of garments ready to wear, made up in New York's latest styles.

Waists, Sweaters, Visiting Costumes, Petticoats, Ladies' Coats, Misses' Coats, Children's Coats, Furs and Fur Coats



Order by
No.
1322X

OUR GUARANTEE
We guarantee full satisfaction or return your money at once.

We prepay expressage to any part of United States.

New "Directoire Waist"
of all-over embroidered net with alternating strips of cluny lace cleverly fashioned with new effect. Tucked V-front is outlined with a fold of taffeta and very effective kimono shoulders are produced with German Val. lace. The sleeves are net with three tufts also edged with Val. lace, and both collar and cuffs are finished to harmonize and neat strips of cluny lace. Silk lined throughout. Colors: Ecru and White. Sizes: 30 to 44. **\$2.98**

Our Special Price,
Size. Back closing is decorated with tiny pearl buttons
and neat strips of cluny lace. Silk lined throughout.
Colors: Ecru and White. Sizes: 30 to 44. **\$2.98**

Write to-day for our new Fall and Winter Style Book, "New York's Latest Fashions," sent FREE. If you desire samples of materials which are used in our made-to-measure garments, be sure to mention colors you prefer.

THE EASTERN GARMENT CO.

139 West 17th Street, New York

Mail Orders Only No Agents or Branches

For the desired High Point effect

TRYUNE

Neckwear

Supporter

SILK COVERED

DOUBLE BONE

ENDLESS LOOP

All sizes

5c a Card

1 1/2, 2, 2 1/2, 2 1/2, 3 1/2, 3 1/2 & 4 ins.

SCHLOSS-SPEIER CO.
149-151 Fifth Avenue, New York

MILLIONS



OF WOMEN

Regard Cuticura Soap and Cuticura Ointment as unrivaled for Preserving, Purifying and Beautifying the Skin, Scalp, Hair and Hands, and for all Purposes of the Toilet, Bath and Nursery.

Sold throughout the world. Depots: London, 27, Chanceryhouse Sq.; Paris, 3, Rue de la Paix; Australia, N. S. W., Towns & Co.; Sydney; India, P. K. Paul, Calcutta; China, Hong Kong; D. C. & Co., Japan; Manava, Ltd., Tokio; Russia, Ferrelin, Moscow; So. Africa, Lennon, Ltd., Cape Town, etc.; U. S. A., Potter Drug & Chem. Corp., Sols Prop., Boston.

Post Free, Cuticura Booklet on the Skin.

Near-Brussels Art-Rugs, \$3.50

Sent to your home by express prepaid.

Sizes and Prices
9 x 6 ft. \$3.50
9 x 7 1/2 ft. 4.00
9 x 9 ft. 4.50
9 x 10 1/2 ft. 5.00
9 x 12 ft. 5.50
9 x 15 ft. 6.50

New Catalogue showing goods in actual colors sent free.

ORIENTAL IMPORTING CO., 699 Bourse Bldg., Phila.



Handsome Walking Suits and House Gowns for Misses

(Continued from page 113)

fur can be comfortably worn about the neck. The sleeves are in the new coat style, and can be either pleated or gathered at the tops, as desired. The front has a deep tuck on each side outlined by a row of braid, and the back is tucked in a similar manner. The skirt is cut with nine gores, and our model shows how handsomely it can be braided with very little trouble. This suit would also be very serviceable if made of dark-brown Panama and braided in black soutache, or it could be of one of the new fancy checks or mixtures, finished plainly with stitching or set off by rows of braid. The pattern is in five sizes, from thirteen to seventeen years, and requires for the fifteen-year-old size, seven and a half yards of material thirty-six inches wide, six and one-quarter yards forty-four inches wide or four and three-quarter yards fifty-four inches wide.

Care of Ribbons

POMPADOUR ribbons in light shades, or in white patterned with delicate colorings, which are so fashionable this season, should never be folded up in white tissue paper when laid away for any length of time in a drawer or trunk. Brown paper, although it has a somewhat clumsy appearance, is by far the best description of paper to use in this connection, the absence of chloride of lime insuring that the delicacy of the coloring will not be impaired. To clean light ribbons or silks, fuller's earth is by far the best thing to use, as this will not injure the most delicate colors or fabrics, and will remove all traces of dust, dirt and even grease stains.

How to Wind Wool

Wool for knitting or crochet should never be wound very tightly into a hard ball, as this makes it thin and poor. Some good knitters merely unwind the skein into a soft heap, but this method is only possible where there is no fear of entanglement, for if this heap of wool is disturbed it soon gets into a hopeless tangle. A better plan is to wind the wool over three or four fingers of the left hand held outside the ball; these fingers should be gently withdrawn at frequent intervals to change the position of the ball. Wool thus wound is always soft and full in thread.

Do not think of your faults; still less of others' faults. In every person who comes near you look for what is good and strong; honor that; rejoice in it; and, as you can, try to imitate it, and your faults will drop off like dead leaves when their time comes.

LIFE does not ask for emergencies and critical moments, but that the common duties should be lifted up and made splendid by a quiet and beautiful spirit. A heart gentle and sweet can flood with spiritual beauty the anvil, the yard-stick, the plow, until all tools and tasks become sacramental and divine.

THE whole secret of friendship, of course, lies in sympathy. In friendship you must expect nothing and always be giving. To be a good friend one must be able to listen and to understand without being told. With advancing years friendship grows more precious and less demonstrative. It is only when we are young that we sit hand-in-hand with our friends; later in life we leave much to mutual comprehension. If that is absent, then there is no friendship; with it, the rest matters little.—L'INCONNUE.

DON'T BE DECEIVED

There Is Only One

JOHN H. WOODBURY,

World Famed as the Originator of Reparative and Corrective Facial Surgery.

He has removed his office to

30 WEST 22D ST., NEW YORK CITY,

and is now President of

The Facial Cultivating Co.

He has no official connection with any other office or Institute of Dermatology in this or any other city.



John H. Woodbury's New Wrinkle, \$1.00

Clears the Skin of Wrinkles, Frowns, Freckles, Moth, Tan, Lines, Spots, Scars, Pittings, and keeps the Skin young and healthy. By mail, including Instrument, a composite stones and creme.

John H. Woodbury's Hair Destroyer . . . \$1.00

Instantly Removes all superfluous Hair.

John H. Woodbury's Colorosis . . . \$1.00

Wonderful one application Hair Coloring.

John H. Woodbury's Redno Lotion . . . \$1.00

For excessive redness of nose or face.

John H. Woodbury's Mole Eradicator . . . \$1.00

For horny, protruding or surface moles.

Hygiene New Skin Soap, postpaid . . . 25c

Hygiene New Hair Soap, postpaid . . . 25c

Office or mail. Wanted: Representative in each locality.

Free Booklet, How to Care for the Skin and the Scalp.

We teach all branches of John H. Woodbury's up-to-date method of Dermatology and allot special territory to our graduates. Office or mail course.

The Facial Cultivating Co., 30 West 22d Street, New York

Dept. 10F JOHN H. WOODBURY, President.

John H. Woodbury's "Rustic Villa," Sea Gate, N. Y.,

now open for Guests.

Only \$1 Postpaid



Benefits all types of figures
—conceals hollows of slight
figures and correctly confines,
supports and draws well for-
ward the most fully developed
busts. The

Gossard Bust Confiner

Laces in Front—Insures Shapely, Unbroken Line
at Back, Giving Flatness at the Sides

Scientifically constructed—Like The Gossard Corset.
"They Lace in Front, and are **adjustable where Justness is needed**. Close in front and are easily put on or taken off without unclaspings."

Made of fine cotton batiste. Trimmed with beautiful
tor hor lace. Very fine workmanship. Light, comfortable, shape-retaining. Price only \$1 at stores where The Gossard Corset is sold, or sent prepaid, on receipt of price, and satisfaction guaranteed. In ordering, give bust measurement.

The H. W. Gossard Company
Station Z10, Steinway Hall, Chicago

Interested in love stories? Don't fail to send for our fascinating storyette, entitled: "The Story that Babette Told." Mailed free upon request.



KOSMEO Toilet Cream and KOSMEO POWDER

Are used everywhere by women of refinement, who desire a fresh, clear, velvety complexion, free from pimples, blackheads, freckles, etc. Price 50c at dealers or by mail.

Send for Free Samples

of Kosmeo and Kosmoe Powder, and a valuable book about beauty, "The Story of Your Mirror."

Mrs. Gervaise Graham
444 Michigan Ave.,
Chicago, Ill.



FRECKLES REMOVED

We can positively remove any case of freckles with

STILLMAN'S FRECKLE CREAM

This is a strong assertion, but we will refund the money if not satisfied. Our remedy is prepared for this one ailment. Write for particulars.

STILLMAN CREAM CO.,
Dept. 445, Aurora, Ill.

A YEAR TO PAY

We'll furnish
YOUR home
On Credit.

We'll ship you a single article or furnish your home completely and give you from twelve to sixteen months in which to pay for your purchases. You enjoy the full use of the home furnishings while paying for them a little each month as you receive your pay.

We furnish homes on credit all over the United States. It is positively the most confidential, the most pleasant and the most thoroughly convenient plan of credit ever devised. We charge absolutely nothing for this credit accommodation—no interest—no extras of any kind.

CATALOGUE NO. 41 FREE

It is a large and beautifully illustrated catalog quoting astonishingly low prices on everything to furnish and beautify the home, picturing a wonderfully extensive line of Furniture, Carpets, Rugs, Draperies, Stoves, Refrigerators, Go-carts, Crockery, Sewing Machines, Clocks, Silverware, etc., illustrated very elaborately in colors. Write for this beautiful catalog—this great price wonder. A postal card will bring it. Write for it TODAY.

SOLID OAK 487



75c
Cash
50c Mo.

Extra large and massive, beautifully carved, upholstered in Nantucket leather which has the wearing quality of genuine leather, back tufted, ruffled edge to back & seat, its a magnificent rocker—an unmatched value—a world beater—at the price. Terms 15c cash, balance 50c per month.

Big Stores. This is positively the largest home furnishing institution in the country and handles more goods than any other store or combination of furniture stores in America—none excepted. It enjoys buying advantages which enable us to sell at lower prices than any other firm in the business. Write for our Big Catalog TODAY.

Satisfaction Guaranteed Or Money Refunded

HARTMAN FURNITURE AND CARPET CO.
223-225-227-229 WABASH AVE. CHICAGO

Let Us Send You This

Switch ON APPROVAL

or any other article you may select from our large new Catalog, illustrating all the latest

Paris Fashions in Hair Dressings

Our immense business, the largest of its kind in the world, enables us to buy and sell at big money-saving prices. These switches are extra short stem, made of splendid quality selected human hair, and to match any ordinary shade.

2 oz., 20 in. Switch	5.95
2 oz., 22 in. Switch	1.25
2 1/2 oz., 24 in. Switch	2.25
20 in. Light Weight Wave Switch	2.50
Our 25 in. Wave Switch	5.65
Feather's Steamless Sw. 22 in. natural wave	4.95
Coronet Braid, natural wavy, 2 1/2 in. Finest Hair	6.75
8 Coronet Puffs, Curly	3.45
12 Coronet Puffs (as used to produce beautiful effect shown in illustration)	4.95
200 other sizes and grades of Switches	50c to \$25.00
Pompadour, Natural Curly	2.65
Wigs, Ladies' and Men's	36.50 to \$60.00

Send sample of your hair and describe article you want.

We will send prepaid on Approval. If you find it perfectly satisfactory and a bargain, remit the amount. If not, return to us. Rarely are any shades or a little more expensive; write for estimate. Our Free Catalog also contains valuable directions on "The Proper Care of the Hair." Write us today.

PARIS FASHION CO., Dept. 410

209 State Street, Chicago

Largest Mail Order Hair Merchants in the World.



Character by the Face

This face will tell us a great deal as regards a person's character, and appearances will not be deceitful, but helpful. It is by the face that we, all unconsciously, base our judgment of one another. That we do so erroneously is not the fault of the face, nor of the rules of character reading, but of ourselves. In reading character from the face we must take the strongest or most prominent features and balance their proclivities well with the others, and it is in weighing and comparing the various qualities that your subject possesses that you get a true estimate of his character, both mentally and physically.

That the face is the mirror of the mind there is very little room to doubt, but we must be careful not to look into the mirror with distorted glasses over our eyes, nor yet wear rose-colored spectacles.

Saved Himself First

SAM PORTER and Hiram Brown were out rowing on the Merrimac, when the boat capsized, spilling both men in the water. Sam was a fine swimmer, but was not very bright, while Hiram was bright enough, but could not swim a stroke. When Sam found himself in the water he struck out lustily for the shore, while Hiram clung to the overturned skiff.

As soon as Sam reached the shore he was about to plunge into the water again, when a man standing near said: "What are you going back into the water for? You just swim ashore."

Sam paused a moment, then said: "Wall, I hed to save myself first; now I'm goin' back to fetch Hi!" And he proceeded to bring Hiram ashore.—"Harper's Monthly."

All There But the Tail

DRESSED in the latest and most approved motor-cycling costume, with goggles all complete, the motor-cyclist gaily toot-tooted his way by Regent Park toward the Zoo. Suddenly he slackened, dismounted and said to a small, grubby urchin:

"I say, my boy, am I right for the Zoo?"

The boy gasped at so strange a sight, and thought it must be some new animal for the gardens.

"You may be all right if they have a spare cage," he said, when he could find his tongue, "but you'd ha' stood a far better chance if you'd 'ad a tail!"—Answers."

Satan Terrified

THERE is as great genius displayed in advertising as in the higher branches of literature. No problem daunts the modern advertising man. In the window of a little book store in Eighth Avenue, New York, was recently heaped a great pile of bibles, marked very low. Never before were bibles offered at such a bargain, and above them all, in big letters, was the inscription:

"Satan trembles when he sees

Bible sold as low as these."

—Woman's Home Companion."

What's in a Name

Nor a bison roams the streets of Buffalo,

There are men in Richmond who are poor, indeed;

St. Louis isn't saintly, as you know,

And some of Reading's people cannot read.

At Dayton there are nights as well as days, While Fredericksburg has many Jims and Jacks;

Tis little mirth that Joliet displays,

And peace reigns o'er the scene at Battle Axe.

—Lippincott's."

Ferris

Good Sense

Waist



Style 204
Price 50c



Style 339
Price 50c
7 to 11 years.



Style 227
Price 75c
12 to 15 years.



Style 607
Price 51.00
Women.

Allows free action of the lungs, at the same time giving the desired restraint of the figure.

Brings the weight of the clothing upon the shoulders—supports the back, abdomen and waist—beautifies the form and gives perfect comfort.

Ferris Waists for women are of all styles and shapes adapted to every figure—comfortable as an undervest, yet holding the figure in beautiful, easy, graceful lines.

Inferior imitations are sometimes sold as Ferris Waists.

Protect yourself by looking for the name FERRIS GOOD SENSE on each waist.

For Sale by
Leading Dealers
Send for the Ferris
Book—Free.

**THE FERRIS BROS. COMPANY,
341 Broadway, New York.**

FOR BABY'S SAKE READ THIS



As you value your child's health and happiness, do not let it feet and cry when the babe can be kept happy as a lark by day and soothed at night in a

Glascow Baby Jumper

(Rocker, High Chair, Bed, Go-Cart combined)

Baby loves the gentle, healthful motion. Endorsed by physicians. Inquire of dealers or send direct to factory; 30 days' trial. Write today for free catalogue and booklet, "20th Century Baby"—very interesting to mothers. PAPIR DOLLS FREE—something entirely new. Delight of every child. Free upon request.

GLASCOW BROS. MFG. CO., 120 Factory St., Bunker, Ind.
Also makers of Glascow's Baby Walkers and Racers.

Subscribers will kindly mention McCall's MAGAZINE when answering advertisements.



Bust and Hips

Every woman who attempts to make a dress or shirt waist immediately discovers how difficult it is to obtain a good fit by the usual "trying on method," with herself for the model and a looking glass with which to see how it fits at the back.

"The Perfection Adjustable Form"

does away with all discomforts and disappointments in fitting, and renders the work of dressmaking at once easy and satisfactory. This form can be adjusted to go different shapes and sizes; also made longer and shorter at the waist line and raised or lowered to suit any desired skirt length. It's very easily adjusted, cannot get out of order and will last a lifetime.

FREE Illustrated Booklet containing complete line of Dress Forms with prices.
Hall-Borchert Dress Form Company
Dept. A, 30 West 32d St., New York

Die in open air seeking water



Rats and mice leave choicest food and grain for it. Dry, clean never leaves a mark.

Rat Bis-Kit

No mixing. Ready for use.
All Druggists—15cts. a box.
If yours hasn't it, send 25 cents for one box or 60 cents for three boxes, delivered prepaid.

THE RAT BISCUIT CO.
2 N. Limestone St.
Springfield, O.

Save Money on Gloves

Buy direct from the importer. Get the smartest 1908-09 styles and save 25% on your glove purchases. We sell exclusive Ladies' Gloves (both long and short lengths). Our great variety and new stock enable you to select from our catalog just the gloves to match your gown.

FRENCH KID MOUSQUETAIRE GLOVES Same style as illustration—
8 B length, 16 in. long, 52.18
12 B length, 20 in. long, 7.70
16 B length, 22 in. long, 2.95
Sent postage paid upon receipt of price.

Colors: Black, White, Leather and Grey. In ordering give size, color and length wanted. If you don't know your size, half close the hand, measure across knuckles.

Write for Free Illustrated Catalog—showing very latest styles in Kid, Lisle, Silk, Chamois and Leather Gauntlet Gloves, Leather Bags and Skins. A postal brings it.

WHEELER GLOVE COMPANY,
Dept. 61—1981-88 Evanston Ave., Chicago, Ill.



Save
Your
Table

WOOLBESTOS

(TRADE-MARK)

The improved form of asbestos for table protection. The best and most convenient means of protecting the lustre and beauty of your table. Prevents injury from either heat or moisture. Neat, durable, deadens noise. Every careful housekeeper should have WOOLBESTOS dolly mats, and the convenient WOOLBESTOS folding table pad, in any size.

Our Offer. Send 10 cents in coin or stamps for WOOLBESTOS dolly mat and durable Fire-proofed Iron Holder, together with interesting booklet, "How to Save the Table."

ASBESTOS FABRIC CO., Ltd.

Boston, Mass.

New Designs for Children

(Continued from page 115)

It is also an extremely pretty style for a best frock. Voile in a new shade of blue is recommended. This can be trimmed with fancy silk passementerie. It is smart with the center-front of the waist portion of the frock omitted and the two side sections joined by velvet ribbon. The pattern comes in four sizes, from six to twelve years, and the dress can be made of two and three-eighths yards of material thirty-six inches wide or one and seven-eighths yards forty-four inches wide, in the eight-year-old size. The guimpe requires one and seven-eighths yards of yard-wide goods.

For Young Wives

A good many young wives fancy that tiresome learning is done with on the day they wed. Which is, of course, an entire mistake. They are starting on a new road, which cannot possibly be exhausted so far as knowledge is concerned. Is Mathilda a finished cook, a perfect laundry maid, an accomplished housekeeper, a brilliant hostess? It is scarcely likely that she is all of these. You will say, doubtless, that she has no need of all social and domestic accomplishments. Nor has she at present, perhaps; still she knows not how soon she may have, besides which, one cannot direct properly unless one has been through all stages oneself.

It might not be found uninteresting, too, were we to dip more deeply into domestic literature. Why not learn something of the history of household arts? Why not study our subjects from the beginning and on all sides? Methink there are many of us who would find our housekeeping far more enjoyable did we take it thus seriously, and after all it is worth it. The proper direction of a home is quite as important as the conscientious practice of any profession or trade.

Maintaining His Dignity

Even the elevator boy has to draw the line somewhere to prevent his being made too common. The maid who announced to the guest waiting at the door that "she didn't hear her until she had rung three times," meets her match in the elevator boy described by a writer in the New York "Evening Post."

"If anyone calls, Percy, while I am out, tell him to wait. I shall be right back," said the woman to the apartment-house elevator boy.

There was no answer.

"Did you hear me? Why don't you answer?" asked the woman with some heat.

"I never answers, ma'am, unless I doesn't hear, and then I says 'What?'"

10 Days' Free Trial

Columbia

Graphophones

Send No Money—Freight Prepaid

Any style of this greatest talking machine in the world will be sent to you on trial, freight prepaid. Also 12 records. Hear it play its music, sing its songs. Then, if you are satisfied, pay us a trifle each month. This concern, with its combined capital of \$7,000,000, is the largest of its kind in the world. We have 450,000 customers. See what we can do on a Graphophone. Write a postal today for Catalog No. 30.

Spiegel, May, Stern Co., 1106 35th Street, Chicago

This Beautiful Panel FREE

We will send this beautiful 10-inch Florentine Panel, made of best 3-ply white basswood and stamped with this design, with full directions for burning, if you will send us 20c to pay postage and cost of the beautiful Fac-simile Water Color of this head sent with each panel as a pattern. This picture exactly fits the panel and can be mounted with beautiful effect by those who prefer to burn only the border. Regular price of above combination, 45 cents.

Some
Decorated,
\$1.00.
Size
10 in.

For
Pyrography



SPECIAL Outfit, only \$1.60

This splendid outfit, partly shown above, is complete for burning on plush, wood, leather, etc. includes fine Platinum Point, Cork Handle, Rubber Tubing, Double-action Bulb, Metal Union Cork, Bottle, Alcohol Lamp, two pieces Stamped Practice Wood and full directions, all in neat leatherette box. Ask your dealer, or we will send C. O. D. When cash accompanies order for No. 97 outfit we include free our 64-page Pelican Instruction Handbook (price 25 cents), the most complete pyrography book published.

Assortment F Only \$1.75



fully stamped in popular, up-to-date designs, all ready for decorating. If outfit No. 97 and this assortment are ordered together our special price for both is only \$3.20

Write for New FREE Catalog F 60 Contains 129 Pages with 2,000 illustrations. The largest pyrography catalog ever issued. Write for today.

THAYER & CHANDLER,
100-164 W. Jackson Blvd., Chicago, Ill.
"Largest Makers of Pyrography Goods in the World."



Make Your Old Carpets New

And you don't need to take them off the floor. Our new process will dye your old carpets and rugs to rich, beautiful colors. The faded spots will be like new and your carpets will be good for many more years of service.

Perfection Carpet Dyes

are very easy to apply. Anyone can now dye their own carpets with no more trouble than sweeping. Your hands can't stain because they never touch the dye.

We Send Trial Package FREE

Enough to completely dye a fair sized rug—just to prove to you what Perfection Carpet Dyes will do. Send a postal today for this free trial package. It will only cost you a penny and you run no risk. When you write state color of your carpet now, and color you want it to be. Address W. CUSHING & CO., Dept. A, Foxcroft, Maine.



5 MILLION DOLLARS

Saved to American Housekeepers Last Year by the use of

LIQUID VENEER

Here's the Way It's Done

Take a cloth, moisten it with LIQUID VENEER and pass it over all the furniture, wood-work, picture frames and chandeliers of a room, the same as when dusting, and the whole room will look exactly as though entirely refinished by expert wood finishers. It not only leaves a beautiful high glossy newness, but it removes all scratches, stains, finger marks, grease spots, fly specks and disease germs at one sweep of the cloth.

Use It For Dusting

When dusting, moisten your dusting cloth with LIQUID VENEER and you will never do your household dusting in any other way. The results are simply wonderful. Just try it and see. Money refunded if not delightfully satisfactory.

Trial Bottle Free

Send us the name of any Druggist, Grocer, Hardware, Furniture or Paint dealer who does not handle LIQUID VENEER and we will send you a trial bottle free.

BUFFALO SPECIALTY CO.,

380 ELLICOTT ST., Buffalo, N. Y.

AGENTS WANTED

To sell New York's latest style Embroidered Shirt Waist Patterns, Women's Neckwear, etc. Representing us you are sure to make money. We have an enormous factory and will sell you goods at same low prices we make to large wholesalers. Write for particulars today.

The SWISS EMBROIDERY WORKS OF AMERICA
Dept. 2, 27 East 22d Street, New York City

ORNAMENTAL WIRE AND STEEL FENCE
Cheaper than wood, combining strength and art. For lawns, churches, cemeteries. Send for FREE CATALOG. Address
The Ward Fence Co., Box 711 Decatur, Ind.

Curious Information

CHINESE VISITING CARDS.—In China visiting cards are in common use among the "civilized." But whereas in this country the cards are practically of one size and of small dimensions, in China the size of the card and the letters thereon increase with the importance of its owner. The cards are usually of blood-red color.

GRILLED LION STEAKS.—An explorer who has often by compulsion eaten the flesh of animals not generally used as human food, says that grilled lion steaks are delicious, and much superior to those of the tiger; that the flesh of the rhinoceros, properly prepared, has all the good qualities of pork; that the trunk and feet of young elephants resemble veal, and that stewed boa constrictor is a splendid substitute for rabbit.

A NEEDLE-AND-THREAD TREE.—The wonders of botany are apparently inexhaustible. One of the most remarkable specimens is the Mexican maguey tree, which furnishes a needle and thread all ready for use. At the tip of each dark-green leaf is a slender thorn needle that must be carefully drawn from its sheath; at the same time it slowly unwinds the thread, a strong, smooth fiber attached to the needle, and capable of being drawn out to a great length.

Nagging Women

DR. ROBERTSON WALLACE says that the "nagging" woman has been greatly maligned in the past, when it was not understood that her irritability and bad temper were a sign that her nerves were seriously out of order. "Nagging, the most pernicious of all the morbid nerve habits which afflict women, is due," he says, "to exhaustion of the nervous system from want of due rest, nourishment or recreation; in a word, it is the result of undue nervous strain.

A woman who has developed the nagging habit needs medicine, not mockery. She is most likely in urgent need of the rest cure, of change of scene, freedom from worry, and abundant—indeed, superabundant—nourishment.

"It is often forgotten—if, indeed, it has ever been learned—that housekeeping on a small income is one of the most nerve-wearing and harassing occupations under the sun, and that (unlike the man, who has his business hours sharply defined) a woman's work is never done, ending only when flesh and blood can endure no longer.

"Nor is there any doubt that many an aggravated case of nagging is on the dim, uncertain border-land of insanity."

Thoughts of Master Minds

THERE are no sufferings which sympathy may not make lighter.

Love is never lost. If not reciprocated, it will flow back and soften and purify the heart.

If thou prepare for a storm in dry weather it will save thee much discomfort, and thou mayst also enjoy the storm.

Three things man requires in the hurricanes of life: Courage in misfortune, humility in success, and generosity at all times.

Learning to live is a problem which we try to solve from the beginning to the end of life. Our conscience is the property of God; to surrender it to others is idolatry.

A man may not be master of his sentiments, but he is always master of his deeds.

It is easy to find fault, therefore many try their hand at it. But it is difficult to praise intelligently, therefore few try to do it.

Buy it "Knock Down" And Save Two-Thirds



The finished parts of a complete piece of furniture, including fastenings, Mission stains, etc., are shipped to you in a compact crate. You need only to put the parts together, put on the stain, etc., according to simple instructions—an hour's work and it is done.

Every piece is selected oak. You save—(1) in the factory cost. (2) in the factory profit. (3) all the dealer's profit. (4) $\frac{2}{3}$ of the freight. (5) cost of finishing. (6) cost of expensive packing.

I absolutely guarantee you will be satisfied—that I will sell you beautiful furniture at about one-third of what a dealer would charge for a similar piece. I will instantly refund your money and freight charges if you are not satisfied. You do not risk one cent. I have made this statement as strong as I know how. The goods warrant it.

My system is revolutionizing the furniture business just as my Knock-down system has revolutionized the boat building business. My free catalogue is a revelation in economy in artistic furnishings, showing 40 pieces from \$2 to \$25, suitable for the home, office, lodge or club. Send for it today.

C. C. BROOKS, Pres.
Brooks Manufacturing Co.
2210 Ship Street
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Saves Fuel and Money

Save one-third your fuel expense by sifting your ashes with the clean, compact, complete, up-to-date

HILL'S HUSTLER ASH SIFTER

Sifts a day's ashes in a minute without dust. Costs only \$6.00. Fits iron or wooden barrel—ashes drop into barrel—unburnt coal rolls into scuttle. Lasts a life-time. Shipped to any address on receipt of price. Send for one today or at least

Write for big free descriptive folder 98 and get all the facts about this great help to household economy. Sold by hardware stores everywhere.

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FREE Samples Ladies' Dress Goods Catalog Skirts, Petticoats, Handkerchiefs and Gloves. Write to E. V. Knowlton Co. - 605 Broadway, New York

The Truth about Chemical Preservatives!

They generally have but two uses: to preserve unclean food or to keep improperly prepared food.

Tomato products—ketchup, etc., for example—are often made from refuse skins and cores of tomatoes—canners' waste which in its original state is actually repulsive.

Look at all Ketchup Labels

Beware of brands labeled as containing Benzoate of Soda. It is a drug not only pronounced by the Government experts to be unhealthful and injurious, but its use not infrequently indicates the presence of unwholesome raw material.



HEINZ

Tomato Ketchup—Chili Sauce Tomato Soup

Do not contain a single drop of chemical preservatives. They are even purer than the law prescribes.

Made from solid, meaty, whole tomatoes, prepared fresh from the vines and put up hot, direct from the kettles, with only pure spices and other natural ingredients added.

*The Heinz Kitchens—always open—annually receive 30,000 visitors.
Let us send our interesting booklet.*

H. J. HEINZ COMPANY

New York Pittsburgh Chicago London



SOMETHING more than quiet humor is in this paragraph, printed at the end of the Edmonton Opera House regulations by Manager Brandon: "Any old ladies afraid of taking cold may keep on their hats or bonnets."—"Argonaut."

At a country fair out in Kansas a man went up to a tent where some elk were on exhibition, and stared wistfully up at the sign. "I'd like to go in there," he said to the keeper, "but it would be mean to go in without my family, and I cannot afford to pay for my wife and seventeen children." The keeper stared at him in astonishment. "Are all those your children?" he gasped. "Every one," said the man. "You wait a minute," said the keeper. "I'm going to bring the elk out and let them see you all."—"Argonaut."

Quiet Talks with Young Girls

Now, girls, just one more little chat about health, and then we must leave the subject for the present, because there are so many other things that I want to talk to you about.

If you wish to spell good health and long life in one word, I think you can best do it thus: M-o-d-e-r-a-t-i-o-n—that is to say, moderation in eating, although at your age you can certainly indulge with greater impunity than when you are a few years older; moderation in drinking, especially tea and coffee, which are nerve-stimulants, not foods, and therefore affect the system almost as much as alcohol, only in a different way. There should also be moderation in work, in play, and even in rest.

But it is very hard to be "temperate in all things," is it not? I know I find it so. When

one is worked up to doing a certain thing it is so terribly easy to go on doing it to excess, but so difficult to cry, "Hold, enough!" We are carried along by our own impetus, and we don't like stopping until our impetus is dissipated—not, in fact, until we have almost run out of nervous force.

We are creatures of habit, you know—of bad habits as well as good ones, unfortunately—and though they are so perilously easy to form, they are dreadfully difficult to break. It is very easy, for instance, to get into the habit of staying indoors. We glance out of the window at this time of the year and exclaim, "What a wretched day!" And then we go and sit by the fire with an interesting book, or with that dainty piece of fancy work that we want to finish so much, and quite ignore the fact that we are forming the habit of staying indoors, and that it will be harder still tomorrow to make up our minds to go out. And so the bad habit is established.

Then, again, we can get into the habit of sitting up late at night. When we are quite young we are, willy-nilly, packed off to bed in good time. But as we lengthen our skirts we like to lengthen our days, too; we desire to impress upon everyone the fact that we are now grown up—or at least nearly grown up—and we think that we cannot do this better than by endeavoring to sit up at night as late as possible, and the result is that we either shorten our hours of sleep, or—a most unfortunate coincidence—are always late in the morning.

Now, dear girls, if you want to keep well you must have your right quantity of sleep, and if you want to keep your complexions good and your eyes bright you must get a good portion of that sleep before midnight. You may not think much about your complexions *now*, but a nice, clear skin and fresh color are very valuable assets to every woman, let me tell you, and ought not to be despised or neglected. Now, no complexion can stand late hours, for the skin gets tired, the blood gets tired, the heart gets tired and the nerves get tired. And, although they all try to keep on working to the best of their ability, they all get worn out, and—what is also very important—they show it!

Dear me, girls, what a number of things you have to remember, to be sure! You must remember to have enough sleep, enough outdoor exercise and enough real work. Also you must remember that you need enough, but not too much, food. Let me advise you to eat fruit or vegetables at every meal; these are what I may call the most harmless of all foods, and are excellent things on which to satisfy a very good appetite. And when, at any meal time, you do not feel any desire for food, ask permission to drop that particular meal right out. I warrant that you will enjoy the next one right well.

Do not indulge in too many hot baths, but when you do have one dissolve a block of kitchen salt in it—just sufficient to make the water quite briny. The salt will have a stimulating effect on the skin, thus counteracting to some extent the relaxing effects of the heat. As a rule, however, a quick wash in warm water with a good, hard rubdown after it is the best. But if you do not feel very well, leave out the wash and have the rubdown only. This will keep the skin in good condition and obviate the risk of catching cold.

Those of you who are just growing into womanhood cannot be too careful about these small daily details. Trifles, you know, make up the sum of human existence, and sometimes a trifle proves the turning-point in our career.

Princess Chic

SUPPORTERS are more than ever needed by the woman who is particular in her dress, on account of the prevailing close-fitting styles. With Princess, Tailored or Directoire gowns, **PRINCESS CHIC** is an absolute necessity.

PRINCESS CHIC may be worn either with or without corsets, with constant comfort, and are ideal for **negligee** or **athletic** wear.

PRINCESS CHIC are adjustable to any front effect desired and always support instead of dragging on the muscles of the back.

The illustration shows our 4-strap supporter, which comes in white, black, blue and pink, at 50 and 75 cents. We make a special six-strap model for extra stout figures at \$1.00.

At your dealer's, or direct if you have any difficulty. Give waist measure in ordering.

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A postal brings you a superb sample line of the very latest woolens, cotton and silk dress materials, such as are only shown in the biggest stores in New York, London and Paris. A remarkable opportunity for you to select in your own home—by lamplight or daylight—these beautiful fabrics. Consider the benefit of being able to choose at your leisure and **get exactly what you want**. Reap the price benefit of dealing directly with mill agents. Send no money; just a postal brings samples of these exclusive dress goods. Deal with us direct. Get the smartest colors, the newest designs at right prices. If you wish soft, clinging silks, foreign novelty woolens or wash fabrics with dainty French designs—a postal to us brings them. **Send that postal today**, just mentioning the general character of the goods you want, and benefit by having in your own home an array of samples of beautiful fabrics, never shown except in the greatest of metropolitan stores. Don't think of selecting your next gown until you have seen these samples.

YOU CAN EARN A GOOD LIVING

by becoming our agent for your town. No capital required—big profits—pleasant, self respecting work, with a future to it. Write for full particulars.

"Comfort and Luxury for a Modern Home" is the title of our free booklet, illustrating the completeness with which we supply your home with toilet articles.

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Don't buy a piano without seeing this book, for this is the largest concern of its kind in the world. We have 450,000 customers. Write us a postal today and simply say "Send your Piano Book."

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Ladies are making \$3 to \$10 a day selling made-to-order C. V. C. Corsets for stout women. You need only to show it to sell it. Our line also includes Bust Forms and other Corsets. More ladies wanted to sell these goods. Write to-day.

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FREE Style Book of Kent Kwality Waists

Illustrates Latest New York Styles at prices enabling you to be well dressed at low cost. Write now to Dept. 3, **EDWARD KENT CO.**, Waists Exclusively, 656 Broadway, New York City.

We Will Answer Any Question You Wish to Ask

The Editor feels that the long delay necessary for answers to appear in the Magazine prevents many subscribers who desire immediate information from being benefited by this column.

Hereafter it will only be necessary to enclose ten cents in stamp with your inquiry to secure a confidential reply, mailed in a sealed plain envelope, the day your letter is received.

Inquiries may be made on the following subjects:

- 1.—Harmless and beneficial methods of improving face, figure, complexion and hair.
- 2.—Individually becoming styles and colors.
- 3.—Newest ideas for entertaining.
- 4.—Suggestions for weddings.
- 5.—How to remove spots and stains.
- 6.—House decorations and questions pertaining to the home.

All communications should be directed to Editor, Correspondence Column, The McCall Company, New York City.

M. E. A.—A girl of eighteen can either wear her hair in a low coil at the back of the head or done up high on the head, as is most becoming. Read articles on fashionable hairdressing that are published every few months in this magazine.

Mrs. L. H. W.—Directions for giving dinner and card parties would take up a great deal too much space for this column. If you wish detailed information of this sort you must send ten cents for an answer by mail.

ORIGINAL.—We cannot give publishers' addresses in this column.

WINNIE W.—The nails should be cleaned each time that the hands are washed by rubbing them with a slice of lemon. Rubbing a little vaseline on each nail at night will improve its texture.

ANXIOUS.—A good bandaline to keep the hair in curl in damp weather can be made as follows: Bruised quince seeds, half a tablespoonful; rain water, half a pint (eight ounces); boil gently until reduced to six ounces. Strain through a fine cloth and add one tablespoonful each of alcohol and cologne. Wet the hair with this, and do up on curlers overnight.

CUSHION.—The leather cushions you refer to can be used for either floor or sofa cushions, as one desires, though they are generally employed for the latter purpose.

A SUBSCRIBER.—Read answer to "Mrs. L. H. W."

DISCOURAGED.—You are right in your complaint. Almost all remedies for the scalp seem to be put together with the understanding that the hair is too dry, and therefore they contain oils of various kinds. Now there are people, and not a few, like you who are affected with the opposite trouble—undue oiliness of the hair. The following remedy will keep the scalp cool and the hair dry and free from oil: Spirit of ether, 1½ ounces; tincture benzoin, 2 drams; vaniliane, 1 drop, heliotrope, 3 drops; geranium oil, 1 drop. Keep well corked and do not expose to flame, as it is highly inflammable.

S. L. M.—1. When there is no usher the escort usually leads the way to the seat, but if ushers are provided the lady precedes her escort. 2. In leaving the house, a lady should precede her escort. 3. Of course, you should at once write a note of thanks when you have received a box of flowers, candy or any gift. 4. No, indeed; not under any circumstances.

Mrs. S. S. W.—Black silk that needs cleaning may be refreshed by sponging it with ox gall and boiling water. Rub well on both sides of the silk until it looks brighter; then

The Faneuil Pattern

A new and attractive design wrought in the famous "1847 ROGERS BROS." ware is now on sale.

The Faneuil Pattern is one of dignity and grace—its lines suggestive of the Colonial—from which period it takes the name of Faneuil.

In quality and workmanship it is upon the same high plane as all goods bearing the stamp

**"1847
ROGERS
BROS."**

The Faneuil Pattern is now made in the staple spoons, forks, knives and many of the fancy pieces—and will shortly be procurable in the full line. There is every indication that the new design will soon establish itself as one of the most popular of this well-known brand of

**"Silver
Plate
that
Wears"**

"1847 ROGERS BROS." ware is sold by the best dealers everywhere. Send for catalog "X-45" showing the Faneuil Pattern as well as other patterns, of which there are many styles—some fancy, some simple and chaste.

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Anything for the Home On Credit

Whatever you want for use in your home will be sold to you on credit. Your choice of 3,000 articles will be shipped on approval. Use our goods 30 days before you decide to keep them. Then, if satisfactory, pay a little each month. We mean that exactly. When a person wants to make his home more attractive, his credit is good with us.

Save 15 to 50 Per Cent.

We are the largest concern of our kind in the world. Our combined capital is \$7,000,000. On our books are more than 450,000 customers. We own 25 mammoth retail stores, located in the principal cities, and we control the output of a score of great factories. Thus we buy and sell at prices which no other concern can compete with. We invite any sort of comparison. You can return any goods, sent on

approval, if you don't find a saving of 15 to 50 per cent. under the lowest prices, cash or credit, anywhere.

30 Days' Free Trial

As you can't come to our store, we send the goods to you on approval. Use them a month, and decide how you like them. Compare our prices with others. If not satisfactory, return the goods at our expense. The month's use will not cost you a penny.

Small Monthly Payments

If you are satisfied, you can pay a little each month—what you can afford. Take from 10 to 24 months to pay, while you use and enjoy the articles. We charge no interest and ask no security. You simply buy as we buy—on credit—and our dealings are all confidential.

Four Free Catalogs—3,000 Articles

We issue four handsome catalogs, showing pictures, prices and descriptions of 3,000 things for the home. Many of the pictures show the actual colors. Simply write us a postal and say which catalog you want. They are free, and we pay postage.

Furniture and Carpets

Catalog No. 10 shows a new and wonderful line of Furniture, Housefurnishings, Carpets, Rugs, Oil Cloths and Portieres, illustrated in actual colors. Also Lace Curtains, Clocks, Silverware, Crockery, Sewing Machines, Washing Machines, Refrigerators, Baby Carriages and Go-Carts.

Stoves and Ranges

Catalog No. 20 shows the whole Empire line

of stoves and ranges—the stoves that save fuel enough to pay for themselves in six months.

Columbia Graphophones

Catalog No. 30 is devoted to the greatest of all talking machines. We send a complete Graphophone outfit, freight prepaid. You don't pay a penny until you have tried it ten days. Then send us small monthly payments.

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Catalog No. 40 shows the celebrated Meyerhoff and Beckmann Pianos, from \$144.50 up. We send a piano on 30 days' trial, with no payment down. Pay us nothing at all until we convince you that we save you at least \$100. Then pay a little each month.

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Don't Buy An Ordinary Petticoat

"There's trouble ahead if you do"—so says one woman of experience.

"They may be beauties—in the shop window—but they won't stand the wear and tear of everyday acquaintance.

"Look for this trade-mark inside the band—

The Sorosis Petticoat

"When you see that, you can safely buy, for you couldn't do better. I know—because I've tried."

"It is far away the best petticoat I ever found in style, fit, finish and fabric—and it looks it—inside and out."

"If you're as fussy about petticoats as I am, you'll try a Sorosis—and do it now."

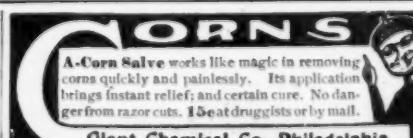
This woman has worn Sorosis Petticoats for years, and you can have her address if you want it. She is only one of the hundreds of thousands of satisfied women for whom we have made Sorosis Petticoats in the last ten years, and we want to make more. You needn't mail to us to make a trade. Your dealer will show you Sorosis Petticoats in dozens of styles from \$1.00 to \$20.00. Made with more care in every detail than your dressmaker or even you would give. Materials are high grade Mercerized Cotton, Heatherloom and Silk in black and colors. Don't overlook the importance of the Sorosis trade-mark—it guarantees satisfaction. If your dealer does not have Sorosis Skirts, write us and we will see that you are supplied.

FREE A convenient Sorosis Skirt Hanger is given free with every Sorosis Petticoat. Send us your name and address and we will tell you where you can get them.

Sorosis Garment Co., Ionia, Mich.



Don't Throw it Away



AGENTS Men and women are making money selling Dress Silks and Laces, direct from looms to wearer. Exclusive territory. Send for particulars. Royal Silk and Lace Co., Dept. S, 487 Broadway, New York

squeeze it out well, and repeat the process of sponging and squeezing. The silk must then be thoroughly rinsed in fresh cold water, changing the water three or four times. If possible, dry your silk in the open air, which is better for it than if it hangs in a heated temperature. Before it is quite dry, bring it indoors and pin it out on a table, which will preserve the shape of the silk. If you think necessary to stiffen it, dip the sponge in glue water and rub it on the wrong side of the silk previous to hanging it out to dry.

LOOK OUT.—1. Anoint the scar on your face that was burned with corrosive sublimate with warm olive oil every night, and rub this in lightly. You can warm the oil very quickly by pouring it in an old tablespoon and holding this over the gas or a lamp.

MARGUERITE M.—One of the best things for the skin is the regular use of bran or cornmeal bags for the bath. To make them, fill a bag of thin cloth two-thirds with bran, oatmeal or cornmeal, bits of soap and a little pulverized orris root if you like the fragrance. This bag should soak in the water for some minutes before the beginning of the bath. It will produce a delightful lather over the body, and there is no skin so rough that it will not become smooth if this is taken two or three times a week for some weeks. No harm will come if the bath bag is used twice or three times, but it should never be used after it has become sour.

DAINTY MAIDEN.—You can whiten your hands and prevent them getting coarse and red by washing them in oatmeal water. To make this you have but to boil five ounces of oatmeal and two ounces of starch in a pint of water for twenty-five or thirty minutes, and then strain off the liquid through a piece of muslin into a jug. The oatmeal water must be made fresh every day, as it soon turns sour. Occasionally, if the hands are very red, a few grains of chloride of lime can be put in the softened water you wash with, but remember to remove all rings and jewelry, as the lime discolors. Perforated sleeping chamois or white kid gloves, smeared inside with a good cold cream, if worn at night, will materially assist matters. But above all things be sure to dry the hands thoroughly.

HELEN LENORE.—There is no exercise or any other way by which a short person who has attained his growth can become tall.

ANXIOUS EDNA.—If the cold cream you are using is purely vegetable, and contains no animal fats, it should not cause hair to grow on your face. Before applying it you should first wash and dry the face carefully, and then rub in the cream well with an upward motion. Leave it on about ten minutes, to be absorbed, and then wipe the face lightly with a damp cloth.

MRS. S. K.—Even though you lead such a busy life, it is possible to do a great deal to preserve the looks. If every busy woman would take the following advice, she would find that youth and beauty will linger with her past their allotted time: Every day after luncheon, no matter how much her time is occupied, she will bathe the face and neck in warm water, and, in case of unusual fatigue, especially warm applications will be placed at the back of the neck for a few moments. The tired lines should next be smoothed out deftly, skin food should be applied, and then away to a darkened room for twenty minutes of complete rest. This simple procedure is so inexpensive and so easily managed that it will never be popular; but facts show that many women have been wonderfully benefited by the rest.

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Offer 451—Corset Cover, made of fine cambric, edged about the top and armholes with fine torchon lace, one inch wide. Front has two rows of torchon insertion separated by a band of four hemstitched tucks. Back is plain with under-arm seam and just enough fulness at waistline to make a neat-fitting Corset Cover. Sent free for getting only 2 subscriptions at 50 cents.

Offer 286—**VERY SPECIAL OFFER.** Three Hand-Painted Pillow Tops; each top 22 inches square; excellent material, especially made for wear. Animal and floral designs. All three tops sent, delivery charges prepaid, on receipt of a yearly subscription.

Offer 389—**Magnificent Centerpiece**, square or round, 2 feet 6 inches across, in Irish point lace effect. Answers as entire cover for a small table or centerpiece for a large table. Free for getting only 1 subscription at 50 cents each.

Offer 160½—Quarter-dosen Pure Linen Ladies' Handkerchiefs, full size, with neat hemstitched border. Free for getting only 2 subscriptions at 50 cents each.

Offer 320—**Silver Toothpick or Match Holder**, satin engraved, gold lined; neat bird design. Sent for 2 years subscriptions at 50 cents each. We pay postage.

Offer 46—One pair high-grade six-inch **Steel Scissors**, highly polished nickel-plated finish, for 2 subscribers.

Offer 44—One pair high-grade **Buttonhole Scissors**.

Offer 43—One pair high-grade **Embroidery Scissors**, with long, fine points, suitable for fancy work. 2 subscribers.

Offer 9—Half-dosen **Silver Napkin Rings**, in the new narrow shape; neatly engraved. Free for getting only 2 subscriptions at 50 cents each.

Offer 238—**Silver Nut Cracker and 6 Silver Picks**, very useful and ornamental. Free for getting only 2 subscriptions at 50 cents each.

Offer 313—**Child's 3-Piece Set** (Rogers), consisting of Knife, Fork and Spoon. Free for getting only 2 subscriptions at 50 cents each.

Offer 359—**Whisk Broom**, 8½ inches long, fine quality straw, black ebony handles with sterling silver ornament. Free for getting only 2 subscriptions at 50 cents each.

Offer 275—**Solid Sterling Silver Thimble**, handsomely engraved, any size you wish, for 2 subscribers.

Offer 120—**Two Sterling Silver (one Gold Filled if desired) Hat Pins**, different designs. 2 subscribers.

Offer 71—**Ladies' or Misses' Comb Set**, consisting of one back comb and 2 side combs, in tortoise-shell finish; warranted unbreakable. These 3 combs, all full size, sent free for getting only 2 subscriptions at 50 cents each.

Beautiful Rings and Brooches Given Free for Getting Only 2 Subscribers

RING MEASURE

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9



Offer 21



Offer 19



Offer 174



Offer 378 (3 subs.)

Offer 21—**Ladies' or Misses' 14-karat Gold Filled Ring**, Tiffany setting, set with ruby, turquoise, pearl, emerald or imitation diamond, for 2 subscribers.

Offer 19—**Ladies' 14-karat Gold Filled Ring**; smooth, flat, broad; very heavy; well polished, for 2 subscribers.

Offer 174—**Ladies' Dainty Three-Stone Gypsy Ring**, 14-karat gold filled; choice of 2 white and 1 red stone, 2 white and 1 blue, 2 white and 1 green, or 1 red, 1 white and 1 blue, for 2 subscribers.

Offer 378—**Ladies' 14-karat pure gold filled Signet Ring**, beautifully polished; very neat and always fashionable. This very pretty ring will be hand engraved with one or two initials free of charge and sent by mail prepaid for securing only 3 subscriptions at 50 cents each. Please be very careful to state initials plainly and give correct size, as we cannot exchange signet ring if you give wrong size.

We warrant each ring sent out to be 14-karat filled with pure gold.



Offer 20



Offer 18



Offer 195



Offer 22

Offer 20—**Ladies' or Misses' 14-karat Gold Filled Ring**, set with sparkling, genuine opal, for 2 subscribers.

Offer 18—**Ladies' 14-karat Gold Filled Band Wedding Ring**, half round, very heavy and well made, for 2 subscribers.

Offer 175 is a very **Dainty Ring**. Choice of Turquoise, Opal or Ruby, inlaid on each side with very fine quality of half pearl, for 2 subscribers.

Offer 182—**Ladies' or Misses' Marie Antoinette Circlet or Guard Ring**, 14-karat gold filled, set with 8 semi pearls in a nice beaded setting, for 2 subscribers.

Offer 3—**3-Stone Baby Ring**, 14-karat gold filled. The stones are ruby, turquoise and pearl, and make an exceptionally neat combination. This Baby Ring will be sent prepaid on receipt of 1 yearly subscription for **McCALL'S MAGAZINE** at 50 cents and 10 cents extra. Send 60c for subscription and Ring.

Offer 22—**Ladies' Engraved Band Ring**, 14-karat gold filled, for 2 subscribers.

Offer 30

Offer 183

Offer 422-A

Offer 422-B

Offer 422-C

Offer 422-D

Offer 422-X

Offer 422-Z

Offer 547

Offer 548

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GENUINE ROGERS TABLEWARE



Illustration of Oxford Design.

Offer 221—Half-Dozen Rogers AA Silver Teaspoons, Oxford design. Sent free, charges prepaid, for getting only 4 subscriptions at 50 cents each.

Offer 205—Half-Dozen Rogers AA Tableknives, with smooth and beautiful steel handles and blades, heavily plated with pure silver. Sent on receipt of 8 yearly subscriptions. We prepay delivery charges.

Offer 209—Half-Dozen Rogers AA Silver Tablespoons, Oxford design. Sent on receipt of 8 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 208—Half-Dozen Rogers AA Silver Tableforks, Oxford design. Sent on receipt of 8 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 210—Half-Dozen Rogers AA Silver Dessertspoons, Oxford design. Sent on receipt of 8 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 206—Half-Dozen Rogers AA Silver Fruit Knives, Oxford design, for 9 subscriptions. We prepay delivery.

Offer 217—Rogers AA Large Berry Spoon, Oxford design. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 259—Rogers Large Gravy Ladle, Oxford design. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 211—Rogers AA Sugar Shell, Oxford design—2 subs.

Offer 212—Rogers AA Cream Ladle, Oxford design—2 subs.

Offer 213—Rogers AA Pickle Fork, Oxford design—2 subs.

Offer 222—Rogers AA Butter Knife, Oxford design—2 subs.

Offer 216—Rogers AA Cold Meat Fork, Oxford design—

for getting 2 subscribers.

Offer 8—Bissell's "Cyclo"-Bearing Carpet Sweeper, made from the choicest cabinet wood, with

finest piano polish finish. It is the most popular carpet sweeper made. Noiseless, runs easily, is absolutely dust proof, and is without question the greatest labor-saving machine of the age. No sweeping, no effort, no dust. Sent on receipt of only 10 yearly subscriptions for McCall's Magazine at 50 cents each.

Offer 264—Pure Linen Sideboard Cover, 16 inches wide, 54 inches long; has 2-inch drawwork hemstitched border. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 148—Handsome Lambrquin. Made of fine quality gold tissue drapery, 6 ft. long by 2½ ft. wide. Has neat, knotted fringe. The design is in various floral effects. You may have your choice of green, blue pink, white or red, for sending 2 yearly subscriptions for McCall's Magazine.



Offer 132—Crumb Tray and Scraper. This tray is 8½ inches each way and scraper is 12½ inches long, is very heavy and covered with a beautiful, but neat, scroll design. Made from a high grade of metal and very heavily nickel-plated, will not tarnish or turn black. Sent on receipt of 3 yearly subscriptions for McCall's Magazine at 50 cents each.

Offer 387—Handsome Table Cloth, every thread guaranteed pure imported linen. This is really a very beautiful cloth of fine quality. Size 6 feet 6 inches by 5 feet 7 inches. Has 7-inch hemstitched drawn-work border. Given for only 8 subscriptions. We prepay delivery charges.

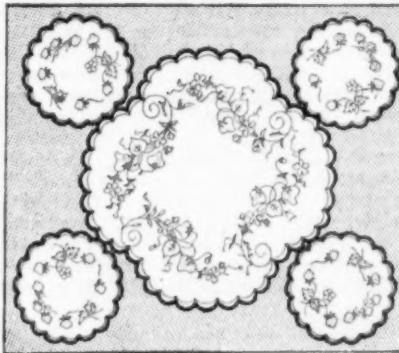
Offer 83—All-Lace White Bed Spread and Two All-Lace White Shams to Match. Spread is over 7½ feet long and over 5½ feet wide. The lace shams are each 3 feet square. One of the best premiums we offer. Sent for only 6 yearly subscriptions at 50 cents each.

Offer 235—One Pair of Kid Gloves, in black, white, gray or tan. The gloves we offer are the celebrated MEYER'S MAKE, known throughout the entire United States for their reliability. Every pair guaranteed. Sent prepaid on receipt of 6 yearly subscriptions at 50 cents each. Be sure to state size and color desired. All sizes up to 7½. When size 8 is desired we can send only black.

Offer 188—Heavy, Pure White Marcelline Bed Spread, full size, being over 7 feet long and almost 7 feet wide; made of 3-ply yarn, both warp and filling. The design is a handsome one and the quality most excellent. This beautiful white spread will be sent for securing only 7 yearly subscriptions at 50 cents each.



12-in. Pure Linen Center-piece and 4 Doilies for 6c



Offer 335—To every lady who sends one new or renewal subscription for McCall's MAGAZINE at 50 cents (your own new or renewal subscription will count) and 6 cents we will send prepaid this 12-inch centerpiece and four (4) doilies all stamped on pure linen ready to be embroidered. The centerpiece is 12 inches in size and of strawberry design, which can be prettily worked in red. The four small 6-inch doilies are also strawberry design. This centerpiece and doilies when worked will make a most beautiful set for the dining table. The linen is of the highest quality. Complete set sent prepaid on receipt of 56 cents for one new or renewal subscription for McCall's MAGAZINE.

Offer 239—Highest grade Fountain Pen, fitted with 14-karat solid gold pen, and the only perfect feeding device known. Barrel is made of finest quality, beautifully polished hard rubber. State whether you wish lady's or gentleman's style. We guarantee this pen for one year. Sent prepaid for only 4 yearly subscriptions at 50 cents each. See special rule.

Offer 284—“Merry Widow” Music with words both German and English, well bound, in two full sheet music size volumes. For sending 2 yearly subscriptions for McCall's MAGAZINE.



232

Made of the same material as Offer 232. Is constructed with 3 outside pockets, the front flap pocket being protected with a patent button fastener. Will wear for years. Has swinging handle made of strong leather, carefully stitched. Black only. Size 8x4½. Sent, delivery charges prepaid, to any address in the United States, on receipt of 4 yearly subscriptions for McCall's MAGAZINE at 50 cents each.



488

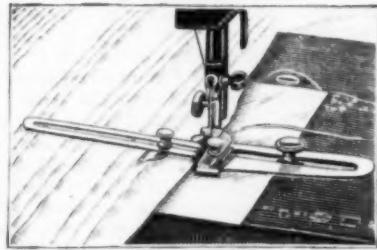
Offer 488—Our Special Vanity Bag. Is constructed with a front flap pocket being protected with a patent button fastener. Will wear for years. Has swinging handle made of strong leather, carefully stitched. Black only. Size 8x4½. Sent, delivery charges prepaid, to any address in the United States, on receipt of 4 yearly subscriptions for McCall's MAGAZINE at 50 cents each.



534

Offer 534—Lady's Large Size Black Wrist Bag, called an “Automobile Bag.” It is made of the finest walrus embossed Yohisi. Is lined with fine moire lining and fitted with neat and stylish purse and round gilt fancy mirror and a glass vinaigrette. Sent for 5 yearly subscriptions at 50 cents each.

A SEWING MACHINE TUCKER THAT FITS ANY MACHINE FOR 20 CENTS



Offer 62—The Magic Tucker fits all machines; is easily put on or taken off; has no spring to break; cannot get out of order; does not touch the foot or feed of machine; does not cut, pull or stretch the goods. Makes the smallest pin tuck to the largest tuck. Tucks silks, flannels, wools, without creasing, basting or measuring. If you have a sewing machine you require one of these Tuckers. We will send the Magic Tucker, prepaid, to any lady sending us 1 subscriber for McCall's MAGAZINE at 50 cents and 20 cents extra, or sent free for 2 subscribers. If your machine is an Automatic or a Wilcox & Gibbs, please say so when ordering.

Offer 63—Little Wonder Ruffler and Braider for all kinds of gathering, single or double. Superior to any other ruffler for shirring as the lines can be run close together with perfect ease. Absolutely reliable. Sent, postage prepaid, for sending 1 new or McCall's Magazine (your own if you like) and to cents added money.

Offer 48—Stitch Ripper; an article of great service for ripping and picking out machine stitching, basting, and drawing thread for hemstitching. Dressmakers find it almost as necessary as scissors or thimble. Sent, delivery charges prepaid, on receipt of 2 yearly subscriptions for McCall's MAGAZINE at 50 cents each.

Offer 140—Lady's Umbrella, 26-inch; made of finest quality union taffeta; steel rod; beautiful pearl handle, mounted in sterling silver; straight or hooked handle, as preferred. A most excellent umbrella, that will give entire satisfaction as to appearance and wear. Sent for 9 subscribers for McCall's MAGAZINE at 50 cents each.

Offer 40—Lady's All-Silk Shawl, 30 x 30 inches, made of pure silk, medallion embroidered effect, neat scalloped edges. The proper light garment for evening wear. This most beautiful shawl will be sent, delivery charges prepaid, on receipt of only 5 yearly subscriptions for McCall's MAGAZINE at 50 cents each.

Offer 144—Large Wool Shawl, of excellent quality, 1½ yards long, 42 inches wide; heavily fringed. Very stylish and most comfortable for the Fall and Winter seasons of the year. Choice of pink, pale blue, red, cream, white or black. Sent on receipt of 6 yearly subscriptions for McCall's MAGAZINE.

Offer 325—Hydegrade Black Underskirt will be forwarded, delivery charges prepaid anywhere in the United States, to any person who sends us 7 new or renewal yearly subscriptions for McCall's MAGAZINE at 50 cents each. Skirt is made of rich, heavy Hydegrade material, finished with 3 ruffles. Your own subscription counts as one if not already sent.

Offer 531—Every amateur and professional dressmaker requires a Skirt Gage. It's a necessity if you wish to adjust the height or length of skirts perfectly. All the worry caused by trying to get a skirt to hang evenly is avoided by the use of this excellent device. The very best ladies' tailors and dressmakers in New York City use this Skirt Gage. Sent delivery charges prepaid to any address in the United States, to any lady sending only 2 yearly subscriptions for McCall's MAGAZINE at 50 cents each.

Offer 7—Cook Book. McCall's Celebrated Cook Book tells how to prepare wholesome food at small cost. Bound in red cloth, fully illustrated. Sent, prepaid, for only 1 yearly subscription for McCall's MAGAZINE at 50c and 5c added money.



All These Beautiful Furs Are Offered FREE

POSITIVELY NO CHARGE OF ANY KIND

WE pay delivery charges to any post office in the United States. It is only by purchasing our furs from one of the very largest and most reliable furriers in New York City that we are able to make these extraordinary offers. Every fur we send out is guaranteed by us to be this season's goods, made especially for our use. The styles are the very latest. The furs we offer this season are very much better value than any we have ever offered before, as having placed our order in the middle of the summer months, we were able to secure lower prices than heretofore.



GIRLS' SET

Offer 588—**Ladies' Magnificent Brown Fur Scarf**, in the new shawl shape; over 6 feet in length. The shawl part is over 6 inches wide and fits neatly around the neck. The fur is smooth, glossy and thick, and is lined with a good quality of brown satin. Each side of the scarf is trimmed with two tails, and two fancy braid ornaments decorate the upper part of this fur. We will carefully pack this scarf and send it, delivery charges prepaid, to any post office in the United States for getting only 12 subscribers for McCall's Magazine at 50 cents each. See special rule at foot of page.

Offer 589—**Ladies' Large Brown or Black Square Pillow-Shaped Muff**, made of beautiful, glossy, thick fur, with rich satin lining, sent, delivery charges prepaid, to any post office in the United States for getting only 8 subscribers for McCall's Magazine at 50 cents each. Be sure to state whether you wish a black or brown muff. See special rule at foot of page.

Offer 590—**Ladies' Genuine Gray Squirrel Scarf**, beautifully lined with gray satin. This is one of the prettiest pieces we offer. It is over 4 feet in length, and is guaranteed by us to be genuine gray squirrel. Sent, delivery charges prepaid, to any post office in the United States for securing 18 yearly subscribers for McCall's Magazine at 50 cents each. See special rule at foot of page.

Offer 591—**Large Square-Shaped Pillow Muff**, of beautiful, soft, thick, genuine gray squirrel fur, lined with very good quality of gray satin. This muff matches Scarf 590, and is guaranteed by us to be genuine gray squirrel. Sent, delivery charges prepaid, to any post office in the United States for getting only 29 subscribers for McCall's Magazine at 50 cents each. See special rule at foot of page.

Offer 593—**Girls' Fur Set**, consisting of ermine scarf (measuring 4 feet in length, lined with white satin) and a pillow-shaped muff. The muff is trimmed with head and silk hanger. A very pretty set, suitable for a girl from seven to twelve years of age. Sent, delivery charges prepaid, to any post office in the United States for getting 12 yearly subscribers for McCall's Magazine at 50 cents each. See special rule at foot of page.

Offer 594—**Misses' Brown Fur Set**, consisting of a neat throw scarf, made of thick, glossy fur, and a muff. The scarf is over 4 feet in length and is lined with a good quality of brown satin. The muff is also satin-lined, and has cord hanger. This is a very pretty set for a girl from thirteen to seventeen years of age. Set will be sent, delivery charges prepaid, to any post office in the United States for securing 14 yearly subscribers for McCall's Magazine at 50 cents each. See special rule at foot of page.

OFFER EXTRAORDINARY, 591—Ladies' Black or Brown Throw Scarf, of soft, thick, glossy fur, lined with black or brown satin to match color of scarf. Over 4½ feet in length. This splendid scarf, in either black or brown (be sure to state which color you want), will be sent, delivery charges prepaid, to any post office in the United States for securing only 6 yearly subscribers for McCall's Magazine at 50 cents each. No offer in the history of the publishing business has ever equaled this. We make this offer to introduce our excellent premiums to our thousands of readers. See special rule at foot of page.

Offer 595—**Ladies Scarf**. Exactly like Offer 591, except that it comes in brown only, is 6 inches longer and is made of a somewhat thicker fur. Sent, charges prepaid, to any post office in the United States for getting 8 yearly subscribers for McCall's Magazine at 50 cents each. See special rule at foot of page.

Offer 596—**Ladies' Rich, Heavy, Glossy, Brown Isabella Coney Throw Scarf**. Measures over 5 feet in length. It beautifully lined with a good, rich satin in a floral design. This stylish-looking fur piece will be sent, charges prepaid, to any post office in the United States for getting only 14 yearly subscribers for McCall's Magazine at 50 cents each. See special rule at foot of page.

Offer 597—For our readers desiring an exceptionally luxurious piece of fur we have selected Offer 597. This is a **Throw Scarf** of blended water mink. It is dark-brown in color and has a black stripe running through the center, the entire length of the scarf. This scarf measures within 3 inches of being 6 feet, and is lined with an excellent quality of satin and will be sent, charges prepaid, to any post office in the United States for getting only 24 yearly subscribers for McCall's Magazine at 50 cents each. See special rule at foot of page.

Offer 592—**Child's Set**. An exceptionally pretty little set, consisting of a fancy ermine muff, trimmed with silk ornaments and hanger, and pretty ermine scarf to match. Sent, delivery charges prepaid, to any post office in the United States for securing only 7 subscribers for McCall's Magazine at 50 cents each. This set is not large enough to fit a child over six years of age. See special rule at foot of page.



LADIES' SET



MISSSES' SET



CHILD'S SET

SPECIAL RULE

APPLIES TO ALL PREMIUMS. If you cannot get all the subscribers we ask, for any premium you want, send 20 cents in cash instead of each subscriber you are short; for instance, Fur No. 591 is offered for 6 subscribers, or for 5 subscribers and 20 cents, or 4 subscribers and 40 cents, or 3 subscribers and 60 cents, or 2 subscribers and 80 cents; or 1 subscriber and \$1.00, and so on for all premiums.

The Rubens Shirt For Infants, Misses and Women



No Buttons

No Trouble

Patent Nos. 526,588—530,233

A Word to Mothers:

The Rubens Shirt is a veritable life-preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he does not keep it, write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.

The Rubens Shirt can now be had in **all sizes for ladies and misses as well as infants from birth to any age.** It fits so snugly to the form that it is particularly effective in protecting the health of invalids or others who are delicate. The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool, and all silk. Sold at Dry Goods Stores. Circulars with Price List free.

BEWARE OF IMITATIONS!

The Genuine Rubens Shirt has the name "Rubens" stamped on every garment. Manufactured by RUBENS & MARBLE, 99 Market St., Chicago, Ill.



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Ribbed Fleece Underwear

A hygienic elastic ribbed underwear with a soft, downy inner fleece. That is the Vellastic feature. The elastic rib affords an easy, comfortable fit, perfect ventilation and "gives" to every motion of the body. The inner fleece absorbs all excess moisture and prevents the body from losing its natural heat too rapidly. This is the ideal hygienic principle at its best.

Vellastic Underwear will not shrink. The fleece will not mat nor rumple in laundering.

Prices—Men's and Women's Garments—50c.; Ladies' Union Suits, \$1.00 each; Children's Union Suits at 50c. Two-piece Suits, 25c. a garment.

Look for the Vellastic trademark in red sewed on every garment.

If not at your dealer's write us, giving his name. Booklet and sample of Vellastic fabric free.

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Darken Your Gray Hair!

Write for FREE BOOKLET

Send for the "Book of the Hair," a 32-page illustrated booklet, containing valuable hints on the care and dressing of the hair, and full information about the

IDEAL HAIR DYEING COMB

The most practical device for restoring gray, faded or streaked hair to its natural color. An ordinary comb. Use like an ordinary comb. Absolutely harmless. Not sold in stores. Write direct to

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Reciprocity

"I DECLARE," complained Mrs. Duzzit, "I shall certainly have to punish the children."

"What have they been up to now?" inquired her husband.

"They have simply upset my sewing-room. Nothing is where it should be. Needles, spools of thread, scissors, darning balls—everything I have has been poked away in the most unexpected corners. It is perfectly exasperating."

Mr. Duzzit surveyed his wife with a benignant air. "That wasn't the children, dear," he said. "I did that."

"What possessed you?"

"It was kindness of heart. After you straightened up the papers and books on my desk so beautifully, I thought it was no more than right that I should return the compliment by putting your sewing-room in order. So I did."

Get to Work

If the skies look dull to you,

Get to work;

If the atmosphere is blue,

Get to work.

Fostering your discontent

Will not pay the landlord's rent,

Will not gain for you a cent—

Get to work.

Brooding doesn't help your cause,

Get to work;

Nothing gained by picking flaws,

Get to work.

Weak are trampled by the strong?

You a victim of man's wrong?

"Stand the storm, it won't be long"—

Get to work.

If success shall come, you must

Get to work;

There's no other way but just

Get to work.

It may yield not wealth or fame;

Much or little, just the same,

If you perish you'll die game—

Get to work.

The Charm of Lovable Women

VERY lovable is the woman who has cultivated a disposition angelic enough to see the good and not the evil side of human nature; who can be severe with her own failings and excuse the faults of others.

We are told that she is a dull, uninteresting creature, and if we take the trouble to look into the matter we find that she does not laugh at her neighbor's pet weakness; she does not enjoy hitting out right and left at the world at large, and is always ready with a plea for unseen reasons, which, if they could be revealed, would go a long way toward modifying harsh judgment.

Our lovable woman may not be witty, she may be a little prosy, but she it is to whom we go for sympathy when in trouble, and confide with a feeling that our secret will not be torn to shreds as soon as our back is turned.

MURIEL—When you eloped with George, did you leave a note telling your people where you had gone?

Gabrielle—Why, of course. If I hadn't, how would papa have known where to send us any money?

FIRST VISITOR—Most interesting country round about here. Have you seen the ruins?

Second Visitor (who has just paid his bill)—Yes; I suppose you mean the guests leaving this hotel.

CREDIT to the NATION

BUY NOW

PAY LATER

WRITE, Right AWAY, for Free Catalogue No. 41—Furniture, Rugs, Carpets, Draperies, Stoves, Ranges, Dishes, Cutlery, Sewing Machines, Refrigerators, Go-Carts, Etc.

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Send us \$1.00 cash and we will ship you this

Steinway Morris Rocker

then pay 50c per month.

Combines a Rocker and Morris Chair. Adjustable to five positions.

Constructed of richly-carved, seasoned oak.

Upholstered in best quality

lycaville leather, almost like real leather.

Large and roomy.

Diamond-tufted back, ruffed edge

and front. Spring seat.



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Baby's Cap, Bootees and Bib



The Patterns for these three articles of Baby's Clothing are stamped upon a good quality of American Linen and are ready for Embroidery. We will send THE HOUSEWIFE, the best Household and Fashion Magazine published, on trial for three months with these patterns for Baby's Cap, Bootees and Bib, for only ten cents in postage stamps or silver. THE HOUSEWIFE is Practical, Helpful, Cheerful and Elevating. Splendid Stories, Useful Departments, Latest Fashions, Beautiful Pictures, Attractive Covers; guaranteed to please, or money refunded.

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We Trust You For Stoves and Ranges

30 Days' Free Trial

Our catalog shows 70 styles of Empire Stoves and Ranges, at a guaranteed saving of 15 to 50 per cent. These stoves pay for themselves in six months by economy in fuel alone. Any stove or range sent on 30 days' free trial. Then, if satisfactory, pay a little each month.

We are the largest concern of our kind in the world. Combined capital \$7,000,000. We have 450,000 customers. Don't buy a stove without knowing how much we can save you. Write a postal today for catalog No. 20.

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